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# COUNTRY LIFE

VOL. LXXXIV. No. 2178.

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SATURDAY, OCTOBER 15th, 1938.

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The author is a landowner and farmer in the heart of Norfolk, a county famous for its agriculture, and one which has given England many of her great countrymen and naturalists. In his successful book "Gun for Company," Mr. Keith dwelt chiefly on the pleasures and ardours of sport. In this book he still embraces the sports of the countryside, but writes chiefly of the whole life of the countrymen in which sport must take its place with agriculture, and in which both can and should support communion

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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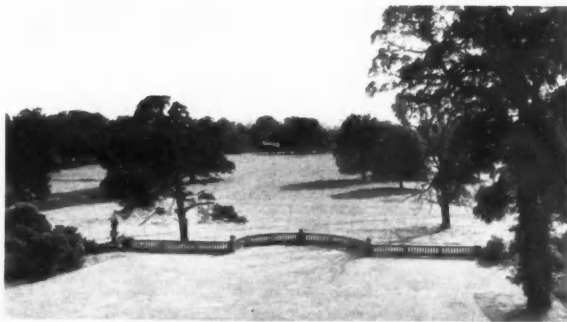
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Stabling, Garage, Cottages, Farm buildings.  
Bailliff's house.

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Walled kitchen garden, park, pastureland and woodland.

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A First-rate Hunting Property with Boxes for Seven Horses

Occupying a magnificent position on red sand soil, with panoramic views for many miles.

Hall, 3 reception rooms, 11 bed and dressing rooms, day and night nurseries, 3 bathrooms. Central heating. Electric light. Company's water. Modern drainage. Stabling. Garages. 5 cottages. Delightful gardens. Hard tennis court.  
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of moderate size and having large well-proportioned rooms: every modern convenience is installed, and the House contains 4 reception rooms (one 28ft. by 18ft.), 8 bedrooms, 2 bathrooms.



Central heating throughout.  
Company's electric light.  
Gas and water.  
Main drainage. Garage.

BEAUTIFUL GROUNDS

with rose garden, tennis court, kitchen garden and orchard.

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Adjoining the 6th hole.  
300ft. up on gravel soil and commanding exceptional views.

One of the finest Houses on the Golf Course and extremely well-equipped throughout.

Panelled hall, 7 reception, 16 bed and dressing rooms, 5 bathrooms.

Company's electric light and water. Main drainage. Central Heating. Garage (with flat over).

Gardener's cottage.

Well-timbered Grounds.

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STABLING FOR 5. LARGE GARAGE.  
2 COTTAGES.

Grass tennis courts, kitchen garden, paddocks.

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2½ miles from Westerham.  
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Main electric light. Central heating. Ample water. Modern drainage. Garage. Stabling.

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Exceptionally fine grounds. Also a Secondary Residence. Farm of about 87 acres.

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(Knight, Frank & Rutley's advertisements continued on page iii.)





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Many rooms fitted lavatory basins  
 (h. and c.).

## HAMPSHIRE A FINE OLD GEORGIAN HOUSE WITH ADAM CEILINGS AND FIREPLACES.



IDEAL FOR YACHTSMEN.  
 3 MILES FROM HAMBLE RIVER.

ONLY 75 MILES FROM LONDON.

11 MILES FROM THE SEA.  
 EXCELLENT STABLING  
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 2 CHAUFFEURS' FLATS.  
 LODGE.  
 COTTAGE.  
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Company's electric light, power  
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COMMANDING UNINTERRUPTED VIEWS OF COWES ROADS AND THE ISLE OF WIGHT BEYOND

THE RESIDENCE HAS BEEN SKILFULLY MODERNISED WITHOUT DETRACT-  
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 BEAUTIFUL ORDER THROUGHOUT.



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are finely matured, with wide-spreading lawns,  
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HALF-A-MILE OF SEA TROUT  
 FISHING IN THE RIVER MEON.

Part both banks. Fish up to 10lb. have been  
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The whole Estate extending to just under

**60 ACRES**

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OR WOULD BE LET, FURNISHED

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AN UNSURPASSED AND GLORIOUS POSITION ON THE ENGLISH CHANEL WITH FORESHORE FRONTAGE.

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### KINGSWOOD, Craigweil-on-Sea.

A Modern Residence built regardless of  
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 modern requirements of to-day.

Rich in shrubbery and woodland, this beautiful  
 Home affords seclusion and retirement,  
 with a lovely Southern outlook, protected  
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 view of the Sea.

Oak polished floors, oak panelling, teak  
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Lounge, dining room, study, sun lounge,  
 loggia, principal suite comprising double  
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 guests' bedrooms, 3 finely-fitted bathrooms,  
 lavatory basins in bedrooms, servants'  
 wing (2 bedrooms), maids' sitting room.



Co.'s water, gas and electric light.  
 Highly efficient system of central heating.

GARAGE (2): Chauffeur's bedroom.

GLORIOUS  
 DISPLAYED GARDENS.  
 with a lovely lawn, rockeries, lily pond  
 Picturesque Tearoom.

Safe from sea encroachment, this Marine  
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**IDEAL SEASIDE HOME**

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 RESIDENCE  
 with drive approach;  
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 PARK OF OVER  
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(part Queen Anne).

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 Complete offices.

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 Stabling. Garage.

2 cottages.

Attractive  
 PLEASURE  
 GROUNDS

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Well-wooded, undulating country.  
Extensive views to Coast.



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On Southern Slope. Carriage  
Drive with Lodge.

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Lounge hall, 4 reception, 16 bed-  
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Main Electricity and Water.  
Central Heating.

CHARMING GARDENS  
with terraced lawns, mature  
trees, etc.

### Home Farm

5 Cottages

Pasture and Woodland.

60 Acres

For Sale by  
OSBORN & MERCER. (16,723.)

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Centrally placed, facing S.E. Long carriage drive through Woods.

Lounge hall, 4 reception, a dozen bedrooms, 3 bathrooms.  
Main Electricity and Water. Central Heating.



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Designed by the late Miss Jekyll, forming a delightful setting, with  
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Secondary House Two Cottages 105 Acres  
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A Property of Outstanding Merit.  
in beautiful unspoiled country in South-west  
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Privately For Sale, with about

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and a good

Stretch of Trout Fishing

## Lovely Old Period House

of great antiquity, with many fascinating features.  
Restored and modernised at very great cost, and  
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all the advantages of modern appointments, such as  
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are well wooded and provide a charming setting.

## PRICE £13 PER ACRE

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## 2,000 ACRES

with a Residence of medium size, standing in Parklike  
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Cottage 45 Acres

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AN IMPORTANT ESTATE IN YORKSHIRE

with Woodlands, a small moor, numerous Farms, Holdings,  
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Amidst some of England's most delightful rural scenery.

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With many panelled rooms. 4 reception, 10 bedrooms, etc.

Main Electricity and Water. Usual Outbuildings.

FARM BUILDINGS. COTTAGES. 400 ACRES

The House would be sold with a smaller area.

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Electric Light. Central Heating.

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Matured Grounds, pasture and woodland in all

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dating from Jacobean and Georgian periods.

The subject of a very lavish expendi-  
ture and thoroughly modernised.

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4 bathrooms.

Electricity. Central heating, etc.

4 COTTAGES

MODEL STUD BUILDINGS

### EXCEPTIONAL GARDENS

completely matured, and forming a  
setting of infinite charm.

PARKLANDS. 60 ACRES

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One of the finest of the smaller  
County seats of WILTS

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IN A MARVELLOUS POSITION 600FT. ABOVE SEA.  
**23½ MILES (SOUTH) OF LONDON**  
2 miles of Station with fast steam and electric services.

AN EXTREMELY WELL-ARRANGED  
AND  
**BEAUTIFULLY APPOINTED  
RESIDENCE**

LOUNGE HALL,  
3 RECEPTION ROOMS and  
BILLIARD ROOM,  
11 BEDROOMS (8 with fitted basins),  
WORK ROOM, 4 BATHROOMS.

EVERY COMFORT IS  
INSTALLED.

GARAGE (for 4).  
CHAUFFEUR'S FLAT.  
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**GARDENS AND GROUNDS  
OF GREAT BEAUTY.**

Hard and grass tennis courts, full-sized  
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11 ACRES OF PASTURE AND  
PLEASURE GROUNDS,

entirely surrounded and protected by  
DELIGHTFUL WOODLANDS  
in all

**ABOUT 36 ACRES**

**FOR SALE FREEHOLD AT A  
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3 miles South of Exeter in a beautiful position overlooking  
Estuary and Hills beyond.

**THIS MODERNISED GEORGIAN MANSION**



In splendid order  
throughout.  
19 bedrooms, 5 baths,  
7 reception.  
Main Services.  
3 COTTAGES.  
GARAGES.  
STABLING.

DELIGHTFUL  
GROUNDS  
OF 91 ACRES.  
(MORE LAND  
AVAILABLE).

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DELIGHTFUL SMALL PROPERTY FOR SALE AT

**REDUCED PRICE OF £5,000**

#### GEORGIAN STYLE HOUSE

340ft. up in parklike  
grounds.  
Lounge hall, 3 recep-  
tion, 7 bedrooms (4  
with basins), 3 bath-  
rooms.

Electric Light.  
Central Heating.  
Electrically pumped  
water.

Garage. Stabling.  
Gardener's Cottage  
and BLOCK OF SIX  
COTTAGES. ALL  
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CHARMING GROUNDS AND WELL-TIMBERED PARK AND MEADOWLAND.



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AT VERY LOW PRICE.

### BERKS-HANTS BORDER

A SMALL ESTATE. VIEWS EXTENDING UNINTERRUPTED  
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BASINGSTOKE, NEWBURY, READING (between).

Two drives. Lodge. Cottages. Farmery.  
Halls, 4 reception rooms, 12 bedrooms, 5 bathrooms.  
Ground floor offices. Electricity. Central heating, etc.

GARAGES. STABLING.

**FINELY TIMBERED GROUNDS**

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300FT. ABOVE SEA. GRAVEL SOIL.  
Hunting with the Garth, and golf at Sunningdale.



**IN A LOVELY GARDEN  
OFF A PLEASANT SURREY HEATH WITH  
EXTENSIVE VIEWS.**

Two carriage drives, lodge, cottage, 10 bedrooms (h. and c.),  
2 bathrooms, lounge, 4 reception rooms. Central heating;  
main water and electricity. Garages, stabling, etc.

HARD AND GRASS TENNIS COURTS.  
Walled kitchen garden, woodland of silver birch and other  
ornamental trees. With 22 Acres, or less if desired.

**FREEHOLD. LOW PRICE.**  
TURNER LORD & RANSOM, 127, Mount Street, W.1.

## ADAMS & WATTS

38, SLOANE STREET, S.W.1. (Tel. Slo. 6200).

### GENUINE TUDOR COTTAGE

CAREFULLY RESTORED.

MUCH OLD OAK. OPEN FIREPLACES.  
THE IDEAL WEEK-END COTTAGE.]

Hastings 5 miles.

SITUATED IN THE CENTRE OF LARGE  
PRIVATE ESTATE,  
UNSPOILED COUNTRY.  
FEW MILES COWDRAY PARK.



5 BEDROOMS. 2 BATHROOMS. 2/3 RECEPTION ROOMS.  
GARAGE. MAIN SUPPLIES. PRETTY GARDEN.  
LEASE FOR DISPOSAL.

## BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET.

Telegrams "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

**GLOS.** (on the Cotswolds).—FOR SALE. Charming  
Stone-built COTSWOLD RESIDENCE, in beautiful  
country about 7 miles from Cirencester, 700ft. up. Lounge  
hall, 2 reception, 7 beds, bath, etc. Stabling; Garage;  
Cottage. Over 4½ Acres. Hunting. Price £3,200.—  
Particulars of BRUTON, KNOWLES & Co., Estate Agents,  
Gloucester. (C.499.)

**GLOS.** (about 10 miles from Cirencester).—Attractive old  
XVIIIth CENTURY RESIDENCE, modernised, with  
South aspect, commanding really beautiful views. 4 recep-  
tion, 7 bed and dressing, 2 bathrooms, etc. Central heating;  
acetylene gas lighting; good water supply. Garage; large  
Cottage. About 1½ Acres. Price £2,750.—Particulars of  
BRUTON, KNOWLES & Co., Estate Agents, Gloucester.  
(H.203.)

**GLOS.** (in pretty Cotswold village about 4 miles from  
Stroud).—Attractive stone-built and stone-tiled small  
COTSWOLD RESIDENCE about 600ft. above sea level.  
Spacious lounge hall, 2 reception rooms, 6 bedrooms, bathroom,  
etc. Outbuildings including Garage. Company's water; septic  
tank drainage; gas; electricity shortly available. Grounds  
and pasture orchard, in all about 1½ Acres. Price £2,000.  
—Particulars of BRUTON, KNOWLES & Co., Estate Agents,  
Gloucester. (G.109.)



Telephones :  
Grosvenor 3131 (3 lines)

## CURTIS & HENSON

LONDON

Telegrams :  
" Submit, London."

Auction on Thursday, October 20th.

### BERKSHIRE

NEAR WINDSOR GREAT PARK AND WITHIN 25 MILES OF HYDE PARK CORNER.

#### A BLACK AND WHITE RESIDENCE OF GREAT ATTRACTION

OCCUPYING A BEAUTIFUL POSITION AND YET WITHIN EASY REACH OF LONDON.



Recently redecorated and modernised throughout, the house is now in perfect order.

4 reception rooms.  
6 principal bedrooms (3 with bathrooms).  
Day and night nurseries with bathroom.  
6 servants' bedrooms and bathroom.

Main electricity, gas and water.

GARAGE for 5 cars.

BUNGALOW.

DELIGHTFUL GARDENS]  
inexpensive to maintain.

HARD TENNIS COURT.

3 PADDOCKS.



In addition to Lot 1 (as above) Lot 2 comprises a Detached Cottage, Lot 3 Two Cottages, Lot 4 two Cottages, and Lot 5 a valuable Building Site.

FOR SALE BY AUCTION (OR AS A WHOLE BY PRIVATE TREATY)

Particulars and Conditions of Sale may be obtained from:- Solicitors, Messrs. GREGORY ROWCLIFFE & CO., 1, Bedford Row, W.C.1.; Messrs. WITHERS & CO., 4, Arundel Street, Strand, W.C.2.; or from the Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, W.1.

#### WELL-KNOWN EARLY GEORGIAN HOUSE.—

Only 9 miles from the West End yet in a quiet position overlooking a Green of great historical interest close to the shopping centre and river. Hall, morning room, dining room, study, drawing room (all panelled), excellent domestic offices, 6 principal bedrooms, 4 servants' bedrooms, 3 bathrooms. Central heating; main water; drainage; gas and electricity. Secluded Garden. Many thousands have been spent on the property during recent years and it is now in perfect order throughout. For Sale Freehold. 2 Golf Courses nearby.—Illustrated particulars from CURTIS & HENSON, 5, Mount Street, W.1. (5274.)

#### HUNTING WITH THE COTTESMORE, BELVOIR AND QUORN.—

An old Stone-built Hunting Box. Hall, 3 reception rooms, 3 principal bedrooms, 2 bathrooms, 3 maids' rooms. Large Barn suitable for conversion. Central heating; telephone; main water and electric light. Garage; Stabling. Attractive Gardens, partly walled; paddock, in all about 3½ Acres. FOR SALE FREEHOLD.

CURTIS & HENSON, 5, Mount Street, W.1. (16,334.)

#### OVERLOOKING THE ENGLISH CHANNEL.—

Beautiful MARINE VILLA, unique in character and design. 4 reception rooms, loggia, 11 principal bed and dressing rooms, 7 bathrooms, 7 servants' bedrooms, modern domestic offices. Main water, gas and electric light. Central heating. Garage. Self-contained Flat. Hard Tennis Court and Bathing Hut. The Gardens and Grounds form a perfect setting for the Residence.

In all about 13 ACRES.

FOR SALE FREEHOLD.

(10,354.)

#### NEAR NEWMARKET HEATH.—

Small RACING ESTABLISHMENT, immediately adjoining well-known Training Grounds. Substantially-built RESIDENCE, in perfect repair and lavishly appointed. 4 reception rooms, 13 bed and dressing rooms, 6 bathrooms. Central heating and main services. Large Garage and useful Outbuildings. Extensive range of loose boxes. Very Pleasant Gardens, with wide lawns shaded by fine trees, herbaceous borders, kitchen garden and hard tennis court.

FOR SALE AT NEARLY HALF ITS COST.

(15,470.)

#### AN EXCEPTIONAL MODERN RESIDENCE.—

Beautifully placed in rural Kent, within easy reach of good train service to London. Panelled hall, 4 reception rooms, 12 bed and dressing rooms, 5 perfectly fitted bedrooms, sun loggia, domestic offices (with labour-saving conveniences). Central heating; main water and electricity. Entrance lodge and two cottages. Garage (for 3 cars). Timbered Grounds of great charm, with lawns and terraces leading to 3-acre lake; paddocks; in all about 25 ACRES.

FOR SALE FREEHOLD.

Recommended with every confidence.

(16,187)

Further particulars of the above properties may be obtained from the Owners' Agents, CURTIS & HENSON, 5, Mount Street, W.1.

### A BEAUTIFUL TUDOR HOUSE

TWO MILES FROM BEACHY HEAD.

Surrounded by 10,000 Acres of Downland immune from development.

Great hall with Gallery.

4 reception rooms.

9 bedrooms.

4 bathrooms.

Central Heating. Main Water.

XVITH CENTURY COTTAGES.

Stabling and Garage.

Donkey water wheel.



Gardens and Grounds in excellent condition, with fine lawns and trees, rose garden and long herbaceous borders. Well-stocked Kitchen Garden.

GREATLY REDUCED PRICE WITH 36 ACRES

Highly recommended by CURTIS & HENSON. (15,774.)

### NORTH DOWNS 600 FT. UP

4 MILES FROM SEVENOAKS.

Well built and in perfect order.

3 RECEPTION ROOMS.

9 BEDROOMS.

3 BATHROOMS.

COMPLETE OFFICES.

There are lavatory basins in principal bedrooms. Central heating. Own electric light. "Electrolux" water softener. "Aga" Cooker. "Frigidatre."

GARAGES STABLING  
GARDENER'S COTTAGE



Delightful Gardens and Kitchen Garden.

ABOUT 7 ACRES.

FOR SALE

Apply, CURTIS & HENSON, 5, Mount Street, W.1.

(8,634.)

### IN WOODED BUCKS

ADJOINING A GOLF COURSE.

This PERIOD HOUSE is beautifully situated in a secluded position only 25 miles from London. Excellently appointed and fitted with modern amenities.

Panelled lounge, 2 other reception rooms, 7 principal bedrooms, 6 servants' bedrooms, 4 bathrooms.

Central heating. Main electricity and power.

Garage, Stabling and Flat. Outbuildings.

3 EXCELLENT COTTAGES.



Unusually Beautiful Gardens and Grounds, with clipped yew hedges of great age, sunk rock garden, lawns and wide herbaceous borders, hard and grass tennis courts.

GREAT REDUCTION IN PRICE FOR QUICK SALE.

Illustrated Brochure from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1. (14,833.)

14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

Telephone:  
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

### ON A SOUTHERN SLOPE WITH WONDERFUL VIEWS OVER THE ASHDOWN FOREST

CLOSE TO THE GOLF COURSE.  
Glorious position. Amidst unspoilt country.

#### A PROPERTY OF RARE CHARM AND CHARACTER

Perfectly appointed throughout.

SPLENDIDLY PROPORTIONED  
ROOMS.

14 BEDROOMS,  
7 BATHROOMS,  
PANELLED HALL,  
4 RECEPTION ROOMS.



Sole Agents: WILSON & Co., 14, Mount Street, W.1.

Main Electric Light and Water.  
Central Heating.

WELL TIMBERED GROUNDS  
AND SMALL PARK.

40 ACRES

Garages for several cars.

UNUSUALLY BEAUTIFUL  
GARDENS AND GROUNDS

Would be Let Furnished.

### FAVOURITE PART OF DORSET FOR HUNTING.

### GLORIOUS VIEWS



10 bedrooms, 3 bathrooms, very fine oak-panelled music room (34ft. by 22ft.), 2 other reception rooms and lounge. In splendid order and beautifully decorated. Polished oak floors. Lavatory basins in bedrooms.

Main electricity and power. Main water. Central heating.

Stabling. Chauffeur's Rooms. Cottage.

VERY BEAUTIFUL GARDENS.

3 ACRES

£4,900 FREEHOLD

Sole Agents: WILSON & Co.,  
14, Mount Street, W.1.



### HERTS AND ESSEX BORDERS

XVIIth CENTURY PERIOD HOUSE



1 hour from London.

10-11 bedrooms,  
4 bathrooms,  
3 reception rooms.

Main electric light.  
Central heating.

Stabling. Garage.  
Squash court, lake,  
grass and woodland:  
in all about

60 ACRES

REASONABLE  
PRICE ASKED.

Personally inspected  
by the Sole Selling  
Agents, WILSON & Co.,  
14, Mount Street, W.1.

### OUTSKIRTS OF BEAUTIFUL BERKS VILLAGE

A PERFECTLY APPOINTED MODERN HOUSE

Under 1 hour from  
London.  
Close to a well-known  
golf course.

5 bedrooms, 2 bath-  
rooms, 2 delightful  
reception rooms.

All main services.  
Garage (for 2 cars).  
Hard tennis Court.

Delightful gardens.

About 1½ ACRES  
Freehold for Sale, in-  
cluding practically  
the whole of the  
nearly new and ar-  
tistic furnishings, cur-  
tains, carpets, etc.

Sole Agents,  
WILSON & Co., 14,  
Mount Street, W.1.



### RATTON WOOD, WILLINGDON, NR. EASTBOURNE

TWO AND A HALF MILES FROM THE SUSSEX COAST, ADJOINING THE GOLF COURSE (WITH PRIVATE ENTRANCE THERETO).

UNDER 1½ HOURS FROM TOWN BY  
EXPRESS TRAIN.

MAGNIFICENT VIEWS OF THE  
SOUTH DOWNS AND TO THE COAST.

All main services. Central heating.

GOOD GARAGES.

Model Cottages.

#### MODERN GEORGIAN HOUSE

DESIGNED BY  
THE LATE SIR GUY DAWBER, R.A.,  
AND EXHIBITED BY HIM IN THE  
ROYAL ACADEMY OF 1933.



12 bedrooms, 3 bathrooms, hall, 4 reception  
rooms, labour-saving domestic offices.

IN PERFECT ORDER AND SUMP-  
TUOUSLY APPOINTED.

LOVELY GARDENS AND  
GROUNDS

paddock and woodland.

FREEHOLD WITH ABOUT  
8 ACRES.

For Sale privately, or Auction  
on October 25th, 1938.

Solicitor: FRANK S. INGLE, Esq., 7, Old King Street, Bath, Somerset. Auctioneers: WILSON & Co., 14, Mount Street, W.1.

### MORTON HALL

Midway between Retford and Worksop (4 miles).

TO LET ON LEASE for 3 to 5 years. Furnished or Unfurnished, with early possession. The House contains 5 reception rooms, 12 principal bedrooms and dressing-rooms, 5 baths, 7 servants' bedrooms, excellent domestic offices. Central heating; electricity from trunk line; good Stabling and Garage for 3 cars. Entrance Lodge and 2 other Cottages. The Grounds are tastefully arranged and inexpensive to maintain, and there is a well-stocked kitchen garden. Good mixed Shooting over 1,700 Acres. For further particulars and order to view, apply to:—BEEVOY & WEETMAN, Chartered Land Agents, 43, Bridgegate, Retford.

### SHOOTINGS, FISHINGS, &c.

VACANCIES IN GOOD SHOOT, weekdays, near Chichester. Excellent prospects.—For particulars of bags in past, and terms, apply, H. C. HEWITT, 185, King Street, Hammersmith, W.

### FARM FOR SALE

EXCEPTIONAL OPPORTUNITY.—GENTLEMAN'S PLEASURE OR STUD FARM, in the heart of wonderful hunting country. Excellent Residence: splendid buildings and hunter stabling; 2 good cottages. 217 ACRES, with fox cover, chiefly pasture. Immediate possession. REASONABLE PRICE.—Sole Agents, JACKSON STOPS, Cirencester. (Tel.: 334 5.)

### DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.

(Est. 1884.)

EXETER.

### HAMPSHIRE & SOUTHERN COUNTIES

17, Above Bar, Southampton, WALLER & KING, F.A.I.  
Business Established over 100 years.

Telegrams:  
"Wood, Agents, Weald,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:  
Mayfair 6341 (10 lines).

### SURREY-SUSSEX BORDER

ABOUT 25 MILES FROM TOWN.

THE ATTRACTIVE  
MODERN HOUSE IN THE  
"SUSSEX STYLE."

containing:  
HALL, 3 RECEPTION ROOMS,  
8 BEDROOMS, 3 BATHROOMS.



GARAGES. STABLING.  
CHARMING GARDENS  
Hard tennis court.  
Main water and electricity.  
COTTAGE, with pasture and woodland;  
in all  
**ABOUT 50 ACRES**  
**TO BE SOLD FREEHOLD AT**  
**A VERY REASONABLE**  
**PRICE**

Inspected and recommended by the Joint Agents, Messrs. P. J. MAY, East Grinstead; and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (21,589.)

### ASHDOWN FOREST

Occupying an island site. 650ft. above sea level with magnificent views towards the South Downs. 1½ miles from Fairwarp, 5 miles from Crowborough station, 6 miles from Uckfield, 10½ miles from Tunbridge Wells, 23 miles from Brighton, and about 39 miles from London by excellent motor road.

THE FREEHOLD MODERATE  
SIZE COUNTRY RESIDENCE

known as  
**THE CROW'S NEST**

FAIRWARP, NEAR UCKFIELD,  
SUSSEX.

Thoroughly modernised and in excellent  
condition.

LOUNGE HALL, 2 RECEPTION ROOMS,  
10 BED AND DRESSING ROOMS,  
2 BATHROOMS, EXCELLENT  
OFFICES, ETC.

Electric light. Central heating. Modern  
septic tank drainage.

Ample water supply.

GARAGE (for 3 cars).  
GARDENER'S COTTAGE.



Full-size covered Badminton court.

WELL-TIMBERED AND  
INEXPENSIVE GROUNDS

with full-size tennis lawn, Italian garden,  
rose garden with ornamental pool with  
fountain; in all

**about 3¼ ACRES**

To be offered by Auction  
(unless sold privately) at the  
Sale Room, 23, Berkeley Square,  
London, W.1, on October 25th,  
1938, at 2.30 p.m.

Solicitors: Messrs. J. H. MILNER & SON, 34, Norfolk Street, W.C.2.

Auctioneers: Messrs. MARTIN & GORRINGE, Uckfield, Sussex (Tel.: Uckfield 72); JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

### DORSET

IN THE CATTISTOCK COUNTRY ABOUT 7 MILES FROM THE COAST.

THE VERY ATTRACTIVE  
SPORTING AND AGRI-  
CULTURAL ESTATE

including the charming

**OLD MANOR HOUSE**

with HALL, 3 RECEPTION ROOMS,  
8 BEDROOMS, 3 BATHROOMS.

Electric light. Central heating.



STABLING. GARAGE.  
DELIGHTFUL GARDENS

Excellent water supply.

8 COTTAGES.

2 GOOD SETS OF FARMHOUSES  
AND BUILDINGS.

**IN ALL NEARLY 700 ACRES**

mostly pasture land (or the House might  
be sold with a smaller area).

Inspected and recommended by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1, from whom illustrated particulars may be obtained. (61,422.)

### BETWEEN EAST GRINSTEAD AND HAYWARDS HEATH

**DELIGHTFUL OLD HOUSE**

Dating from the Elizabethan Period,  
with

HALL, 4 RECEPTION ROOMS,  
14 BED AND DRESSING ROOMS,  
3 BATHROOMS.



STABLING. GARAGES.  
Own electricity.

Central heating. Good water supply.

GOOD GARDEN. FARMERY.

7 COTTAGES AND PASTURE LAND.

**ABOUT 90 ACRES**  
**TO BE SOLD FREEHOLD**

Full particulars from the Joint Agents: Messrs. STRUTT & PARKER, 213, High Street, Lewes; and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (30,986.)

**JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1**

(For continuation of JOHN D. WOOD & Co.'s advertisements see page xviii.)



'Phone: Grosvenor 2861.  
Grams: "Cornishmen, London."

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

---

**£3,500.** *Recommended Bargain.*  
**MIGHT BE LET.**  
**40 MINUTES WATERLOO**  
(Electric trains). Surrounded by commons.  
**A MOST ATTRACTIVE RESIDENCE**  
with all modern conveniences, parquet floors, fitted basins (h. and c.) in principal bedrooms.  
All main services and central heating.  
Lounge hall, 4 good reception, winter garden, 3 bathrooms, 15 bed and dressing rooms.  
GARAGE for 4. STABLING.  
Bungalow. Small Farmery.  
Beautifully timbered Grounds of about 4 ACRES.  
Meadowland available: in all about 13 ACRES.  
TRESIDDER & Co., 77, South Audley Street, W.1. (612.)

**£130 UNFURNISHED. FREEHOLD FOR SALE.**  
**AMIDST SUSSEX DOWNS**  
Under 4 miles Brighton. 1½ miles main road. On Southern slope and sheltered.  
**ATTRACTIVE MODERN HOUSE**  
Hall, 2 reception, 2 bathrooms, 5 bedrooms, maids' sitting room. Main water.  
Garage. Natural gardens and woodland. 8 ACRES.  
TRESIDDER & Co., 77, South Audley Street, W.1. (17,504.)

*Ideal for Country Hotel, Club, School or development.*  
**35 MINUTES WATERLOO**  
18 miles Hyde Park Corner.  
**ATTRACTIVE MANSION IN SMALL PARK.**  
Fine suite reception rooms, 5 bathrooms, 40 bedrooms (several fitted basins, h. and c.). Electric light, excellent water, telephone, central heating, Garages, LAKE. Range of Glasshouses. Old-world Grounds, Farm with house and buildings. Small House, etc.  
**FOR SALE AS A WHOLE, OR WOULD BE DIVIDED.**  
TRESIDDER & Co., 77, South Audley Street, W.1. (6308.)

**£3,000.** *Beautiful coastal views, but sheltered. Golf. Yachting. Hunting.*  
**DEVON CHARMING OLD STONE-BUILT HOUSE.**  
On two floors, modernised and in excellent order.  
Lounge hall, 2 reception rooms, 2 bathrooms, 5-6 bedrooms.  
Co.'s water and electric light. Telephone.  
2 GARAGES.  
Well-timbered grounds of particular appeal to a garden lover, tennis court, flower gardens, kitchen garden and paddocks.  
TRESIDDER & Co., 77, South Audley Street, W.1. (16,619.)

**FOR SALE AT MOST REASONABLE PRICE.**  
**HORLEY AND EAST GRINSTEAD**  
(between). Daily reach London. Rural yet accessible.  
**MODERN RESIDENCE.**  
3 reception, bathroom, 5 bedrooms, dressing room. All main services. GARAGE for 3.  
Charming gardens, tennis court, paddock. 2½ ACRES.  
TRESIDDER & Co., 77, South Audley Street, W.1. (18,311.)

**SACRIFICE AT £2,750.** **4 ACRES.**  
**COTSWOLDS**  
(2 hours London). Beautiful views.  
**CHARMING OLD STONE HOUSE.**  
3 reception, bathroom, 7-8 bedrooms.  
Central heating, Gas. Electric light available. Excellent water.  
GARAGES. 2 COTTAGES.  
Lovely but inexpensive gardens, rockeries, tennis court, kitchen garden, etc.  
TRESIDDER & Co., 77, South Audley Street, W.1. (16,192.)

**£1,800 FREEHOLD.** **WOULD LET.**  
**DEVON** 650ft. up, lovely views.  
**PRE-WAR RESIDENCE.**  
3 reception, bathroom, 5 bedrooms. Central heating.  
GARAGE. STABLE (3 rooms over).  
Charming ground sloping to South. Woodland.  
**TROUT STREAM AND POOL.** 5 ACRES.  
TRESIDDER & Co., 77, South Audley Street, W.1. (16,633.)

**£2,500 WITH 1 ACRE.**  
**£3,100 WITH 2 ACRES.**  
**SURREY-SUSSEX BORDERS**  
*Lovely position on private road, rural but not remote.*  
**MOST ATTRACTIVE RESIDENCE.**  
in excellent order. 3 reception, sun lounge, 2 bathrooms, 8 bed and dressing rooms. Central heating. Main electricity, water and gas.  
**HEATED GARAGE for 2. GARDENER'S COTTAGE.**  
Charming Gardens, Tennis Lawn, Kitchen Garden, etc.  
TRESIDDER & Co., 77, South Audley Street, W.1. (5009.)

**£1,750. RECOMMENDED BARGAIN.**  
**GLOS.—FOREST OF DEAN**  
*Beautiful position 400ft. up, near charming small village.*  
**DELIGHTFUL OLD STONE-BUILT RESIDENCE.**  
Part of Georgian Period, oak floors, oak staircase.  
Lounge hall, 4-5 reception, 2 bathrooms, 10 bedrooms.  
Electric light. Excellent water. Central heating.  
GARAGE. STABLING AND OUTBUILDINGS.  
Inexpensive Grounds, HARD TENNIS COURT, Kitchen Garden, etc. About 3 ACRES.  
TRESIDDER & Co., 77, South Audley Street, W.1. (19,040.)

**FOR SALE. VERY MODERATE PRICE.**  
**EASY DAILY REACH LONDON**  
*Magnificent position 750ft. up, unsurpassed panoramic views. 22 miles London.*  
**WELL-BUILT RESIDENCE** on southern slope.  
Hall, 4 reception, sun room, 3 bathrooms, 7 to 10 bedrooms.  
Main water and electricity. Central heating. "Aga" cooker.  
GARAGE for 4. STABLING. COTTAGE.  
Charming grounds (one gardener), tennis and other lawns, kitchen garden, wilderness garden and delightful woodland. 8 ACRES.  
TRESIDDER & Co., 77, South Audley Street, W.1. (1852.)

Telephone  
Grosvenor 2252  
(6 lines)  
After Office hours  
Livingstone 1066

## CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.  
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

VERY MODERATE RESERVE. TRUSTEES CLOSING AN ESTATE.  
**WALTON HEATH LINKS**  
1½ miles from Tadworth Station, near the Club House and 550ft. above sea level.



**THE ATTRACTIVE MODERN FREEHOLD RESIDENCE, THE GABLES, WALTON ON THE HILL,**  
Has a drive approach, and contains: Lounge hall, 3 reception rooms, loggia, 7 bedrooms, bath room and usual offices.  
All company's services. Main drainage. GARAGE.  
Beautiful Gardens with fine trees and flowering shrubs. Tennis and other lawns. Rose, flower, fruit and vegetable gardens.  
**ABOUT 1 ACRE**  
For SALE Privately or by AUCTION in November.  
Solicitors: Messrs. MAPLES TEESDALE & Co., 6, Fredericks Place, E.C.2.  
Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.

**BEAUTIFUL CHILTERN HILLS**  
LOVELY POSITION BETWEEN CHESHAM AND TRING.  
*Easy daily reach of London.*



**UNUSUAL ORIGINAL TUDOR HOUSE**  
the subject of careful restoration and in first-class order.  
Lounge hall, 3 or 4 reception rooms, 5 or 7 bedrooms, 2 bathrooms.  
Main water, electric light and power.  
CAPITAL COTTAGE. GARAGES. STABLING.  
Delightful Old Gardens, with lawns, kitchen garden, swimming pool, and pastureland; in all  
**25 ACRES FOR SALE**  
Sole Agents: CONSTABLE & MAUDE, 2, Mount Street, W.1.

**CHARTERED SURVEYORS, LAND AGENTS & AUCTIONEERS**

## BIDWELL & SONS

POSTPONED DATE OF AUCTIONS

Head Office: 2, KING'S PARADE, CAMBRIDGE.

---

**NORFOLK**



**HEACHAM HALL ESTATE**  
229 ACRES. As a Whole or in 14 Lots.  
GLOBE HOTEL, KING'S LYNN.  
Tuesday, 25th October, 1938, at 3 p.m.

**IN THE COTTESMORE COUNTRY**



**KETTON HALL**  
A FIRST-CLASS RESIDENTIAL PROPERTY  
CROWN HOTEL, STAMFORD.  
Friday, 28th October, 1938, at 4 p.m.

For further particulars apply: Messrs. BIDWELL & SONS, Chartered Surveyors, Head Office, 2, King's Parade, Cambridge.

# ESTATE HARRODS OFFICES

Kens. 1490.

Telegrams: "Estate, Harrods, London."

## A XVth CENTURY RESIDENCE WITH A LOVELY VIEW AND A SIMPLE OLD-WORLD GARDEN

*In an unspoilt village between*

### MIDHURST AND PETWORTH

c.4.

#### A COTTAGE RESIDENCE

WITH A WEALTH OF OAK TIMBERING  
THROUGHOUT.

Magnificent lounge with open fireplace, 2 other reception rooms, 5 double bedrooms (lavatory basins), bathroom, w.c.'s, kitchen, scullery, etc.

*Electric light. Garage (2 cars).*

#### THE GARDENS

are in keeping with the property: 2 lawns, stone-paved terrace, stone walls, paths and rock gardens; rose garden, fruit and matured trees.

**Strongly recommended at £2,950  
(FREEHOLD)**

By HARRODS, LTD., 62-64, Brompton Road, S.W.1.



FRONT ELEVATION SHOWING GARAGE ON THE LEFT



THE LOUNGE WITH ITS ORIGINAL FEATURES

## FAVOURITE PART OF YORKSHIRE COAST

c.5.

### IDEAL HOME FOR A SPORTSMAN

*Enjoying fine position, 300ft. above sea level. Facing due south with magnificent sea views. Overlooking Golf Course and providing unusual sport of Tunny fishing.**HUNTING WITH TWO PACKS.*

#### A MARINE RESIDENCE

built regardless of cost to owner's specification.

Sun lounge, lounge, dining room, breakfast room, 4 principal and 2 maids' bedrooms, 2 bathrooms.

*ALL MAIN SERVICES.**Garage. Two summer houses.*

THREE-QUARTERS OF AN ACRE.

#### REASONABLE PRICE

FOR QUICK SALE.

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



## COUNTY DURHAM

c.9.

*750ft. up; south aspect; good order.*

### FINE OLD-WORLD RESIDENCE

*with period features, commanding splendid views of moors and hills; station 1½ miles, Durham 16 miles.*LOUNGE HALL. 3 RECEPTION.  
7 BED. 3 BATHS.*Electricity. New central heating.*

GARAGES (3 CARS).

Stabling for 3. Cottage (5 rooms and bathroom)

#### PICTURESQUE GARDENS.

Tennis court, flower beds and shrubbery, 3 acres of paddock, etc.; about

6 ACRES.

**FREEHOLD, £3,750.**

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



## THE MARKET HOUSE, SAWBRIDGEWORTH, HERTS.

c.13.

*Quiet situation in old-world Village.**Station a few minutes' walk. Bishop's Stortford Station, Main Line, about 3 miles.*

### FREEHOLD TUDOR RESIDENCE

LOUNGE HALL. 3 RECEPTION.  
SUN PARLOUR.

7 PRINCIPAL BEDROOMS.

STAFF ROOMS.

GOOD OFFICES.

Wealth of old oak beams and other features.

*Co.'s services. Main drainage. Central heating. Constant hot water.*

#### OLD-WORLD GARDEN

FOR SALE PRIVATELY, or AUCTION  
OCTOBER 25TH.

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



£1,750 OR OFFER.

BARGAIN WITHOUT EQUAL IN A

c.15.

## FAVOURITE SURREY DISTRICT

### ATTRACTIVE GABLED FREEHOLD RESIDENCE

2 reception, billiards room, 8 bed, bathroom, and ground-floor annexe of 2 rooms and photographic dark room.

*Main services. Ideal boiler.*BRICK-BUILT GARAGE. GREENHOUSE.  
CONSERVATORY.**VERY SECLUDED GARDENS AND  
GROUNDS OF ¾ OF AN ACRE**

Strongly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



**BOURNEMOUTH:**

**ERNEST FOX, F.S.I., F.A.I.**  
**WILLIAM FOX, F.S.I., F.A.I.**  
**E. STODDART FOX, F.A.S.I., F.A.I.**  
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## FOX & SONS

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**

**ANTHONY B. FOX, F.S.I., F.A.I.**

Telegrams:  
 "Homefinder" Bournemouth

UNSOLD AT AUCTION.

SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES.

### WEST RIDING OF YORKSHIRE

ON THE GREAT NORTH ROAD, 4½ MILES SOUTH OF DONCASTER.

#### THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY

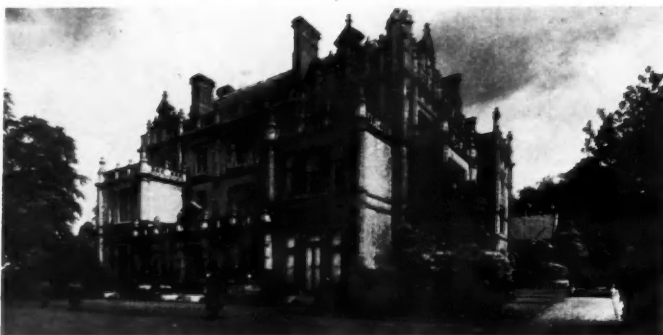
distinguished as

#### "ROSSINGTON HALL"

of imposing character and delightful design, commanding extensive views and standing within charming Gardens and Grounds.

23 principal, secondary and staff bedrooms.

5 reception rooms. Billiards room.  
 Conservatory. Ample domestic offices.



Illustrated particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

FINE STABLING FOR 26 HORSES.  
 GARAGE FOR 4 CARS.  
 ENTRANCE LODGE. 3 COTTAGES.  
 OUTHouses.

#### DELIGHTFUL PLEASURE GARDENS

including tennis court and bowling green, well timbered Park and Grounds of about

**195 ACRES**

**LOW PRICE £5,000  
FREEHOLD**

VALUABLE TIMBER £855 13s. EXTRA.

### HAYLING ISLAND, HAMPSHIRE

OCCUPYING A SUPERB POSITION OVERLOOKING THE SEA.

#### TO BE SOLD

this well constructed FREEHOLD RESIDENCE, standing in beautiful Grounds of about

**1½ ACRES**

5 bedrooms. Dressing room.  
 2 bathrooms. 3 reception rooms.  
 Verandah. Excellent domestic offices.



ALL MAIN SERVICES.

GARAGE.

#### THE GROUNDS

are in perfect order and include lawns, tennis lawn, orchard and kitchen garden.

Particulars may be obtained of Fox and Sons, Land Agents, Bournemouth.

SUITABLE FOR AN HOTEL, CLUB, SCHOOL OR INSTITUTION

### SOUTH HAMPSHIRE COAST

ENJOYING A BEAUTIFUL SETTING IN A QUIET VILLAGE WHERE EXCELLENT YACHTING FACILITIES ARE AVAILABLE.

Only about 5 miles from the County Borough of Bournemouth.

Within a short distance of the sea shore.

#### TO BE SOLD FREEHOLD

This distinctive and valuable MANSION, built in the Grecian style with handsome colonnade and containing the following accommodation:

19 BED AND DRESSING ROOMS,  
 3 BATHROOMS.

FINE SUITE OF RECEPTION ROOMS,  
 LIBRARY.

AMPLE DOMESTIC OFFICES.

All main services are available.



Particulars may be obtained of Messrs. FOX & SONS, Land Agents, Bournemouth.

EXCELLENT STABLING AND  
 GARAGES.

Entrance Lodge.

Superb well-timbered pleasure GARDENS AND GROUNDS with fine spreading lawns, rose pergolas, rock garden, etc.; the whole extending to an area of about

**10 ACRES**

**PRICE £8,000 FREEHOLD**

Additional land up to 118 Acres can be purchased if required, including the Home Farm and buildings and several Cottages. A portion of the land has a long frontage bordering to the sea shore.

A PERFECTLY APPOINTED AND THOROUGHLY UP-TO-DATE RESIDENCE OF ARTISTIC DESIGN

### DORSET LAKELAND

SEVEN MILES FROM WIMBORNE.

TEN MILES FROM BOURNEMOUTH.

Well arranged for easy management.

BEAUTIFULLY FITTED AND  
 DECORATED THROUGHOUT.

ENJOYING FULL SOUTH ASPECT.

#### TO BE SOLD

This exceptionally well-constructed small COUNTRY RESIDENCE, having green pantiled roof and possessing every modern convenience.

5 bedrooms, 2 expensively fitted bathrooms, lounge, loggia, dining-room, study, cloakroom, kitchen (with "Aga" cooker), workshop (easily adaptable for servants' sitting-room) oak staircase and secondary staircase.



MOST ROOMS HAVE POLISHED OAK FLOORS.

STEEL WINDOW FRAMES.

Central heating. Electric lighting.  
 Good water supply.

GARAGE.

The House stands within a pasture field of about

**5 ACRES**

Inspected and recommended by Fox and Sons, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON**



## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers

### AN ENVIABLE POSITION.

### ADJACENT TO EPSOM DOWNS

WITH STABLING, PADDOCK AND EXCEPTIONAL FACILITIES FOR RIDING

#### SALUBRIOUS PART OF SURREY

16 MILES LONDON.



This extremely well-appointed FAMILY HOUSE, in perfect decorative repair, contains lounge hall, 3 attractive reception, oak parquet floors, 9 bedrooms, 2 bathrooms.

Up-to-date central heating plant with thermostat control. Running water in principal bedrooms. All main services.

GARAGES, STABLING AND COTTAGE.

Exquisitely pretty, well-timbered and fully-stocked Gardens with

GAZE'S ALL-WEATHER HARD COURT.

Meriting description as one of the choicest medium-sized residential properties in this very popular locality.

**£5,000 WITH OVER 2 ACRES  
A REALLY MODERATE PRICE**



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

### THOUGHTS OF PEACE REVIVE TRANQUIL VISIONS

OF THE ENGLISH COUNTRYSIDE. IN SOUTH HAMPSHIRE

Overlooking the Yachting centre on the Hamble River.

There is for SALE (at a greatly reduced price) a HOUSE of most fascinating character with lovely gardens and paddock, the whole covering about

**5 ACRES**

The view down the river to the Solent and Isle of Wight is a feature of ever-changing interest. Well planned on two floors only, the accommodation comprises 3 charming reception (parquet floors), loggia, model domestic offices, 8 bedrooms, 3 bathrooms. Main electric light and power, central heating. Co.'s water and basins in bedrooms are installed. The scheme of interior decoration is very artistic, the architectural design most picturesque and the setting a joy to behold, with gaily flowered gardens, and the river with well-wooded country beyond forming such a delightful background. There is a double garage and an excellent cottage.

**PRICE REDUCED**

**FROM £6,000 TO £4,750**



Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

### AN EQUABLE CLIMATE AND HIGH SUNSHINE RECORD

ADD TO THE ATTRACTIONS OF THIS UNIQUE PROPERTY



standing high, in a lovely sylvan setting with views over open fields and woodlands. Just outside a large town.

**ON THE SUSSEX COAST**

A mile and a half from the Sea and virtually in the country. The HOUSE has been modernised regardless of cost, is connected with main electricity, gas and water, and has complete central heating, also running water in all the bedrooms. 3 reception, 6 or 7 bedrooms, dressing room, 2 bathrooms. Garages and Stabling with Flat above. Tennis Court.

**"SHOW" GARDEN OF OUTSTANDING CHARM.**

About half the ground is woodland and the total area

**NEARLY 4 ACRES**

**ONLY £3,500**



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

#### THE KEEN GOLFER

with no ties to London will (if the size and character meet his requirements) be very interested in this exquisite little Suffolk HOUSE with its thatched roof and a delightful setting on a well-known course. The neighbouring town (2 miles away) is a noted centre for yachting and the coast only 8 miles distant. Here is a home of real character (and economical upkeep) equipped with central heating, main electric light and power. There are no dark corners, and apart from the charming and spacious lounge, with oak floor, the rest of the accommodation comprises: 2 reception, 5 bedrooms and bathroom.

Attached is a Garage, and the owner (a tennis enthusiast) has laid down a perfect Grass Court.

The GARDEN is well sheltered by trees, and the remainder requires no maintenance, being bracken and woodland. It forms an island site, overlooking the Golf Course, and is for Sale at

**£3,000 WITH 4 ACRES**

**OR £3,500 WITH 11 ACRES**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

#### HAMPSHIRE AND WEST SUSSEX

join in the midst of magnificent scenery, and standing on high ground near Petersfield is a luxuriously appointed QUEEN ANNE STYLE RESIDENCE, for SALE with about 60 ACRES. It is one of considerable character, has been decorated and improved regardless of cost and has the advantage of a private drive approach about 300 yds. long.

There is a beautiful suite of 3 reception, including an elegant lounge 42ft. long, 12 bedrooms, and 4 bathrooms.

Central heating is installed and there is running water in all bedrooms. Main electric light and water are laid on.

The enchanting Grounds are beautifully timbered and include tennis court and SWIMMING POOL (50ft. by 20ft.).

There is an entrance lodge, also two good Cottages and Garages with space for 4 cars.

The land comprises 5 enclosures of pasture and approximately 20 Acres of woodland, and the

**FREEHOLD CAN BE BOUGHT AT A PRICE**

**which will quickly attract a Purchaser.**

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

#### HIGH AND BRACING

More than 500ft. up on the SURREY HILLS (19 miles from London) stands this attractive HOUSE, which has a surprisingly spacious interior. Having 5½ ACRES round it prevents any danger of encroachment, and it is a home that will appeal to people of simple tastes requiring a limited number of rooms for large furniture. Most compact, it has lounge hall, dining room with oak parquet floor, drawing room (24ft. by 18ft.), with a similar floor; principal bedroom, "luxury" bathroom, and dressing room in self-contained suite, 3 other bedrooms and a second bathroom. All main services are connected. There are 2 garages, pleasant gardens, tennis court and large paddock.

The owner must, for business reasons, move to the Midlands, and will

**SELL THE FREEHOLD FOR  
3,000 GUINEAS**

The Paddock is very valuable, having extensive frontages to two roads in a position where building land is scarce.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032-33.

### LOVELY UNSPOILT POSITION. NEAR SUSSEX COAST

*High situation. Sunny South aspect. Delightful views to sea and Downs. Close to famous Golf Course.*

### A CHARMING RESIDENCE OF CHARACTER GEORGIAN IN DESIGN

Perfectly appointed and in faultless order.

7 OR 8 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, LARGE SUN-BATHING ROOF, COMPACT OFFICES.

Main electric light. Central heating throughout.  
Excellent water supply.

GARAGES. COTTAGE. LODGE.

DELIGHTFUL OLD GARDENS and NICELY TIMBERED GROUNDS; in all about

6 ACRES

### FREEHOLD FOR SALE

Most highly recommended from personal inspection by the Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.



Telephone :

Regent 0911 (3 lines).

## JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone :

Regent 0311 (3 lines).

### NEAR WEST SUSSEX COAST

NEAR A BUS ROUTE TO IMPORTANT TOWN AND STATION, WITH FAST ELECTRIC TRAIN SERVICE.

### CHARMING OLD RESIDENCE



*considered one of the "Show Places" in the district with many interesting features, but thoroughly restored.*

3 RECEPTION.  
8 BEDROOMS.  
2 BATHROOMS.  
SERVANTS' HALL, Etc.

CENTRAL HEATING AND MAIN SERVICES.

Large garage and outbuildings.

CAPITAL COTTAGE.

THE GARDENS

form a delightful setting and include a charming water garden, rose garden, wide borders, good kitchen garden, etc., which, with other land, extends to about

6 ACRES.

VERY MODERATE PRICE.

Recommended by the SOLE AGENTS, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 18,143.)

### SOUTH OF GUILDFORD

*Lovely situation overlooking a beautiful old village green with magnificent views over unspoiled country.*



### CHARMING OLD-WORLD COTTAGE RESIDENCE

with many original features restored and modernised; hall, 3 reception, 8 bed and dressing rooms, etc. All main services. Large garage; very pretty gardens in keeping, with old lawns studded with apple trees, sunk rose garden, kitchen garden.

### LONG LEASE FOR DISPOSAL

on favourable terms.  
Strongly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 18,128.)

27 & 29, High Street,  
TUNBRIDGE WELLS  
Tunbridge Wells 1153 & 4.

## BRACKETT & SONS

34, Craven St., Charing  
Cross, LONDON, W.C.2  
Whitehall 4634.

Almost adjoining Tunbridge Wells Common.

THE UNIQUE PROPERTY

### "THE MANOR GRANGE"

HURSTWOOD LANE, TUNBRIDGE WELLS.



Hall, 3 reception rooms, 8 bed and dressing rooms, 3 bathrooms, ground floor offices.

All main services and central heating.

GARAGE. CHARMING GARDEN.

Lease of about 43 years unexpired at a ground rent of £80 PER ANNUM.

Solicitors, Messrs CHEALE, SON & MITCHELL, Tunbridge Wells and Wadhurst.

In one of the most beautiful roads in the Borough.

THE VERY ATTRACTIVE FREEHOLD PROPERTY

### 36, BROADWATER DOWN

TUNBRIDGE WELLS.



Hall, 3 reception rooms, conservatory, 10 bedrooms, 3 bathrooms, ground floor offices.

All main services and central heating.

COTTAGE. GARAGE.

GARDENS and GROUNDS about

6 ACRES.

Solicitors, Messrs CRIPPS, HARRIES, HALL & CO., Tunbridge Wells and London.

BRACKETT & SONS will SELL the above Properties by PUBLIC AUCTION, at the SWAN HOTEL, TUNBRIDGE WELLS, on FRIDAY, OCTOBER 21st, 1938, at 4 p.m. (unless previously Sold).

Illustrated Particulars and Conditions of Sale, with orders to View, of the Auctioneers, 27 and 29, High Street, and 34, Craven Street, Charing Cross, London, W.C.2.

**LEICESTERSHIRE. — ESTATE AGENTS.**  
**HOLLOWAY, PRICE & CO.,**  
(ESTABLISHED 1809). **MARKET HARBOUROUGH.**  
*Specialists in the Sale of Houses and Land.*

**SALISBURY** (1½ miles: in quiet village).—For SALE, attractive old RESIDENCE, in charming grounds, and paddock of 3 acres: 3 reception, 5 bed, bath; stabling, garage, cottage with large garden; electric light, main water, gas available: £2,800.—Sole Agents, MYDDELTON and MAJOR, 25, High Street, Salisbury.

## CHELTENHAM SPA



### "OAKLAND COURT,"

PRESTBURY ROAD.

**DETACHED RESIDENCE.**—3 reception rooms, 5 bedrooms (2 with basins), 2 bathrooms, cloakroom, ground floor offices. Large garage. Outbuildings. Electricity and gas; main water and drainage; sandy soil; good views of hills.

CHARMING LAWNS AND GARDENS (1½ ACRES).

PRICE £1,500. POSSESSION

If not Sold by Private Treaty will be offered by Public Auction at Cheltenham on THURSDAY, OCTOBER 20th, 1938, by

G. H. BAYLEY & SONS,

Estate Offices: No. 27, Promenade, Cheltenham (Tel.: 2102); and at Broadway, Wores.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

**WANTED.**—An original TUDOR HOUSE: no modern additions; 3 or 4 reception rooms and lounge hall with open fireplaces, 12 bedrooms. Nice position with good views. Matured gardens; 50 to 150 ACRES grassland. Good buildings for Jersey cows. Fishing river, if possible. District: West Hereford, Monmouthshire. If no modern conveniences, moderate price.—"A. 345," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

37, SOUTH AUDLEY STREET  
GROSVENOR SQUARE, W.1

LAND AND ESTATE AGENTS

### SUSSEX

*Magnificent Position, commanding Glorious Views.*

UNDER 1 HOUR BY ELECTRIC TRAIN, VICTORIA OR LONDON BRIDGE.

#### THE RESIDENCE

faces south, 350ft. above sea level approached by Two Drives.

12 BED AND DRESSING ROOMS. 4 RECEPTION ROOMS.  
3 BATHROOMS. 2 FLOORS ONLY.

*Central Heating.*

*Electric Light.*

4 COTTAGES.

WELL-TIMBERED GARDENS AND GROUNDS

MODEL HOME FARM.

In all about 40 ACRES.

FOR SALE FREEHOLD AT A VERY MODERATE PRICE.

Particulars from Messrs. COLLINS & COLLINS. (Folio 22,075).



### BEAUTIFUL WYE VALLEY. 300 FEET ABOVE SEA LEVEL

HIGH ABOVE AND 1 MILE FROM THE RIVER WYE. DELIGHTFUL COUNTRY. REMOTE FROM AIR RAIDS.

Newly decorated and renovated.  
IN PERFECT ORDER.

#### COUNTRY RESIDENCE

*Facing South.*

*Lovely views to Symons Yat.*

6 BEDROOMS (lavatory basins).  
BATHROOM.

3 RECEPTION ROOMS.

*Company's water and electric light.*  
*Modern Sanitation. Power Plugs.*

GARAGE AND STABLING.

PRETTY GARDENS

Full sized tennis court.

2 Paddocks, in all

4½ ACRES

LOW OUTGOINGS

FOR SALE FREEHOLD

£3,000

Hunting. Golf. Fishing.



Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 22,256.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

## MESSINGER & MORGAN

'Phone : 2992.

Chartered Surveyors.

TUNSGATE, GUILDFORD.

Land & Estate Agents.

### CLANDON, 3 MILES FROM GUILDFORD

Within easy reach of two stations with Electric Service to Town in 35 minutes.

A Property of unusual merit.

IN A BEAUTIFUL SITUATION ADJOINING A LANDED ESTATE

ensuring complete seclusion.



THE GEORGIAN STYLE RESIDENCE.

*Main services. Constant hot water.*

MATURED GARDENS WITH BEAUTIFUL OLD TREES AND LAWNS.

REDUCED PRICE. ABOUT 2 ACRES.

For full particulars apply Owner's Agents: MESSINGER & Co., as above. (Folio 557.)

Accommodation on 2 floors only, includes: Lounge hall, 3 reception rooms, modern offices, 8 bed and dressing rooms (all with basins, h. and e.), 2 bathrooms.

Double Garage.

Garden or Recreation Room.

The House has been modernised regardless of expense, although its character has in no way been impaired.

*Central heating.*

### RURAL BERKSHIRE

BEAUTIFUL OLD HOUSE OF DEFINITE CHARACTER.

2 miles from Pangbourne Station with fast service to Paddington.

The Family Residence which has been modernised without spoiling its character, contains:

3 reception rooms, cloakroom, 8 bed and dressing rooms, 2 bathrooms, modern domestic offices.

*Main electricity. Company's water and gas.*  
*Constant hot water.*

Double Garage.  
Stabling.  
Usual Outbuildings.  
Attractive but inexpensive Gardens.  
Walled Kitchen Garden.



PARKLIKE Paddock in all 8 ACRES.

FOR SALE AT TEMPTING FIGURE

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1; and MESSINGER & Co., as above. (Folio 747.)

BY DIRECTION OF THE TRUSTEES.

### HAMPSHIRE

NEAR ALRESFORD AND WITHIN 10 MILES OF WINCHESTER

#### BIGHTON WOOD ESTATE

A delightful Residential and Sporting Estate extending to

1,050 ACRES

embracing MANSION and GROUNDS, 300 ACRES of WOODLAND (heavily timbered), THREE FARMS, &c.

THE MANSION faces South, and enjoys the shelter of the extensive woodlands, and contains hall, inner hall, 5 reception rooms, chapel and sacristy, 10 principal bedrooms, and dressing rooms, 6 servants' bedrooms, work room, bathrooms, and full domestic offices.

Stabling, garages, outbuildings and home farm buildings near by.

Three Farms are Let and Produce £380 per annum

The sporting rights are in hand.

THIS VALUABLE FREEHOLD ESTATE IS FOR SALE

consequent upon the death of the late Owner, in whose occupation it had been for over 30 years.

Full particulars, price, &c., may be obtained from

Messrs. PINK & ARNOLD, Chartered Surveyors, Westgate Chambers, Winchester (Telephone 1574); or Messrs. DANIEL WATNEY & SONS, Chartered Surveyors, 4a, Frederick's Place, Old Jewry, E.C.2 (Telephone: Met. 2883).

### BATH

In a delightful country setting only 2 miles from main shopping centres



EXTREMELY COMFORTABLE RESIDENCE, with every convenience, approached by long drive and standing in beautifully timbered grounds of about 2 ACRES. Lounge hall (with fireplace), 3 reception, 8 bed and dressing rooms, etc., level kitchen and offices. Self-contained Flat for gardener or chauffeur.

GARAGE, OUTBUILDINGS, ETC.  
IN FIRST-RATE ORDER THROUGHOUT  
FREEHOLD AND FREE.

Price and full particulars from the Agents:—  
FORTT, HATT & BILLINGS, F.A.I.,  
3, Burton Street, Bath.



Telegrams:  
"Wood, Agents, Weeds,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1  
(JOHN D. WOOD & CO.'S ADVERTISEMENTS CONTINUED ON PAGE XI.)

Telephone No.  
Mayfair 6341 (10 lines).

### KENT AND SUSSEX BORDERS IN AN UNSPOILT SITUATION.



DELIGHTFUL  
OLD GEORGIAN  
MILL HOUSE  
(recently modernised), with  
DINING ROOM, LOUNGE,  
STUDY,  
6 BEDROOMS, 2 BATHROOMS.  
  
STABLING.  
GARAGES.  
OUTBUILDINGS.

Main water. Electricity.  
GOOD COTTAGE  
Swimming pool and ½ mile of river frontage  
with trout fishing.  
GOOD GARDEN, ORCHARD AND  
PADDOCKS.  
ABOUT 14 ACRES  
ONLY JUST IN THE MARKET.  
TO BE SOLD FREEHOLD, OR MIGHT  
BE LET FURNISHED.

Further particulars and photos from JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

BY DIRECTION OF THE TRUSTEES OF THE LATE H. TUBB, ESQ.

FOR SALE AS A WHOLE OR IN LOTS, AT A VERY REASONABLE RESERVE

### CHESTERTON LODGE

BICESTER, OXON



ATTRACTIVE  
STONE-BUILT RESIDENCE  
In the centre of the Bicester Hunt.

Is suitable for private occupation or for  
institutional purposes, and contains:—

HALL.  
4 RECEPTION ROOMS.  
BILLIARDS ROOM.  
About 20 BED AND DRESSING  
ROOMS.  
3 BATHROOMS.

EXCELLENT STABLING BLOCK  
AND GARAGES.  
Main Electricity.

DELIGHTFUL GARDENS  
with 3 Tennis Courts.

HOME FARM.  
9 COTTAGES.

About 94 ACRES in all

To be offered by AUCTION at the SALE  
ROOM, 23, Berkeley Square, London, W.1,  
on TUESDAY, OCTOBER 25TH, 1938, at  
2.30 p.m. (if not previously sold by  
private treaty).

Solicitors: Messrs. MASTERMAN & EVERINGTON, 11, Pancras Lane, Queen Street, London, E.C.4.

Auctioneers acting in conjunction: Messrs. HOLIDAY & PAXTON, Bicester, Oxon (Tel.: Bicester 10). JOHN D. WOOD & CO., 23, Berkeley Square, London W.1 (Tel.: Mayfair 6341)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Tel.:  
OXFORD  
4637/8.

## JAMES STYLES & WHITLOCK OXFORD & CHIPPING NORTON

ALSO AT LONDON, RUGBY & BIRMINGHAM

Tel.:  
CHIPPING  
NORTON  
39.

AT A LOW RESERVE. BY DIRECTION OF R. V. N. WIGGINS, ESQ.

### ON THE SLOPES OF THE CHILTERN HILLS

8 miles Wallingford, 8½ miles Thame, 14 miles Oxford, 42 miles London.

HILL HOUSE, WATLINGTON, OXFORDSHIRE



### AN ATTRACTIVE QUEEN ANNE RESIDENCE

affording the following accommodation:—Hall, cloakroom (h. and c.), 3 reception  
rooms, excellent offices, 5 principal bed and dressing rooms, bathroom (h. and c.),  
2 servants' bedrooms, boxroom.

Main electric light and power. Main drainage. Abundant water.  
Central heating.

RANGE OF OUTBUILDINGS. GARAGE. BARN.  
ATTRACTIVE WALLED GARDEN.  
2 ACRES

FOR SALE by AUCTION (unless sold privately meanwhile) at the Clarendon  
Hotel, Oxford, on WEDNESDAY, 26TH OCTOBER, 1938.  
Solicitors: Messrs. BENNETT, FERRIS & BENNETT, 68, Coleman Street, E.C.2.  
Auctioneers' Offices: 16, King Edward Street, Oxford.

### ON THE EDGE OF A 700-ACRE ESTATE IN THE BERKSHIRE DOWNS



THIS EXCEPTIONALLY CHARMING XVIIth CENTURY  
RESIDENCE.

TO BE LET UNFURNISHED OR WOULD BE SOLD

Has changed hands once only since 1682 A.D.

420ft. above sea level. South-West aspect. Perfect seclusion.

5 BEDROOMS, BATHROOM, CLOAKROOM, 3 RECEPTION ROOMS.

Main electric light and power. Estate water supply.

GARAGE (2 cars).

GARDEN AND Paddock. 2 ACRES

REASONABLE TERMS FOR LEASE OR FREEHOLD

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A.D. 1739

Brick built. In a fine position with lovely views.  
Hall, 3 reception and billiards room, 15 bed and dressing rooms, 4 bath rooms.

#### LABOUR-SAVING SERVICES ON SOUNDEST PRINCIPLES.

Delightful Grounds including Rock and Water Gardens. 8 Cottages.  
Garages and Men's Quarters. Modern Farm Buildings. Farm House.  
SECONDARY RESIDENCE with 3 reception, 6 bed, 3 bath rooms.

Excellent **PARTRIDGE LAND.**

**200 ACRES WOODLAND.**

Permanent **ROD** in **KENNET**, also 1½ miles fishing in tributary.

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FOR SALE, FREEHOLD, AT REASONABLE PRICE, AS A WHOLE OR WITH ABOUT 60 ACRES.

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SECLUDED POSITION IN MID-SUSSEX, 500FT. UP.  
with extensive views.



3 reception, 5 bed (basins), 2 bath. Oak floors and beamed ceilings.  
Central heating. Electric light. Spring water.  
Oast-house with loft. Garage for 2 cars.  
Wood with Bathing Lake. Pastureland.

**30 ACRES**

**FOR SALE FREEHOLD AT REDUCED PRICE**

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NEAR SUFFOLK-CAMBS. BORDERS.  
350ft. up; ¼ mile Village.



#### XVth CENTURY MANOR

Lounge hall (20ft. by 18ft.), 2 reception rooms, 5 bedrooms, 2 bath rooms,  
2 staircases.

Modern conveniences. Period features.

Gardens, small Orchard and Meadow.

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### FURNISHED HOUSE TO LET

#### THE WHITE COTTAGE, SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX

LOVELY NEWLY FURNISHED HOUSE,  
SITUATED ON THE BEACH.

Three double bedrooms, charming lounge, dining room,  
large kitchen (with "Ideal" boiler and refrigerator).

Electric light. Gas cooker. Main drainage.

SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION.

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This conveniently planned, well-built, Norfolk reed  
thatched RESIDENCE.

**FOR SALE FREEHOLD £3,250**

The accommodation comprises:  
Entrance hall, large lounge and dining room,  
5 bedrooms (the principal bedroom having its own  
private bathroom *en suite*).

Lavatory basins in principal rooms.

OFFICES. GARAGE.

All principal woodwork in oak.

A FEATURE OF THIS HOUSE IS ITS MASSIVE  
CIRCULAR OAK STAIRCASE.

Inspection strongly recommended.

Particulars from Major JAMESON, The  
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Telephone: REIGATE 2938



### WESTERHAM, KENT

High up, overlooking the beautiful Park of Squerries.



**THIS CHARMING SMALL COUNTRY HOUSE**, designed by a well-known Architect, occupying a lovely position on a full South slope: 5 Bedrooms, 2 Bathrooms, 3 Reception Rooms, Excellent Domestic Offices; Double Garage.

All main services and Central Heating.

GARDEN AND GROUNDS OF ABOUT 2 ACRES, including Tennis Court and Small Orchard. (More land available if required.)

**PRICE £4,500, FREEHOLD**

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GARAGE (for 2 cars).

All Main Services.

DELIGHTFUL OLD-WORLD GARDEN OF 1½ ACRES with Tennis Lawn.

**TO BE LET OR SOLD**

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In that favoured part of beautiful country between Reigate and Dorking: some 3½ miles from the former.



**A DELIGHTFUL OLD-WORLD PROPERTY**, full of old oak, with open fireplaces and other features; restored to meet modern requirements. 5 Bedrooms, Bathroom, 3-4 Reception Rooms.

OVER 1½ ACRES OF BEAUTIFUL GARDENS, with Tennis Court and Orchard.

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VIEW OF THE ABBEY FROM THE HOUSE.

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Attractively laid-out GARDENS and Policies extending in all to some

17 ACRES.

The Property is convenient to the Buccleuch and Lauderdale Hunts.

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Amidst rural surroundings; about 3 miles from Orpington Station (S. Electric), good service to Town.

**ABOUT 7½ ACRES**

including some woodland and road frontage.

**BUNGALOW**

with all modern fittings and appliances; lounge hall, 2 reception, 2 bed, kitchenette and bathroom, usual offices.

Garage. Fuel store. Heated greenhouse.

TENNIS COURT, FRUIT TREES, SUNKEN ROCK GARDEN AND KITCHEN GARDEN.

**PRICE FREEHOLD £2,250.**

Open to reasonable offer.

**WOULD SELL WITH LESS LAND.**

Appointment to view.

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Quietly situated in unspoilt rural surroundings; near the sea; within 10 minutes' walk of Angmering Station.

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**THIS DIGNIFIED, BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE**

in the Georgian style.

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS.

Facing South.

CENTRAL HEATING. Lavatory Basins.

GARAGE.

HALF ACRE

OF CHARMINGLY LAID-OUT GARDENS.

For Sale privately or by Auction, 18th October, 1938.

By Order of Edward Canning-Freeman, Esq.

### DELIGHTFUL SUSSEX-STYLE RESIDENCE



Situate in picturesque village near Haywards Heath, Sussex.

Adjoining golf course with pretty views.

3 reception rooms, 5 bedrooms, 2 bathrooms, usual offices.

Main water, electric light and power.

Priest's hiding place converted into cupboard; massive oak timberings and inglenook fireplaces.

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**FOR SALE AT A REASONABLE PRICE**

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400FT. UP. FULL SOUTH. LONG AVENUE DRIVE APPROACH.

3 RECEPTION ROOMS. 8 BEDROOMS (fitted basins). 3 BATHROOMS. Complete Central Heating. Main Electric Light.

STABLING. GARAGE (with rooms over). BARN, Etc.

Charming Terraced Gardens with stone dwarf walls; tennis court, lawns, orchard. Pretty Woodland and Pastureland. Trout Fishing on the Property. Hunting. Shooting.

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### LOVELY WEST COUNTRIE

ONLY VERY SPECIAL CIRCUMSTANCES  
BRING THIS PLACE TO THE MARKET.

Outskirts of a quaint and picturesque Somerset village, with its centuries old houses and XIVth Century Church. No servant trouble here—and its social side exceptional.

True Georgian, with very beautiful Adam Cantilever stone staircase.

3 reception, 7 bedrooms (all fitted basins), 2 bathrooms (all Shanks fittings). Entrance drive with brick piers capped stone balls, and wrought iron gates. A real Country House of distinction and dignity—and more.

Stabling. Garage.

Old Gardens, really lovely, with wonderful centuries old cedars, walled kitchen garden; paddock.

4 ACRES

This advertisement is but an attempt to briefly outline this absolutely perfect country house.

ITS CHARM IS INDESCRIBABLE  
AND THE PRICE IS ONLY

£2,750 FREEHOLD

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### RENT ONLY £250 PER ANNUM

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NEAR GUILDFORD

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EXCEPTIONALLY ATTRACTIVE SMALL ESTATE of nearly 50 ACRES, in charming position away from all traffic. Charming old-fashioned Residence brought thoroughly up to date at very large expense and approached by pretty drive; 3 excellent reception, 10 bedrooms (h. and c. basins), 4 bathrooms; all main services and central heating; excellent garage accommodation; gardener's cottage; beautiful gardens, wood and heatherland; in all

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Unique property and in perfect order. Just in market, present occupant having purchased larger estate. Long Lease; favourable terms. Small premium. Highly recommended.

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10 MILES FROM THE SEA



### GEORGIAN RESIDENCE

3 reception rooms, 8 bedrooms, bathroom.

Main electric light.

Excellent Stabling, Garages; Cottages.

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Electric Light. Central Heating.

3 Cottages. Garage (5 cars). Stabling.

Farm Building.

Hard and grass courts; fine timber. Parkland, Pasture and Woodland.

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CHARMING RESIDENCE with main services and Central Heating. 3 fine reception rooms (one panelled), billiards room, 10 bed and dressing rooms, 3 baths.

Garage.

3 Cottages.

BEAUTIFUL GARDENS.

Wonderful old Forest Trees, and Meadows.

22 ACRES.

ONLY £4,950

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All to be desired is this delightful Country Retreat, standing high up.

Facing full South. Lovely views.

Fitted with every modern convenience and in perfect repair, it contains lounge hall, 3 reception, 7 to 9 bedrooms, 4 bathrooms.

Parquet floors. Central Heating. Main services.

3 ACRES. ONLY £3,950.

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CHARMING QUEEN ANNE FARMHOUSE, completely modernised at cost of over £3,000.

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Central Heating. Main electric light and water.

Fine Garage. Stabling. Old Tithe Barn.

Pretty Gardens and

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EXCEPTIONAL CHANCE.

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HOUSE

arranged on Two Floors with  
ENTRANCE HALL.  
2 RECEPTION ROOMS  
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5 BEDROOMS. BATHROOM.  
COMPACT OFFICES.

Central Heating. Oak Parquet Floors.  
Co.'s Electric Light, Gas and Water.  
Wash basins, etc.

LARGE DOUBLE GARAGE.  
LOVELY WELL SHADED  
GARDENS

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Recommended by MAPLE & Co., as above.

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## MISCELLANEOUS ANNOUNCEMENTS

## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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GENERAL ANNOUNCEMENTS  
(continued.)

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# A USEFUL LARDER SHOOT

THIS autumn shooting may be very odd—but I hope not! "Go out and shoot some rabbits. They will be just right by the time the children get here. London children love rabbit!" Thus I went out and fired some of the first really useful shots in the new war. I came back to find more A.R.P. in full blast, and learnt with modified joy that I had to be one of a reception committee of earnest workers to detain a cohort of children and their teachers. Later on I said to my wife: "I say, will they eat rabbits? So far as these children are concerned, we do not know age, size, sex, or religion."

It is quite clearly understood that, although the country appears to be bulging with food, all right-meaning folk have been sneaking up to the schoolroom to re-read "The Swiss Family Robinson," beating the moth out of old tunic, and finding that the buckling on of our old harness of war involves some letting out. And then came the better news, but at the moment we are still preoccupied.

Actually, if we could persuade an army of school children to eat down our rabbit population it would be excellent. Rabbit, perhaps, lacks some dietetic qualities, but one can hardly look on a caravan of gipsy tinkers without a faint feeling of doubt that some of the dietetic statements condemning rabbit are not more didactic than dietetic. But I wonder if shooting them really is the best way of securing them with efficiency and economy. I should say that it is not, and that the wire snare and the ferret really represent a greater economy if you do not include labour in the charge for the latter.

During the last War shooting was more than restricted—it almost vanished. Supplies of shot-gun ammunition were hard to get; there was no rearing, for there was no labour and no feed, and even on the coast wildfowling was stopped lest sounds of firing should be misleading. One got, on leave, an occasional day of a scratch sort, and the game went to the hospitals. I spent one fortnight of convalescent leave in Scotland with a friend, also convalescing. It was in the time of ration tickets, and we shot everything we could, from deer to grey hares, and sent the plunder to friends and our reserve battalion messes.

## A WAR-TIME BAG

I became quite a good butcher, and my friend, who had been some years a prospector in Canada, could sew a deer hide very neatly. We sent down the bag in the hide of the deer, and we did not pay much attention to the "marches," sending word by the local postman to neighbours or their factors of our well-meaning efforts. Practically everyone there was away, but word came *via* "postie" that "even if there was no one left who could give permission, they were sure it would be quite well considered in the times."

A few interesting facts emerged from that lovely shooting holiday. First, that a really good Service .303 whose sighting is known is a very effective deer rifle, even if not up to Bisley standard. I regret that my colleague was as big a thief as myself, and both of us turned up with

rifles which represented all that skilled armourers, our own knowledge, and the resources of the Great War could provide. The conversion of military .303 to soft-nose was done with a pair of pliers, and we filed them approximately uniform in a hardwood block. Once the sighting had been found they were pretty regular, but the damp of the hills certainly did affect our rifles, and they needed continual re-zeroing. On the other hand, a stag is a good big target.

I am afraid that many conventions were broken, and I regret to say two hit beasts got away. We did our best, but, where the local Angus would have known where to look for them, we did not. I gathered obliquely from "Postie" that both were found and utilised. Perhaps our ranges were longer than our more classic stalk, for, as a matter of fact, we did little "craaling"—we were not fit enough—and we were out for meat, not heads.

In something of this way the deer parks of England were depleted in the Civil War, but they, I suppose, drove the buck towards an ambush of matchlocks. Sport in war probably always loses some of its academic dignity. It is, perhaps, justifiable, for, though the game may be there another day, the men who shoot may not be.

## THE FRENCH COUNTRY HOUSE LARDER

It seems probable that war is now definitely averted, but this does not alter the fact that Britain's game is a not negligible element as a food factor in time of war. If you stay in a French château with the equivalent of our modest country gentry, you find the food is very largely produced on the estate. It is, of course, perfect in its cooking, but it is largely vegetable, and the scant game of the region helps it out. A French country house is far more self-supporting than most of ours are, and its relative production is probably not so good as ours. The fact is, they make the best of things and live as well as we do—and cook far better. But they use a scale, which would seem very odd to our English servants.

It is no good going to French cookery books for their secrets, for these do not lie in recipes, but in their natural thrift and common-sense. They seem to have mastered the miracle of the loaves and fishes, for they can carve game to a point where, although everyone has more than enough, it has fed twice as many people. It is just this point that we lack, and, for those of us who were not quite certain what we ought to feed refugees on before things settled down, it seemed to me that a "Meg Merrilees" stew of the prowess of the gunner with the somewhat grudging tribute of the kitchen garden (gardeners seem to hate one eating their produce), was as good a start for A.R.P. children as we could offer them.

It occurred to me to ask our cook what A.R.P.s were to be fed on. "Salmon," she snorted, and seeing, I suppose, some signs of shock at cook being sarcastic, she continued: "Good salmon *in tins*. They won't eat anything strange." That I doubted. If cook was what I had always taken her for, they would be eating an amazing medley of strange things by the end of the week.

H. B. C. P.

## SOLUTION to No. 454

The clues for this appeared in Oct. 8th issue

TURNTABLE DAMES  
I A E R N E E U  
MATCHLESS MOTIF  
E I E W U E E F  
SCOURGE RANCOUR  
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DADDY YESTERDAY

### ACROSS.

- 1 and 9. A supporter of enlightenment (two words, 4, 4)
3. 22 and 32, for instance (10)
9. See 1 across
10. Clad in leaves—not fig-leaves (10)
12. Time is against us (5)
13. "An old and haughty — proud in arms."—Milton (6)
15. Epitaph for a rake (3)
18. It is made from rye (5)
19. Too many of them might well bring about the end of refs (9)
22. Once cited in vain (9)
24. "The — hand of chance" —Keats (5)
25. The four-legged letter (3)
26. Praise may well be the outcome if you do (6)
29. A king begins to study (5)
32. The interpreter's accomplishment (10)
33. See 31 down
34. "He's gone ten" (anagr.) (10)
35. See 13 down.

## "COUNTRY LIFE" CROSSWORD No. 455

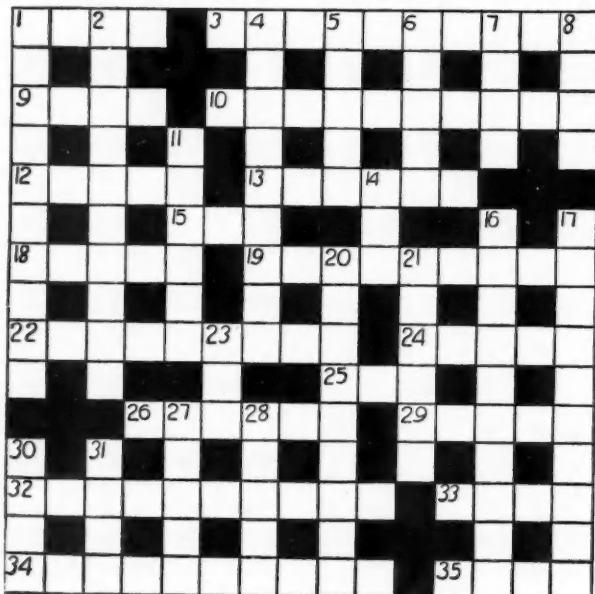
A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 455, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, October 18th, 1938.**

The winner of Crossword No. 454 is Mrs. Robins, Gustard Wood House, Wheathampstead, Herts.

### DOWN.

1. The boot-licker's profession (10)
2. It would be wrong to infer from it that a lady goes first (10)
4. West country harbour (9)
5. Revolutionary ant (5)
6. After sun-bathing go for a dance (5)
7. Adieu under the hill (4)
8. Turves (4)
11. Motion to turn grey at, and giddy, too (6)
14. Of course, it ceases to float when it comes to land (3)
16. She should have been the Greek explorer's muse (10)
17. Return match at the tennis party (three words, 1, 6, 3)
20. Little Philip's peccadillo (9)
21. Videlicet (6)
23. Does it threaten mischief in Lincoln? (3)
27. "The flung spray and the blown —."—Masefield (5)
28. What emerges from the press (5)
30. Trouble in the millstream (4)
31. 33 across and 35 across. Ruskin's handbook for cobblers? (three words, 4, 4, 4)

## "COUNTRY LIFE" CROSSWORD No. 455



Name .....

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## CRUFT'S KENNEL NOTES

**O**F all the dainty little pets that have been evolved by man from the primitive dogs the Japanese is one of the most charming, as may be seen from the photograph reproduced to-day of Yoshiteru of Mikazuki. This dog is the property of Mrs. Bartleet, Greenbank, Barnet Green, Worcestershire, a member of Cruft's Dog Show Society. Bred by her in August of 1936, he was made the best of his kind at Cruft's and Richmond this year, and last month he was awarded the challenge certificate at Brighton show. He was also first in the class for any variety of toy dogs at Worcester, and has won many prizes and trophies.

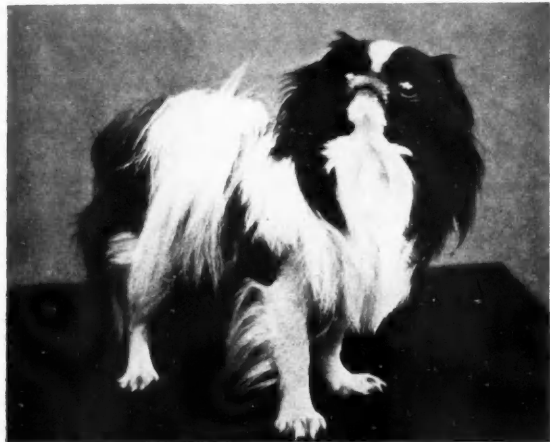
He stands at stud, and another stud force in the kennels is Yo Yo of Hove, winner of nearly 100 prizes and two challenge certificates. He is sire of the champion and reserve champion bitches at the Scottish Kennel Club show at Edinburgh last year. Yoshida of Riu Gu,

visitors to our shows; they were much admired for their beauty of coat and shape, and at one time it seemed as if they were on the threshold of prosperity. What hopes they had of becoming really popular were shattered by the advent of the Pekingese, which was a fairly prolific breeder, and was credited with being hardier. In those days breeders seem to have had a difficulty in rearing their dogs, which suffered a good deal from distemper, and gained the reputation of being delicate. Had it not been for this belief they would have put up a fight with the Chinese dogs.

Whatever they may have been in those days, they seem now to have become acclimatised, and some notes from Mrs. Bartleet should destroy the illusion that they are delicate. She writes: "I have only a small kennel, and the dogs are under my personal supervision and care. Gone are the days when our breed was pampered. All modern breeders treat their Japanese exactly the same as any other toys. They are out of doors daily and in all weathers, and if they get wet they are wiped down on coming in—a precaution that is desirable for any long-haired dogs. They are lively and exquisitely dainty little people, who take the greatest interest in their owner's lives and affairs, and have a quick intelligence.

"Their straight legs enable them to move gracefully, and their short bodies and vivacious temperaments make them extraordinarily agile. The coat is perfectly straight, free from curl, wave or wooliness. The markings of black and white or red and white are picturesquely distributed about the head and body, and the tail is carried proudly, resembling a chrysanthemum in full bloom. The muzzle is short and broad, the skull broad on top and rounded in front, the eyes bold, dark and wonderfully expressive. Ears, legs and feet well fringed. They are dainty and cleanly in their habits, and a more affectionate or beautiful little pal it would be hard to find."

One may add that a suitable classification will be given for them at Cruft's show next February, where they will be judged by Mrs. E. H. Berendsohn, a well known judge in America, where she was one of the founders of the Japanese Spaniel Club, of which she has been secretary for some years. The following were winners of the Society's specials at Brighton: Mrs. Thornton, Miss Croucher, Lady Gardner, Mrs. Thorpe and Miss Constable, Mr. E. Roddy, Mrs. Boyd, Miss B. Stevens, Mr. Nigel Colman, M.P., Mrs. Johnson, Mr. R. Cape and Commander Welman, Mr. H. S. Lloyd, Mrs. Gilbey, Lieutenant-Colonel Scott Cockburn and Miss Bingham, Lord Roundway, Mr. E. Sutcliffe, Mr. W. Crawford, Miss J. Craig, Mrs. Innes, Mrs. Hunt, Mrs. Dymock, Miss M. M. Neame, Miss G. Atherton. The winner of the special for the best entered in Cruft's classes was Mr. T. Meageen.



A DAINTY PET FROM THE ORIENT  
Mrs. Bartleet's Japanese Yoshiteru of Mikazuki

reserve for the challenge certificate at Edinburgh in 1937, and a daughter of Yo Yo, is the dam of Yoshiteru of Mikazuki, and a litter of puppies is shortly expected from her bred the same way. Orders for these may now be booked.

A Japanese was exhibited at Birmingham as long ago as 1873 by the Rev. G. F. Hodgson. The year before that, at the Grand National Exhibition of Sporting and Other Dogs, held at the Crystal Palace, Mr. Charles Chatteris of Basinghall Street entered Kazuma in the class for small foreign dogs. There is a mystery about this animal, which was said to have been bred in Japan, but had competed in the pug class at Wolverhampton a little earlier. We do not know of any Japanese breed of the pug type. Other puzzling exhibits at the Crystal Palace were Minnie, a "Chinese terrier," and Beauty, "bred in China." Was Beauty descended from the few Pekingese brought over ten years before, after the occupation of Peking by the allied forces?

Enough Japanese had been imported to justify the formation of the Japanese Club in 1897. At that time the classes for them attracted

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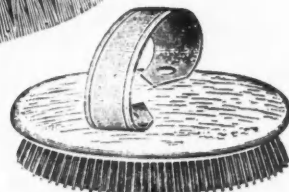


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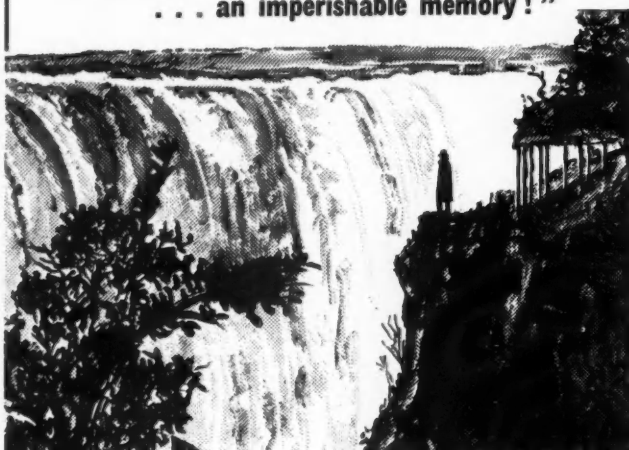
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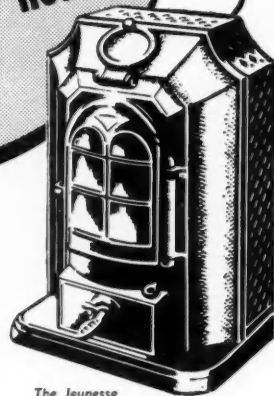
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# COUNTRY LIFE

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*Kay Vaughan*

**MRS. CLAUDE KINDERSLEY**

Mrs. Kindersley, whose marriage took place on October 5th, is the elder daughter of Major and Mrs. C. J. W. Darwin. Her husband, Mr. C. R. H. Kindersley, the Highland Light Infantry, is the elder son of Lieut.-Col. A. O. L. Kindersley and the late Mrs. Kindersley.

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## THE SWITCH-OVER

WE have not been alone in complaining, for a long time past, that the Government seemed to underrate the difficulties involved in producing a consistent agricultural policy for this country which should satisfy both the peace-time requirements of the producer and consumer and the war-time requirements of the nation as a whole. What are those requirements? In peace-time the three matters mainly involved are nutrition, fertility and what we may, for short, call the stock and stamina of the people. Modern science has taught us the part played by certain fresh foods—milk, bread, meat, milk products, vegetables, and fruit, for instance—in producing a healthy and a happy nation, and the consumption of the maximum proportion of fresh, nutritive and protective foods must be the first of our aims. Soil fertility underlies all problems of production, whether of peace or of war. Finally, the existence or non-existence of a thriving and healthy agricultural population soon makes all the difference between A1 and C3 to the stock and stamina of the race. These are the requirements of peace-time. Those of war-time are less easy to define. In the event of war it would clearly be necessary at once to increase the production of food to a maximum, however great a disturbance of normal practice it might involve. In war-time the criterion for agricultural production becomes the amount of food which can be produced so as to relieve the strain on shipping, and ceases to be the peace-time criterion of money value. The production of cereals and potatoes at once becomes more important both for human consumption and with the object of reducing our reliance on imported feeding-stuffs. A ploughing-up campaign to increase the arable area is the necessary corollary. Apart from this, the particular kinds of food produced would

presumably depend largely on the nature of the war itself, and the alignment of foreign countries as allies, enemies or neutrals.

Whatever view we adopt with regard to peace-time production, clearly there must be a switch-over from a loosely controlled to a firmly controlled agriculture as soon as war begins; and nobody can deny that the Government's plans for increasing fertility in peace-time are making the switch-over likely to be less troublesome and more profitable to the nation. The difficulty has been to convince ourselves that plans really had been made whereby the tardy and unhappy improvisations of the last War would be avoided and all our fertility, energy and brains would be diverted at once into this great branch of "passive defence." The "crisis" of the past weeks has at least brought the Government into the open, and has provided us with an official picture of what could have happened had war broken out a fortnight ago. In such an emergency, we are told, the Ministry of Agriculture and the Agricultural Departments in Scotland and Northern Ireland would, in effect, have become food production departments, with the responsibility of organising and assisting the switch-over to a war-time basis. The Food (Defence Plans) Department would have dealt with the distribution of the supplies once they had left the farm; but, apart from this, the general plan of war-time organisation (which is declared to be complete) would have been entirely in the hands of the Ministry of Agriculture, which would also have controlled the industry's requirements with regard to labour, the supply and distribution of fertilisers, feeding-stuffs, machinery, fuel, implements, seeds, and other farm requisites. It is most re-assuring to know that all this would have happened so automatically. It implies that a complete survey of the country's resources in land, livestock, and labour has been prepared. It may also be presumed, no doubt, that a large number of different plans, based upon different hypotheses as to the "kind of war" contemplated and the season of the year at which hostilities will break out are in existence, and ready to be carried into practice at a moment's notice, and ready to be adapted as circumstances altered.

With such evidences of good staff-work before them the farming community could have had only one reply, which is that returned by the National Farmers' Union when, during the crisis, it offered to place the whole of the machinery of its organisation at the disposal of the Government in order to ensure the closest co-operation in all measures affecting the nation's food supplies. That does not mean, however, that they are content to accept in peace-time the Government's general contention that it is unwise further to encourage the expansion of home production, on the ground that such an expansion would upset the whole basis of our agricultural economy and create a situation which would be difficult to liquidate should the contemplated emergency never arise. The "never arise" theorists must have received a rude shock during the past two months, and it is not merely pessimistic to suggest that they may receive similar shocks hereafter. But putting this argument, for the moment, completely aside, the need for raising the standards of nutrition among the people of this country, the necessity for increasing the fertile acreage of the land, and the value to the nation of the stock and stamina provided by a flourishing agriculture and a flourishing countryside, are three things which cannot be gainsaid. In our opinion, they are sufficient, of themselves, to justify a greatly intensified programme of production. Few people realise how under-farmed this country is. It must never be forgotten that the chief reason why we must bring more and more unproductive land under cultivation is that more and more productive land is being taken away from agriculture every year. Nobody wishes to belittle the Government's fertility policy or its campaign for the eradication of animal diseases. The latest "fertility figures" show that within a year of the scheme's inauguration applications for grants had been made by 241,000 occupiers of land in respect of 1,535,000 tons of lime and 459,000 tons of basic slag. This is all to the good, but much greater increases both of production and fertility can be justified without resort to the argument of possible or probable war.

## COUNTRY NOTES

### THE NATIONAL REGISTER

**W**HEN Parliament re-assembles it is to be hoped that the report on all branches of the defence services, referred to by the Prime Minister, will be available. In any case, the lesson of the crisis has been abundantly to justify the proposal, originally made by Sir Edward Grigg, for a National Register. As individual experiences have been brought together they establish the whole-hearted readiness of the nation, collectively and individually, to "do their bit," with, on the other hand, an almost universal ignorance as to what that bit should be. Lord Esher has told how the cook of a country house, due to receive thirty refugee children from London, insisted on leaving to make munitions, while six men over forty working on a productive farm were determined to seek "war work" in an adjoining town. Such experiences are typical. It would be no interference with liberty, and no prejudice to the hope of peace, to determine in advance the action of all classes of persons in the event of an emergency. Similarly, large numbers of businesses and professions are in doubt whether it would be their duty to endeavour to "carry on" or to free their employees for more urgent services. Obviously, the efficient functioning of evacuation—a new element in national life which has as yet to be assimilated—pre-supposes a clear understanding by everybody of his or her "action station," which a National Register is the only really practical means of assuring.

### THE KING AND CANADA

**T**HE news that the King and Queen intend to visit Canada next summer has been received with delight in Canada and with general satisfaction at home, not only on account of the gesture implicit in such a precedent, for no reigning monarch has hitherto visited British North America, but also because the mere fact that such a journey is even seriously contemplated is indicative of the acceptance in responsible quarters of the assumption that for some time to come, at any rate, the world is to be free of serious international disruption. No exchange of felicitations, moreover, no trade agreements, no asseverations concerning the strength and endurance of Imperial bonds, however frequent, sincere, and enthusiastic, could have a tithe of the energising force of the undertaking now projected. The announcement, following immediately upon days of doubt and darkness, faced with equal resolution and courage here and in the Dominions, could hardly have come at a time when its tonic qualities were more needed, or could have been more effective. The people of Canada may be hard put to it to outdo those of France in the warmth of the welcome they will give to the King and Queen, but it will be the expression of a sentiment springing in different circumstances from different emotions. The visit brings nearer the possibility, already discussed, of a journey to India, and it is understood that journeys to other parts of the Empire also are likely to follow. Recent events in Europe have once more emphasised the importance of a deeper and more practical appreciation and application of the British Imperial idea; nothing is more likely to bring it about than the gracious presence of the King and Queen among Britons overseas.

### MUNICIPAL AIR-RAID SHELTERS

**T**HE crisis having revealed to us the deficiencies of A.R.P., it is up to the whole nation now to see that what has been a hurried and rather amusing improvisation is developed into a thorough and workable scheme. It is not only the authorities that have realised our deficiencies; they have been painfully obvious to the man in the street, who wants to get out of that unenviable position as rapidly as possible in a raid. At the A.R.P. conference convened by the London Trades Council last Saturday both Professor Haldane and Mr. T. E. Scott, speaking respectively as scientist and architect, urged that no time should be lost in the construction of public bomb-proof shelters. Trenches in the parks and open spaces are at the best an emergency expedient, and can do little to solve the problem of the crowded areas. Permanent public shelters will be essential if high civilian casualty rolls are to



"MISTY MORNING, FAR OAKRIDGE"  
From the painting by Sir William Rothenstein at the Leicester Galleries

be avoided. The Liverpool A.R.P. Committee have prepared a scheme which, if generally adopted by municipalities, would in many cases pay for itself. They are advocating the construction of a huge underground car park in one of the most densely populated parts of the city, which in wartime would provide shelter for several thousand people. The accommodation may be briefly stated as "Autos, 400; Hommes, 9,000"—which would give room for all to lie down. If Professor Haldane's £400,000,000 scheme for a network of subterranean streets and shelters is beyond our resources, a beginning can be made with underground car parks, which are as badly needed in peace time as shelters will be in a war.

### THE POET OF COUNTRY LIFE

One name there is that should be known  
And loved by all who read these pages,  
A name that still has held its own  
Through all the ages.  
Its bearer sang of Country Life  
Remote from politics and strife.

He loved all rural sounds and sights,  
The hum of bees, the buoyant air,  
The cool green dell, the tranquil nights,  
The simple fare,  
The oxen patient of the yoke,  
The happy, hardy peasant-folk.

He loved his own dear Italy;  
And we can see her through his eyes,  
Her lakes, her shores, her azure sea,  
Her summer skies.  
Here towns are perched on rocky steepes,  
There 'neath old walls the river creeps.

As age comes o'er me, many a book  
Reposes on my shelves unread:  
To find my favourites, you must look  
By my bed's head,  
Where open lies, both night and morn,  
A dog-eared Virgil, thumb'd and torn.

J. H. VINCE.

[Virgil was born October 15th, B.C. 70.]

### A.R.P. RUMMAGING

**T**HOSE who have read, marked and inwardly digested their A.R.P. instructions for protection against incendiary bombs know that all the contents of attics should be removed and various precautions taken with lime-wash and sand. In theory it sounds plausible enough, but it is difficult to think of anything more staggering for the average household than having suddenly to disinter the



deposits of ages cherished in most attics. Yet we may not be far off having to put this dreadful *ukase* into practice. Already, in Germany, the Gestapo are after you if they find so much as a mouse-trap in your attic. And not only in Germany. A correspondent recently returned from Basle in peaceful Switzerland was awakened one morning by a great hubbub in the street, and, looking out of the window, saw the pavements covered with tin baths, old trunks, broken furniture, and the residents loudly exclaiming together. It was zero hour for the evacuation of attics. The municipality of Basle had solved the problem of alternative stowage by simply confiscating the contents, after zero hour, of everybody's top storey, collecting the same in vans and sorting it into useless rubbish or conceivably saleable junk. The latter was subsequently put up to auction for the benefit of charity. The solution, if drastic, strikes us as remarkably sensible, and may be commended to our local authorities. Many people would be only too thankful for so easy a means of getting rid of their accumulated rummage. And it would give the keen collector a wonderful opportunity for bargains—if only his attic could be filled!

#### LORD HAWKE

THOUGH it was with a golf club at North Berwick, and not with a cricket bat at Leeds or Bradford, that Lord Hawke was most recently seen, it is as a cricketer that he will be remembered, and as a cricketer sorely missed. If he never won a place among the first rank of high-scoring batsmen, he achieved one among captains of high renown, and, while Yorkshire was his eleven, the whole world of cricket may be said to have been his club. Buoyant, resourceful and shrewd he was, and—at least as valuable—optimistic. Under his leadership Yorkshire rose from a position so lowly that it seems impossible to-day, to one of pre-eminence, and eight times won the county championship. He had his views about cricket, too, and expressed them crisply. One aphorism of his concerning the possibility of a professional player becoming the captain of England has been much quoted, not always with such regard for its maker as his personality merited. His optimism showed itself in his inability to accept defeat before it was suffered, and in his frequent fruitful appearances in last-wicket partnerships. The voice with which he used to call for a daring short run was one of the most musical heard on a cricket field. Lord Hawke led cricket teams in all parts of the Empire and beyond; he had been President and also Treasurer of the M.C.C., and President of Yorkshire. Not the least of his services to cricket, however, was the epigram "It's catches that win matches."

#### COTTON AND THE TRIPLE ALLIANCE

THE match between Henry Cotton and the best ball of three distinguished ladies—Lady Heathcoat-Amory, Madame Lacoste, and Miss Wilson—aroused considerable speculation beforehand, many people being perfectly positive on one side or the other. Probably the majority of these lacked one essential piece of knowledge; they did not know the course on which the match was to be played. In fact, the course was long and the turf slow, and this was all in favour of Cotton, who played his best and won with comparative comfort. Length must tell, and if a player of Cotton's skill can reach the greens easily, and his opponent can barely reach a number of them at all in the same number of strokes, it does not much matter how many of such opponents there are. In such circumstances only a series of deadly pitches or long putts can save the allies, and, in fact, on this occasion, it was the single player who holed the putts. On a rather shorter course with fast-running ground the triple alliance might have been nearly invincible; but as things were they had little real hope. The conditions were too much in favour of the big battalions, and it is only fair to add that Cotton took advantage of them magnificently.

#### THE VOICE OF THE FARMER

IT is sometimes contended that the English countryside is busy producing a new language in which such gems of modern mechanisation as "carburettor" and "spark-plug" shine from a rustic background of local dialect, and

further relief is provided by Hollywood *clichés* such as "Okey-doke, Big Boy." Whatever language they may express themselves in, however, farmers' boys—or perhaps we should say "young farmers"—are in future to be taught the art of speaking in public, "which is necessary not only for the conduct of rural affairs, but in order that the countryman may get a sympathetic hearing in a wider sphere." The idea originates with the *Darlington and Stockton Times*, which has organised speech-making competitions among the Northern County Federations of Young Farmers' Clubs. The first round takes place in the clubs themselves, the adjudicators being the audience. Preliminary inter-club contests provide an eliminating round, and the best half-dozen speakers are chosen to go forward to the County Federation. At the finals of the Yorkshire and Durham competitions over a thousand people attended, and it is held by many north countrymen that nothing has brought the Young Farmers' Club movement into favour with the general public to a comparable extent. The idea is a thoroughly good one, for nothing needs telling to-day more than the story of the farm, and nobody but the farmer can tell it.

#### EXCHANGE

Perhaps the mole  
In his dark underground pavilion  
Knows his small soul  
Full of a deep content.

Perhaps the bat,  
Who must see everything vermillion  
And curiously flat,  
Whistles a peaceful tune under his wing.

But it is strange  
That men should change  
Their heritage for bricks;  
That they should shun  
The living sun  
And hide in tombs with neon tubes;  
That they should treasure artifice  
And squander leisure  
In trivial cities full of trivial snobs  
Pursuing trivial jobs;  
Forgetting  
The mountain tops, forgetting  
The humming bird on delicate boughs,  
The secret elephant, the whale,  
The sea-eyed gentian, and the balm  
Of calm celestial circuits of the moon,  
The sudden shrines within, and One  
Whose face is brighter than the sun.

M. SCOTT JOHNSTON.

#### HAMPSHIRE COTTAGES

TWO years ago a movement was started by Hampshire people for preserving the sturdy and picturesque old cottages in which the county is so rich. Under the presidency of Mr. Gerald Palmer, M.P. for Winchester, the Hampshire Rural Cottage Improvement Society was formed to buy and re-condition cottages, to be let at rents which the agricultural worker can afford to pay, and it now owns some fifteen old cottages in different parts of the county, and is also putting up several groups of well designed modern cottages at West End, near Southampton. Anyone who knows Hampshire well, who has walked, for instance, down the valley of the Test or the Itchen, where in many of the villages thatched roofs are still in a happy majority, will wish every success to the scheme. But he can do more than that, for success depends on raising capital, and the Society is appealing for additional funds. Shares of £1 each are issued in multiples of five, and 3½ per cent. loan stock in multiples of £10. Here is a practical way by which anyone can take a hand in promoting better rural housing and preserving the beauty of England at the same time. Applications should be made to the office of the Society at 15, Monks Way, Swaythling, Southampton. There has been much talk of a Cobbett memorial during the past few weeks, and an admirable suggestion has been put forward that it should take the form of re-conditioning derelict cottages on the routes of the Rural Rides. That is surely the kind of memorial to which the great man would have given his blessing, always provided that the cottages are not to be let to increase the "dead-weight" population of week-enders.

## CZECH PEASANT DRAWINGS

*These extraordinary paintings by peasants of the Bohemian-Slovak borderlands will be exhibited at 120, Maida Vale in aid of The Czech Relief Fund. Whatever their meanings and origins—most were executed before 1914—they have a weird attraction and are of especial interest at the present time.*



1.—THE MADONNA OF THE TREE

Against a beautiful sky-blue ground the austere figure is backed by a symbolical tree

AT a time when one cannot help thinking with apprehension about the future of Czechoslovakian culture, it is a surprise to find a collection of strangely significant and beautiful Czech peasant drawings in London. They were acquired by Mr. and Mrs. Philip Trotter in Vienna in 1929, and are now to be exhibited, and some of them sold, in aid of the Czech Fund for Refugees. The exhibition is planned to start at Mr. and Mrs. Trotter's house, 120, Maida Vale (well known to readers of COUNTRY LIFE through the Correspondence in January, 1936, which followed the senseless destruction of the adjoining property, thus ruining a perfect specimen of Regency architecture) and will probably be shown in other towns afterwards.

The drawings are the work of peasant women, and date from before the War, circa 1908-14, a time when the villagers, then under Austrian rule, had preserved more of their old-world national traditions than in recent years. They were produced in the border region between Bohemia and Slovakia, and most of them are signed and dated, some having inscriptions in Czech, consisting of prayers and invocations. The subjects appear to be mainly inspired by folklore, though some are definitely religious and even magical in character, and they are executed in a remarkably free manner in gay primitive colours. Vivid red and yellow colours recall the style of peasant pottery, and one of the designs, a stylised plant drawn in pencil, looks like a motif for embroidery, and may be remotely connected with the Indian painted cloths which have been so popular in Europe since the seventeenth century (Fig. 4). Czech peasant women

are extraordinarily skilled in embroidery and in the decoration of their homes, as may be seen in the elaborate national costumes still worn in many districts, and in the wall paintings of flowers and garlands adorning many a Slovak kitchen. Some of the drawings may have served as designs for some such larger schemes of decoration. One, in particular, which looks like the traditional tree of Jesse at first sight (Fig. 1), with an austere figure of the Virgin against the main stem, and floral sprays terminating in heads branching out symmetrically on either side, might well serve as a wall decoration in the apse of some village church. The background is a beautiful blue, and the border is formed by clever use of brushwork. The tree, with its ancient symbolical



2.—EMBLEMS OF FOLKLORE, PERHAPS INTENDED FOR A LARGER DECORATIVE SCHEME





3 and 4.—(Left) A PATTERN OF EYES AND LEAVES. (Right) A STYLED PLANT, DRAWN IN PENCIL

associations, naturally figures in many of the drawings. In a leafless form it dominates Fig. 7, with two figures below, who seem to be engaged in some incantation; one, kneeling at the foot of the tree, is pursued by a serpent; the other, witch-like, stands on the opposite side, in a commanding attitude.

Devils and monsters figure in many of the drawings, and though, on the one hand, they are probably survivals of mediæval imagery, they often recall the imaginings of modern surrealists. The two blue devils facing one another (Fig. 6) are tremendously alert, though perhaps less decorative than some of the other inventions. The green monster chained to a tree, in another picture, must refer to some popular legend of enchantment, and the inscription—"I, Vlada, have great power, but cannot help myself"—is grimly appropriate to the present situation.

But other drawings are radiant in spirit, peopled by angel forms, in strangely beautiful landscapes, with flocks of sheep and rivers and flowers. The idea of figures or heads growing out of plants may be seen in Figs. 3 and 5. The effect is particularly curious in Fig. 6, where the profiles of the heads are drawn in

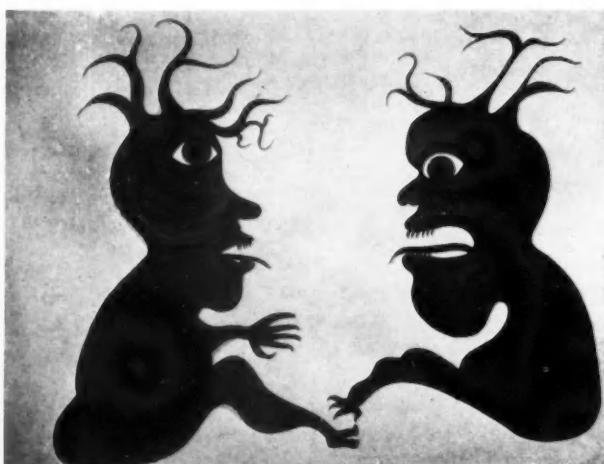
scarcely visible white, so that the dark eyes and hair stand out alone against the white background. No doubt, with a profound knowledge of Czechoslovak popular art and folklore, it would be possible to interpret the significance of many of these drawings;

but even without that, they are things of beauty, full of poetic ideas, which cannot fail to make their appeal, especially at this moment. They seem to be unique of their kind. Last year, when a comprehensive exhibition of Czechoslovak art was held at Prague, including objects from prehistoric times to modern popular productions, nothing quite like these drawings was shown, though echoes of similar *motifs* may be traced in many forms of applied art. The drawings are the outcome of a fertile popular imagination, entirely untutored in academic conventions,

with the spontaneity of a child's work, but, at the same time, enriched with the deeper significance of ancient traditions. Such individual work is rapidly fading out under the progress of modern levelling civilisation, and is likely to be further repressed as "degenerate art" under the new régime. Their timely exhibition at present cannot fail to stimulate sympathy for the Czech peasantry.



5.—A SYMBOLIC DESIGN IN BRILLIANT COLOURS



6.—THE BLUE DEVILS



7.—THE TREE AND THE SERPENT



# A CASUAL COMMENTARY

## A DANDER IN FIFE

**T**O dander is, I believe, a good Scottish verb, signifying to wander idly and pleasantly. At any rate, as Humpty Dumpty said to Alice, "When I use a word it means just what I choose it to mean—neither more nor less."

There is a kind lady at St. Andrews who now and again rips me untimely from the links, to my great pleasure and benefit, and takes me dandering through Fife in her car. The places we have visited have a trick of running into one another in my head, but I remember the ruins of Lindores Abbey and the charming little flower gardens before the cottages of Lett-ham, and a winding road, as I recall it, through Monimail; and these places have become the more romantic in retrospect since I read a capital murder of Mr. Roug-head's (he did not commit it, but he described it) in which they all figure. Farther on the way home,

when I have completely lost my bearings, we always come to a particular turning, and I say, with a sudden gleam of intelligence: "Is this Strath Kinness?" And it always is.

Some people, I understand, think that Fife is ugly. If so, they are much to be pitied. I like the big, bare pattern of its fields and the bare shapes of the hills. I like its odd names ending in "o"—Largo, and Cambo, and Strathmiglo. I like its stacks, somehow different from English ones and decked with attractive little top-knots, and its stone walls, and the imposing stone gateways that lead only into ploughed fields. I like the trees that crowd into a grove round the house where lives Mr. Somebody of Somewhere, so that, though I strain my reverential eyes as the car flits past, I can hardly catch a glimpse of it. Mr. Somebody of Somewhere seems to lie very thick upon the roads of Fife, and that gives me a soothing, feudal feeling in my inside. In short, Fife appears to me a most seductive county, with a flavour which is very much its own.

It was on the Thursday following the Autumn Medal that I went on my last dander. The first hopeful news of Munich had come and, as if to symbolise that relief, the wet and gloomy haar that had overhung St. Andrews departed. The sky was still grey, and this grieved my hostess, because we were to go along the coast by Crail and Anstruther, and she was afraid that the sea would look like nothing but a sheet of mist, which in fact it did, whereas it ought to have been lovely and glittering in the sunshine. I, on the other hand, was perfectly content, for I think, rightly or wrongly, of Fife, not as a "coloured county," but as a grey one. Rex and Prince, the two spaniels, were also content, for they knew they were going; they scrabbled, vehemently prancing, at the front door, and, when it was opened, rushed tumultuously into the back of the car and took a corner seat apiece. They love the adventure of a drive for its own sake, and the still greater adventure of being let out now and then to make a series of new and entrancing investigations. Sometimes Rex takes a sudden and arbitrary fancy for Prince's corner, in which case Prince, who is the larger but younger of the pair, knows what is due to his elders and relapses, docile, on to the floor. Otherwise he looks out of the window, and, behind this rampart of safety, assumes a truculent demeanour towards dogs on the road. Rex for the most part puts his head on his paws and dozes. This time there was no question as to corners, and off we set.

We went to Crail, Anstruther, Pittenweem, St. Monance, and Largo, but not the Largo in which Alexander Selkirk was born, because ours was Upper and his was Lower, or *vice versa*—I cannot remember which. However, we did see the birthplace of one great man, for we passed through Earlsferry, which produced James Braid. That confusion about the two Largos

extends, in a lesser degree, to the other places, since all have pleasant grey stone cottages and most engaging harbours. I know it was at Crail that a not positively wicked but flighty and tactless black-and-white dog attached himself to us and Rex snarled at him in an alarming manner; but as to the harbour—Yes, now I can see it—the dearest little harbour with a tall, grey stone wall round it, which seems at first sight to have no en-

trance, and two small, pink boats reposing on the mud. It looks a little as if a child, armed with bucket and spade, had dug a hole and lined it with pebbles, hoping that the tide would come up and make a pool of it. Anstruther's harbour is on something of the same pattern but, by comparison, vast, and Anstruther has also some amusing houses plastered with shells. At Pittenweem the harbour was so far down a steep hill that we faint-heartedly gave up,



"SOME PEOPLE, I UNDERSTAND, THINK THAT FIFE IS UGLY. IF SO, THEY ARE MUCH TO BE PITIED"

especially as it was beginning to rain; but we pushed open a door in a dark, mysterious gateway and came on a bright patchwork of flowers that had once been a monastic garden. Pittenweem had this additional attraction for me, that I had just begun to re-read "The Heart of Midlothian," and the story may be said to begin there. Andrew Wilson, the smuggler, and two companions broke into the Collector's house there and took two hundred pounds of the public money, while the fourth, Geordie Robertson, kept watch at the door with a drawn cutlass in his hand; and it was the hanging of Wilson that led to the Porteous riots. Unfortunately, on this particular day there was nobody walking about Pittenweem with a cutlass, and I doubt whether anybody ever does; nevertheless, the narrow lane down to the beach, pinched in by grey walls, looked admirably suggestive of smugglers, and you cannot have everything.

Was it after Elie and Earlsferry, or after Largo, that we turned inland? I am not sure, but at any rate we did, and climbed a hill which would have given us a truly noble view, but I could do little more than guess at it through the greyness. As we drew nearer to St. Andrews there was a little more Scott to thrill us, for we came to Magus Muir, and as soon as I got home I turned to "Old Mortality" to re-read the scene in Niel Blane's inn. Balfour of Burley is by the fire, a "dour stour-looking carle that sits by the cheek o' the ingle and turns his back on a' men," when Bothwell insists that he must drink the health of Archbishop Sharpe. "'Is it even so?' said the stranger; 'then give me the cup,' and taking it in his hand, he said, with a peculiar expression of voice and manner, 'The Archbishop of St. Andrews, and the place he now worthily holds; and may each prelate in Scotland soon be as the Right Reverend James Sharpe!'" Soon after the stranger has left, Cornet Grahame rushes in, ordering the doors to be guarded. "Here are news come," he says, "that the Archbishop of St. Andrews has been strangely and foully assassinated by a body of the rebel whigs, who pursued and stopped his carriage on Magus Muir." It is a superb scene, filled with that foreboding, that feeling that something tremendous is going to happen, in which Scott stands alone and incomparable. Magus Muir does not look at all murderous to-day. The road runs by the side of young plantations of a pretty, delicate green, and they might harbour some rebel Whigs, but my imagination was scarcely equal to the effort. If Rex and Prince thought at all about the matter, it was doubtless to the effect that they harboured rabbits, some of which audacious animals have lately been coming into their garden. Each of them had a little bit of mutton chop as dessert after his dinner, and agreed with me that we had seldom, if ever, passed a more agreeable morning.

B. D.

## WILD LIFE IN INDIA

THE NATURAL HISTORY SOCIETY'S GALLERIES AT THE PRINCE OF WALES MUSEUM, BOMBAY



TIGERS AT FOREST POOL, ASSAM

Photograph of a group in the Natural History Section, Prince of Wales Museum

THE modern "museum of natural history" can be an infinitely more exciting—and beautiful—place than we have become accustomed to think. The American Museum of Natural History, New York, has shown what can be done. In every way as impressive, if not more so, but less well known, are the new galleries at the Prince of Wales Museum, Bombay, which I visited a short time ago. There the Natural History Society of Bombay are bringing to fulfilment a ten years' undertaking. A few hours there are the next best thing to months spent in the Indian jungles and deserts, with the eyes of a lover of nature.

The aim of the undertaking has been to show the animals and birds in their natural surroundings, often of great beauty. Each of these groups in the Museum has been built from actual studies made in the field. Artists, modellers and photographers have visited the scene and reproduced it faithfully. So that, looking, for instance, at a pair of tigers at a forest pool in Assam, you are in that hot, green, luxuriant jungle.

The distant background is painted. But you do not see where paint begins and modelling ends. All the trees and undergrowth, leaves, fruit and flowers are reproduced exquisitely in wax or *papier-mâché*—not a detail omitted, not a shadow or a light on a tree trunk, a fallen leaf, a twig, forgotten. The representation is

absolutely as it was at that forest pool. This is in the Mammal Gallery, from which I can only take at random, and describe, a few of the exhibits, to give an idea of the extraordinary width and variety of life and country that they represent.

Black buck on the Plains of Deccan: these are as alive as the black buck we saw from the Poona-Nasik road which runs through this country reproduced. These, with exquisite and swift grace, had shot past our car, overtaking us from behind when we were going at thirty miles an hour. The setting is perfect: the dry grass, the scattered trees and clumps of cactus, the wild fig tree with its fruit, which has attracted one of the animals, the flat-topped hills in the background, and in the sky and over all, that pale blue, pinky light that belongs to desert and open plains.

The magnificent Kashmir stag in another case was shot by Colonel R. W. Burton, in the Liddar Valley. The greatest of Indian deer stands alone on a pine-clad slope of this valley in Kashmir, his twelve tined antlers lifted against the distant snow-covered mountains. On one of the pine branches a red-billed blue magpie keeps him company. About his feet, blue primulas in wax grow so realistically that one wants to gather them. The Gaur or Indian bison, the largest of existing bovines and an inhabitant of the hill forest tracts of the



FLAMINGOES NESTING IN THE RANN OF CUTCH  
A group in the Bird Gallery



Indian Peninsula, Assam, Burma and Malaya, is shown with his mate in a typical setting. Behind them are the hills of Mysore, covered with *sholas*—the name for the hill forests that follow the watercourses down the hillsides.

The Bird Gallery is the first that you enter, although I have described the animals of more general interest first. Here one's eye is caught at once by a superb group at one end—flamingoes nesting in the Rann of Cutch. This beautiful exhibit, with its white and scarlet birds against the yellow sand, was built from data and material collected as the result of an expedition into the deserts of the Rann of Cutch, organised by the Cutch State and conducted by the Bombay Natural History Society.

The only known breeding ground of the flamingo in India lies remote in that desert of the Rann. In years when rainfall is sufficient, great salt lagoons are formed, in which flamingoes in their thousands build a "city" of mud cones, upon which they lay their eggs. As soon as the baby flamingoes are able to fend for themselves, the majority of parent birds depart, leaving a few behind to watch over the great nursery. When the young are strong enough to travel, they too, escorted by their "nurses," leave the safety and shelter of their island city and march through the desert. The route of their going is littered with their dead, for jackals, wolves, desert foxes, and birds of prey take heavy toll from among them.

The great Indian hornbill is shown, feeding his imprisoned spouse through the small window of her nesting cell. The nesting arrangements of hornbills are as wonderful as anything that is written in the book of nature. Every year at nesting time the hornbill takes his bride to a favoured tree. The actual tree used in the museum group came from the forests of Kanara. It has served successive couples, or perhaps the same couple, of hornbills, as a family cradle year after year for nearly thirty years. There is a great hole about seventy feet up its immense trunk. The lady enters this hole and, with her willing assistance, her husband proceeds to enclose her by building a strong wall of earth and dung and resin across the entrance. Only a narrow slit is left in the wall, through which the cock passes the food he brings to the imprisoned hen. For almost two months and a half the female hornbill endures captivity, walled up in this dark, narrow chamber. During this period her eggs are laid and her young are hatched. The reason for the self-imposed *purdah* of this truly Indian bird is that during this time she is rapidly moulting and has lost her great flight feathers. Until these have grown again she is incapable of flight; but her walled-in cell gives her shelter and security.

While the ladies thus lead a retired life, hatching their young, the gentlemen gather together in neighbouring trees and talk a



THE KASHMIR STAG  
The Bara Singha, meaning Twelve Horned

great deal about *their* problems, like any gentlemen in a London club! Sometimes you may see sixty or more in one tree, with a lot to say to each other. In the exhibit the front of the tree has been cut out to show the nest inside.

The lammergeyer, or bearded vulture, the largest bird of prey in the Old World, with a span of nearly ten feet when he opens his wings, stands before the nest which holds his wife and child, on a cliff in the hills overlooking Simla. The nest was made of branches and sticks and lined with sheeps' wool, and measured five feet across. The cave in which it was built was littered with animal remains.

The flowering trees on which the birds perch are as great a delight as the birds themselves. The tragopan, that gorgeous cock, is shown with his drab little wife beside him, against a background of rhododendrons in their native Himalayas. When the sun shines on this brilliant gentleman, he appears to be sparkling with jewels.

A branch of the silk cotton tree with its large scarlet flowers, wax-like in real life, has rosy starlings and other birds perching with beautiful naturalness among its blossoms. The purpose here is to show how birds assist in the fertilisation of certain flowers. A silk cotton tree in bloom becomes a noisy and crowded tavern from dawn to dusk. Birds of all kinds come to take their fill of the abundant nectar the flowers provide, or to hunt the insects which visit the flowers for the same purpose. Pollen adhering to the beaks and plumage of the birds is carried from flower to flower, and fertilisation is so effected.

In the Reptile and Fish Gallery, the group of male bullfrogs have on their smart yellow breeding coats, and are serenading the females. Although the exhibit is silent, anyone who has lived in India, looking at it, will hear at once that familiar chorus associated with the coming of the rains. Another case of blood-sucker lizards—the common lizards of Indian gardens, and quite harmless, in spite of their name—stirred an affectionate memory of the little lizards that used to run up and down the wall, playing hide and seek in and out of the pictures, in one of my rooms in India. The male blood-sucker goes red in the face when courting. Perhaps this accounts for his alarming name. One had run across the road in front of our car the evening before I visited the Museum. Besides the common blood-sucker, I recognised my little friends, the squat house geckos, which come out to hunt flies when the lamps are lit. But strangers to me were the graceful flying lizards—the last of the dragons—gliding with expanded parachute from a tree. There was a solemn chameleon with swivel eyes and grasping hands, and spiny-tailed lizards from the deserts of Sind. These are captured in hundreds and sold alive in the *bazaars* for their fat and oil, which is said to cure rheumatism and many other ailments. The water monitors have a group to themselves. They are sturdy, strong-jawed fellows, with great flagellant



(Left) BLACK BUCK IN THE PLAINS OF THE DECCAN. (Right) NEST OF GREAT INDIAN HORNBILL  
The male is seen bringing food to his imprisoned spouse. The front of the nest has been cut out to show the interior



tails, used as an oar in the water, or as a lash against foes.

The common Indian snakes are cast in wax or plaster with such perfection that they might be alive.

The fishes are shown against a water-waved blue-green background.

The most striking exhibit in this gallery is the huge submarine group of sharks with, in the foreground, the great Gangetic shark, which comes to the tidal rivers and is responsible for fatalities in the Ganges and Hooghly. Above these cases a series of fine mural paintings tells the story of the fishing industry of Bombay, and gives added interest to the exhibits below. It took nearly ten years to assemble this collection of fishes.

Then there are the tortoises and turtles—among them a mammoth leather-backed turtle or louth, which weighed over a thousand pounds when caught. Loggerhead turtles are shown coming ashore to lay their eggs. The scene is a reconstruction of Malad Beach near Bombay, where, during the monsoon, turtles emerge from the pounding waves and struggle up the shore to lay

their eggs. And, as fast as they lay them, a man standing behind, collects them for the local market.

It has long been an aim of the Bombay Natural History Society to establish in Bombay a museum worthy of the great city with which its name is associated. Thanks to the co-operation it received from its members, from the trustees of the Museum, and from the Government, it has succeeded beyond all expectations. Those who planned the Museum aimed at making their exhibits intelligible and attractive to people who have no special knowledge of natural history—those people who make up the great majority of visitors to a museum. And they had always before them, and in their minds, the beauty of the subject, and its deeper meaning, and they have conveyed both. The labelling and description is clear and simple. The galleries of the Natural History Section of the Prince of Wales Museum have rightly been described as among the finest in the world. Those who planned and carried out this work are to be congratulated on their fine achievement.

PAMELA HINKSON.

## ARCHITECTURE AND THE LANDSCAPE OF TO-MORROW

THE purpose of history is to record achievement, but the usefulness of history is that it traces a graph which, if we produce it a little way forward, can show us the future. The history of our domestic architecture follows this rule. In this article I shall first trace the graph very briefly, then indicate where it leads, then bring the graph to life by applying it to an imaginary village; then I shall surprise and disturb the reader (at least, I hope I shall) by pointing out how surely modern inventions converge upon the future foretold.

There was a time when men were nomadic hunters and sheltered in caves; then there was a time when they were half settled on the land, when they were beginning to sow and harvest, to treasure seed, and make agricultural implements. Then they needed somewhere to keep their stores, and they built what we know as "pit-dwellings," dome-like woven roofs over holes in the ground—for they still had the cave instinct. As they became more settled, and that is to say more civilised, they built higher (although they long retained a liking for rooms snug below frost level) and higher still, dignifying the lovely countryside of England with Elizabethan, Stuart, Commonwealth, Queen Anne, and Georgian houses. Thus far the way was up, metaphorically and literally; but in Victorian times it began to descend. We had villas. Then the War, with its monotony of Army huts and dug-outs, prepared us for the bungalow age that was to follow, and the age of bomb-proof underground shelters that has just begun.

Thus through architecture we can see the decline in civilisation, and comeliness, and the beauty of English land, and so in whatever images we may be able to carry away with us after death. We can see mankind's destruction not only of life and beauty, but of the purpose of living. No thought could very well be more solemn. But there is some hope in being able to look ahead. It may be that unless the political structure of the world is abruptly altered, our homes may be without exterior comeliness, that the homes of to-morrow will be underground; but at least there is a hope that the change may jolt us back to true architecture bending to hold up the earth over our heads, with posts and braces and capitals decorated perhaps, but shaped to do their job.

Provided that we face the future, and prepare for what is likely to come, there is this hope.

The first drawing (Fig. 1) shows an imaginary village. It may be in Hampshire, or in Berkshire, or among the Wiltshire downs. I have made it as representative as possible, but however that may be, you see the village street (it is no more than a hamlet really) curving below you beyond the roof-ridge of a trim thatched barn. The first building on your right is the inn. It is of the unimposing sort that nobody would think of making "Ye Olde," and so it has escaped vulgarity. Next comes a row of cottages; next to that the manor house with three good gables marking its position with decent dignity. Its garden wall borders upon a lane. Beyond the lane is a pair of cottages, half thatched, as you can see by the shape of the roof over the upper windows if you look closely, and half tiled. From the back gardens of these cottages the ground slopes up towards the church. It is easy to imagine the life lived here. Hours of work are long. But the work is varied by the soils, different on hill and in valley, by the crops, and by the seasons, each bringing into use a different set of implements and a different sort of skill. Most of a man's work is done out of sight of his master. He has to deal with emergencies by himself, and animals are always liable to be an emergency. He has to be self-reliant, and he is proud of that. Another consolation is the surrounding peace.

Look at the next drawing (Fig. 2). Now it is winter—not that the seasons matter very much now that we are in the bungalow age. Where there were avenues and woods and footpaths there are rows of bungalows now, but you can still distinguish the original course of the village with its manor house, its cottages, and its inn. The village has ceased to be agricultural. It is now an outlying suburb of the manufacturing town just out of sight behind the far hills. Hours of work are short now. But it is monotonous work, varying very little with the seasons, and the ordinary labourer in those factories is under supervision all the time, less proud, far less relying upon himself.

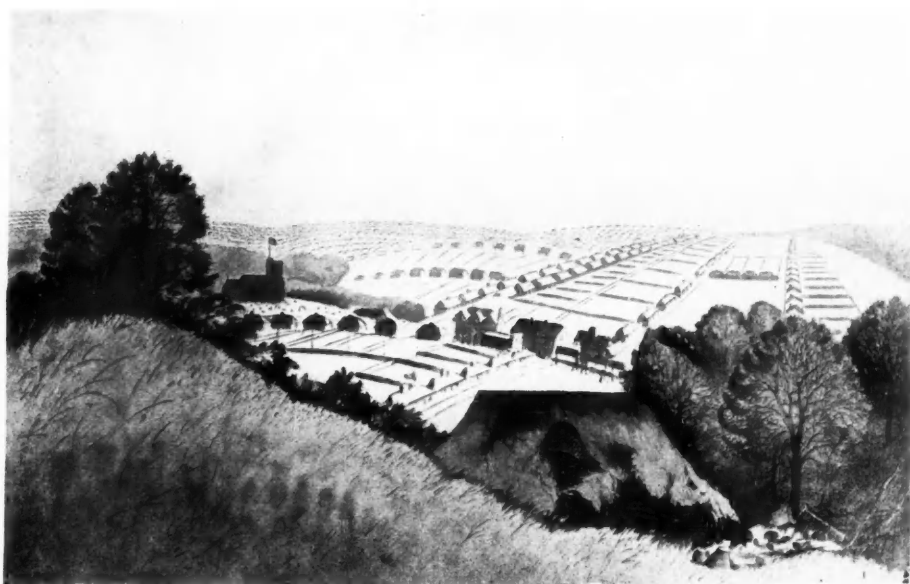
You notice that the trim barn has fallen into decay, the hood has collapsed, the thatch is blown all about; and beside the ruin

people have made a rubbish dump of old tins, bedsteads, petrol cans, bicycle tyres, and a clergyman's hat. Perhaps you wonder why, up on this hill, there are no bungalows. There is a reason. In London, fifty miles away, a few civilised people view "with growing concern" the disappearance of the country under bungalows, and their concern is not only for the loss of country dignity and beauty. These are warlike times. The nations of the world are arming. If war broke out every fertile acre would be needed to grow food; but those fertile acres are disappearing rapidly under bungalows, factories, cinemas, filling-stations, and a wilderness of hard new streets. Therefore the civilised people have formed a society to buy and preserve for agriculture as much land as possible. This hill has been preserved by them. They have done their best. But the drawing shows how little they can do.

Meanwhile, something else is happening in London. With the newspapers full of war and



1.—THE OLD AGRICULTURAL VILLAGE WITH CHURCH, MANOR HOUSE, COTTAGES AND BARN



2.—THE BUNGALOW AGE. THE VILLAGE HAS BECOME A SUBURB OF A MANUFACTURING TOWN

rumours of war, enterprising building firms are beginning to advertise bomb-proof shelters in which—and I quote now from an advertisement cutting before me—"Everything is scientifically provided for—Air Supply—Sanitation—Communication—Lighting—Food—Water—Protective Clothing, etc. The Government is doing what it can in the matter of Anti-Air Raid Precautions, but it can never hope to find adequate protection from explosive bombs for anything but a small minority. Look to your own safety now." These words have caused a disturbance even in the little village. It is rumoured that a shelter is to be built in the garden of the manor house, and one day last week illustrated leaflets were pushed through the letter-boxes of cottage and bungalow front doors. But how can cottage and bungalow people afford to buy underground shelters often as costly as their homes above the ground?

The answer to that is the clue to the future, and that is the clue to the third drawing (Fig. 3). It is summer again—not next summer, or the summer after that, but ten, perhaps twenty, years hence. The country has come back. The buildings have disappeared—bungalows, filling-station, cottages, manor house, church, all of them—and left no trace except for the barn hood, which has been mended and put by itself on the hill; the sign-board of the inn; a curious tower standing in a cornfield; and if you look closely, you can see a cross where the church used to be, marking the place as though something is buried there. Yet the human race has not come to an end; there is a man mowing grass quite close to us, and his little boy with a sickle is copying him; and, if you look closely again, you can see the rick thatcher and his mate taking their midday ease in the meadow below. Something else has happened. The story of that something else is told by the barn hood, the lonely inn sign, the tower, and the distant cross on the hill. The barn hood looks as though it covers a well. But the hole you see is not a well. It is one of the entrances down into the huge underground barn where the village corn is threshed out and stored inside the hill. The main entrance, for wagons, is out of sight lower down. As for the inn sign-board, in the evening you will see the men of the village, mostly agricultural workers now, clamber over the footpath stiles into the road, and saunter towards the inn. By the sign-board they will pause for a few moments. Then a curious thing will happen. The men will disappear into the earth; and then, if it is a warm night, and the entrance is left open, presently you may hear a sound of singing coming faintly from underground. Later on, at "turning-out time," if you are still watching, you will see the glow of their cigarettes as they emerge again, "argue the toss" for a little while beneath the sign-board, then go towards their homes. An elder bush marks the bar entrance, and it is the Elder Bush Inn. Farther along, three young

poplars mark the entrances to the group of three cottages, now underground. "The Willows" that is to say, what was formerly the gabled manor house—is marked by a large willow tree. And where a fine avenue of trees was once cut down to make way for bungalows, there are trees again, each covering the entrance to the permanent underground shelter where (like a rabbit in the bank under a hedge) somebody lives.

The curious tower in the cornfield is not, after all, so mysterious. Seen close to, it has the appearance of an elaborate Tudor chimney; but this does not mean that the underground villagers warm themselves and cook their food by open fires. Everybody uses electricity. But electricity has to be generated, and as, in the event of air war, the bombing of a central generating station would put a whole district in confusion, each village has its own generating plant, consisting of dynamos driven by hot-air engines, which hot-air engines

in their turn are fed by the householders' refuse, which is collected every day. Thus the generating plant is also an incinerator, a vital necessity in this underground age; and it is the village chimney, carrying the smoke from all those underground homes into the open air. As you get close to it you will hear a humming noise. It is fitted with blowers, worked by hot air, which make the necessary draught to draw the smoke along through hundreds of yards of horizontal flue.

As for the cross on the hill, I have said that it appears to mark the place where something is buried. Something is buried there. The church is underground. All the buildings are underground. The main reason, of course, is the air menace. The secondary reason is economic. Few people could afford to maintain two homes; and the alternative of communal shelters, which was for a time in favour with the Government, proved, upon serious thought, to be a snare. Such shelters would be sufficient against air-raids, but not against continuous air-warfare.

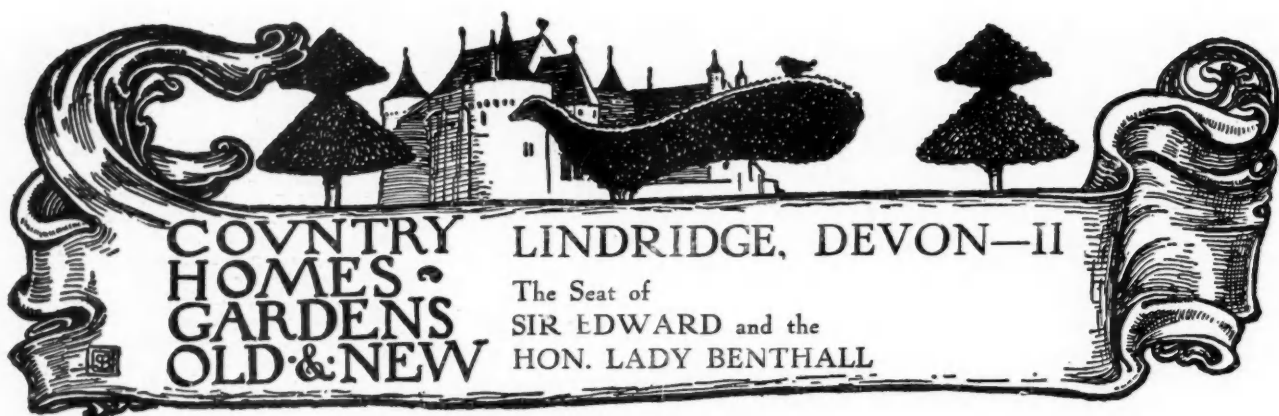
Here is the future; but even the future has a future stretching farther ahead. At present the roads and railways of the countryside are above ground, but the Government has already a vast plan to submerge them level with the houses. That may sound to you revolutionary. It need not. You, just as well as the people of the future living in this village, have long been accustomed to underground trains. Nor need you feel surprised at a further plan, at present being considered by a special committee, whereby all ocean liners and cargo steamers are to be converted into submarine ships to sail (if "sail" is any longer the word for water travel) from caverns of ports situated, like vast water-rats' holes, below tide level. Submarines, houses designed from the interior, underground trains—it is as though we have been preparing, unconsciously, for the underground age of civilisation for a very long time.

JAMES KENWARD.



3.—THE FUTURE? THE COUNTRY HAS COME BACK AND ALL BUILDINGS ARE UNDERGROUND





*Dating mostly from 1673, the fitting up of the interior for Sir Peter Lear, a Barbados magnate, is remarkably rich in Carolean joinery and plasterwork*

**T**HOUGH the two wings that flanked it had been pulled down, Polwhele, the Devon historian, found the remaining centre block of Lindridge "a noble house" when he visited it about 1790. "It has two elegant fronts," he tells us, "and the rooms within it are large and commodious. A room which was fitted up in 1673 (as appears from a table over the chimney-piece) and kept for the purpose of a ball room, is still preserved a monument of former festivity,

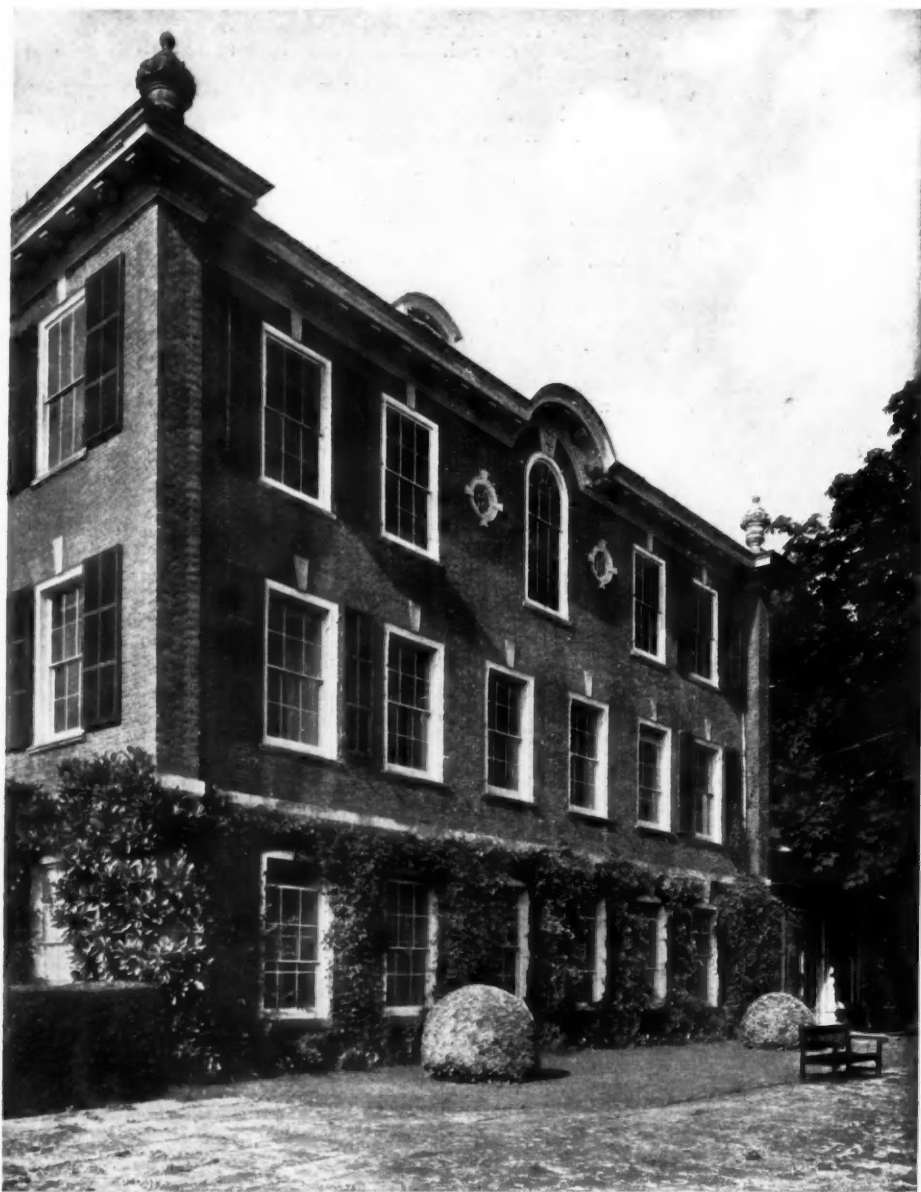
though the splendour of the decoration is somewhat faded by time." From the dimensions that he gives, "50 ft.  $\times$  30 ft. and its height well proportioned, with six windows," this is evidently the present ballroom that occupies the first and second floors and the whole length of the south front (Fig. 2). "Its rich carved work, copper ceiling, and panels of burnished gold are highly ornamental," said Polwhele, describing its original but long since re-painted colouring. "The gilding alone (as

appears from the old Steward's books) was performed by agreement with the artist for the sum of £500."

The illustrations show that this was not the only room sumptuously fitted up at that time. The dining-room (Fig. 6) beneath it, the morning room (Fig. 8) also on the ground floor, and several bedrooms on the first floor (Figs. 9-11), have good Charles II decoration. On the first-floor landing, outside the ballroom, three door-cases (Fig. 7) are clearly of the same date, though the contemporary staircase, if it was in the same position, was replaced with a plain oak one (Fig. 4) when the house was remodelled in the middle of the eighteenth century.

"The table over the chimney-piece" referred to by Polwhele is no longer over the present one (Fig. 3), but hangs above the corresponding feature at the opposite end of the room. The date is inscribed on a coat of arms with fine mantling carved in wood, the arms and crest being those of Sir Peter Lear, Bt., who acquired Lindridge soon after the Restoration and was responsible for the decoration, if not for the entire building, of the house.

The best-known bearer of the name of Lear was the inimitable Edward. It can be said at once that he had no connection with the Lindridge family, since his people were of Danish extraction. Peter Lear is recorded to have amassed a considerable fortune in Barbados, on his return whence in 1660 he was promptly created a baronet. How or why he obtained Lindridge I have been unable to discover. Polwhele says that the place "descended" from the Martins, who lived there previously, which looks



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1.—THE GARDEN SIDE, AS REFACED IN 1916 "Country Life"  
The ballroom (Fig. 2) occupies the whole of the first and second floors



2a.—CUPID IN THE CENTRE OF  
THE DINING-ROOM CEILING



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2.—SIR PETER LEAR'S BALLROOM, DATED 1673

"Country Life"



3.—THE LEAR UNICORNS PERCHED ABOVE THE BALLROOM CHIMNEYPiece



Copyright "Country Life"  
4.—THE OAK STAIRCASE INSERTED IN THE MIDDLE OF THE EIGHTEENTH CENTURY

as though Lear may have married one of the six daughters of the William Martin who died in 1640 and to whom his widow erected a memorial at Bishoptington thirty-six years later. Another of the Misses Martin was a great lady by the time Lear came to Lindridge, having married Thomas Clifford of Ugbrooke, created Lord Clifford of Chudleigh in 1672, the "C" of the "Cabal" Ministry.

The "ancient house" of which Polwhele preserves the tradition "covered an acre of ground," of which the existing building, he says, is only the centre. We have no means of knowing whether it was an old courtyarded home of the Martins—a clan of Norman descent whom we lately met holding Dartington in the thirteenth century—or whether the two wings subsequently pulled down were all part of a new building by Sir Peter Lear. The rich baronet died in 1684—eleven years after he had set up the date in the ballroom—without children, but with nephews to whom he had secured a patent of remainder for the title. The elder of these, Sir Thomas Lear, sometime M.P. for Ashburton, and



5.—A GREAT GRANDFATHER CLOCK AT THE FOOT OF THE STAIRS

husband to Isabella, daughter of Sir William Courtenay of Powderham, reigned till 1705, when he died without issue. His brother, Sir John, lived till 1736, according to the inscription in the church, leaving an only daughter, who married Sir Thomas Tipping, the second baronet of Wheatfield, Oxon. He, the last of the Tippings to live in that now vanished house at the foot of the Chilterns (the church and magnificent Queen Anne stables alone mark its site), died in 1725, whereupon Lady Tipping returned to Lindridge and married secondly Thomas Comyns of Wood in the same parish. Comyns sold the place to a Dr. Finney, who sold it to John Baring, who sold it to John Line, whose widow brought it to the Rev. John Templer, its possessor in Polwhele's time (1790). It was no doubt during these quick transitions that the wings were demolished, and the Georgian alterations made to adapt the house to its reduced size.

It is a pity that the "old Steward's book" recording the agreements for decorating the house, which Polwhele saw, is now no more. It would no doubt have told us who the decorator was, and whether he came from London or Exeter. Taking 1670 as roughly the date of Lear's operations, the



character of the *décor* shows, as we should expect, the transition from the Late Jacobean of the Commonwealth to the "Wren style." There are many points of similarity in such features as the doorways (Fig. 7), the carved wood festoons (Fig. 3), and the treatment of wainscot (Figs. 9-11), with the classic examples of Commonwealth architecture at Thorpe, Tyttenhanger, and even (slightly later) at Ham. It is unlikely that local Exeter craftsmen would be in sufficiently close touch with London fashion to be able to visualise the doorways in Fig. 7. The scrolls and foliage of the one on the right, and the baroque mask between scrolls in the lintel on the left, are only slightly more clumsy than work at Thorpe executed under John Webb's eye. The implication is that Lear either got designs for such features from someone like Joshua Marshall in London, or brought a carver with him. There were no books of designs for features such as the admirably spaced and proportioned morning room chimney-piece (Fig. 8), with its skilful contrasting of planes, and of ovals with oblongs. They derive through individual craftsmen from the actual works of Inigo Jones; and, since the Queen's House at Greenwich and the Banqueting House, Whitehall, were not accessible to the public or art student, the derivation of decorative forms had to be almost entirely through the men who had actually made or worked on the original examples.

The loss to the ballroom of its original colouring is irreparable. Can the "panels of burnished gold" have been that lovely form of graining in which the flourishes of walnut are painted over a gilt ground, the whole thinly varnished? The effect is of a glowing mottled brown with gleams of gold. Polwhele's "copper ceiling" refers, I am inclined to think, not to its colour but to its construction. These intricate foliage and flower effects were built up by sticking the modelled flower on to a piece of copper wire, which was then secured into the plaster ground. This wreath in the ballroom is a particularly large and fine one. The spandrels are effectively filled with panels of oak and laurel. The cornice is also liberally leaved, the upper member consisting of acanthus and the lower of laurel. The Cornish marble fireplace (Fig. 3) has been put in later; an original one is that in the morning room (Fig. 8). There does not seem to have ever been a fireplace at the other end beneath the broken pediment, which was formerly on the side wall, near the door. On top of the brackets above the fruit festoons flanking the actual chimney-piece occur the Lear unicorns. (Did Edward Lear, I wonder, know what the Lear crest was? He would have rejoiced in it.)

The dining-room (Fig. 6) also has a beautifully modelled ceiling centred on a cupid (Fig. 2A). The handling of the leafage suggests a possibly Dutch hand, which is not improbable. The chimney-piece here is, of course, a fine insertion of Georgian date.

Some of the best carpentry in the house is in the wainscoting of what are now the principal bedrooms. Both there and in the ballroom the bolection moulding is used for large panels—a very modern innovation in 1673. In the chimney-pieces there survives something of the Jacobean craftsman's imagination combined with the largeness of design emanating from Inigo Jones and the technical skill of the craftsmen who re-built London for Wren.

Coming down the stairs again to the entrance hall, we are confronted by the gigantic grandfather clock (Fig. 5). Its mahogany case, firmly fixed to the wall,



6.—THE DINING-ROOM WITH A FINE CHARLES II CEILING



7.—DOORWAYS OF 1673 ON THE FIRST-FLOOR LANDING



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"Country Life"

8.—THE SEVENTEENTH CENTURY MORNING ROOM





9, 10, 11.—VARIETIES OF CHARLES II WAINSCOTING IN THE BEDROOMS

has a fretwork banding beneath the face, and dates from about 1780. The entry hall itself has been redecorated at various times.

For over a hundred years after the Templers' acquisition of the house in the late eighteenth century, Lindridge continued to be the home of that family. The house had long since ceased to have the character of the relatively sumptuous home of a West Indian "millionaire," and had reverted to simpler needs of Devon squires. The Templers are still remembered in the neighbourhood, where their sporting

exploits and local patriotism won them affectionate fame.

In spite of the loss of their original colouring, the rooms at Lindridge remain a most interesting—and unexpected—survival of Charles II decoration. The house was charmingly furnished in the time of Lord and Lady Cable, and it is hoped that when Sir Edward and Lady Benthall return from India to take up residence at Lindridge it will again play the same part in the neighbourhood as it did in the Templers' time.

CHRISTOPHER HUSSEY.

## WEST COUNTRY SALMON FISHING

THERE can be little doubt that when statistics of rod and net catches of salmon in West Country rivers for the season that has just ended are available, it will be found that, taking the area as a whole, it was the worst in living memory. It will almost invariably be found in any year that rivers on the same seaboard, whose estuaries are within a short distance of each other, differ considerably in their supplies of salmon, although the season may be accurately described as good, indifferent or bad, as the case may be, over the whole area. There are various reasons for this. Some of these are easy to understand, others completely incomprehensible, although in some cases what were mysteries at the time do not always remain so. There was an example of this in the district several years ago, when one of the main spawning tributaries of a well known river was found to be badly polluted by sewage, which killed off all the fry bred in this stream.

We have in the south-west of England rivers of two widely divergent types—moorland rivers like Dart, Tavy and Teign; and the lowland kind, to which the Tamar, Taw, Torridge and Exe belong. It is true that the Exe in its upper reaches is moorland, but it flows for a long way through flat country, and in its lower half is a comparatively sluggish stream. Now, weather which suits the moorland stream is not by any means ideal for the lowland river. The former rises and runs off very quickly, and none of those in the south-west can stand more than two or three weeks of continuously fine weather without dropping below good fishing height. In other words, they need a wet spring and summer to fish well.

But there can easily be too much rain for the lowland river. It is slower to rise than the moorland, and much slower to fall. Its current is comparatively sluggish, and flowing for the most part through good agricultural land instead of stony moorlands, it is, in high flood, too dirty to fish for days on end; whereas our moorland streams are very rarely out of order for twelve hours at a time. Therefore wet summers, such as 1927 and 1931, and wet months like July, 1936, suit the moorland streams but not the lowland rivers.

This is one reason why rivers in the same area may seem to differ considerably in their supplies of salmon in one year. Yet the differences may be more apparent than real in some cases, because the only guide we have to salmon stocks is the number caught by rods and nets. But in a wet season there will be many days, even weeks, when rods can do little or nothing on lowland rivers. Frequent floods handicap the netmen even more severely, because if there is too great a volume of fresh water coming down,

the periods during which they can operate are severely restricted. Moreover, every spate is an inducement to salmon to leave the estuary. Catches, therefore, are poor in comparison with the number of fish which have entered the river.

But even when allowances are made for all this, there is much which is difficult, even impossible, to account for. Take 1929, for example. This was, in the main, a poor year in all the rivers of the south and west coasts of England and Scotland, owing to the scarcity of four-year salmon. But how can one explain the enormous difference in the results of the Exe and the Tamar, which includes the Tavy, in that year? The mouths of these two rivers are some sixty miles apart measured round the coast, and the fish obviously therefore feed and congregate in the same sea area. Yet while the Tamar had the most disastrous year ever known, the net catch being only 358, in the Exe the nets landed 1,910, which was higher than in five years out of the last ten. In 1931 the positions were reversed. Then the Exe had a lean year, the nets catching 1,488 and rods 392, whereas the Tamar nets accounted for 2,661 and rods 684, the latter the best figure on record. However, the poor Exe results were certainly partly due to the weather, for the year was too wet, and the river was out of order for long periods, and the salmon ran through the estuary too quickly for the nets to have much chance.

Again in 1938 we find considerable disparity in the results of various rivers, although in every case it has been a very bad year. The Tamar-Tavy net catch was about 850, only about 30 per cent. of average, yet roughly two and a half times as many as the low level of 1929. Other rivers in the district will, however, show results which are far worse in comparison. In the Exe the best netting period is usually March and April. In 1932, for example, no fewer than 5,964 salmon were caught in these two months out of a season's total of 7,625. In March and April, 1937, the catch was only 438 out of a total of 900, a figure hitherto never approached, the previous lowest being 1,150 in 1918. But in the same period of 1938 the nets only landed slightly over 300 fish, and so the total may easily drop below the 900 of last year.

Taw and Torridge will show much the same state of affairs. These are also mainly spring rivers with the biggest runs of salmon in March, April and May. But in 1938 the catches in these months were only a few hundreds, and the total will quite certainly be well below the 1,819 of 1937. Dart, like Tamar and Tavy, has had some disastrous seasons in the last ten years, and the net catch for 1938 is likely to be somewhat higher than the 359 in 1930, or the 426 of 1937, although still a long way below normal.

WEST COUNTRY.

# LONDON ENTERTAINMENT

## THE THEATRE

**THE CORN IS GREEN.**—*Theatre*: Duchess. *Author*: Emlyn Williams. *Players*: Sybil Thorndike, Emlyn Williams, Frederick Lloyd, and others.—Mr. Emlyn Williams, in a series of plays, has carved out for himself a special type of character part. Yet he does not suffer from being typed. Externally the parts are all different, internally they carry a similarity of flavour. He chooses to play characters of oblique psychology. His strong point is to act mental tension. The tensions vary, and the similarity is due to good acting, backed by good writing, and, as Mr. Williams is his own author and his own producer, it is difficult to place his qualities in separate compartments. Why should we, anyway? The man has talent, and it emerges in one moment as writing, in another as acting, and sometimes as production value.

The peculiar mental tension which he has chosen in *The Corn is Green* is that of an undeveloped genius, and it is to his everlasting credit that he has given himself lines and spoken them and produced himself to make us believe him a genius. It is easy enough to give youth precociousness and call it genius; not so Mr. Williams. He suggests the razor edge balance of an original mind, with here a note of amazing courage and there a chord of educable docility. All the time there is a glimpse of the character's amazing penetration into his surroundings and his electric impact with his fellows. As with everything Mr. Williams does, there is an uncanny projection of an assumed personality across the footlights.

Unlike some actor-playwrights, Mr. Williams has more than consideration for his fellow players, and he has written a fine part for Miss Sybil Thorndike who plays a spinster who has the idea of starting a school in a Welsh mining village. Her enthusiasm is not shared by the inhabitants. A sense of humour stands her in good stead in the conflict between the villagers and her innovation. Almost defeated, she finds a genius. The tide turns, and she guides him towards the light. But geniuses can be wayward, intractable and disappointing. This gives Miss Thorndike a chance to wheedle, scold, laugh, cry, suffer, and triumph. In all, hers is a generous slice of the play. The smaller parts are just as well conceived. They bring shafts of humour into the tension of the main conflict and illumine the scene without disturbing the flawless balance of the two major parts.

**ON BORROWED TIME.**—*Theatre*: Haymarket. *Players*: Frederick Leister, Phillips Holmes, Lola Duncan, and others.—Dramatists of the day seem to have wakened up to the fact that children are never more charming than when they are practising bad language.

Pud, aged somewhere about eight, is in fosterage and tutelage to his Grandpa, who is a retired tug-master and knows a lot of bad words. His Aunt Martha, a very good and horrible woman, wants to take him and bring him up properly, taking control at the same time of about £6,000 worth of property left to him upon the untimely death of his parents. Naturally, Gramps is against this.

Death himself appears at odd times throughout, and takes away various people, until in effect only Pud, Aunt Martha and Gramps are left. It is really Gramps' turn to die, but for a spell he manages to keep Death skied in an apple tree. The family doctor pleads with Gramps to let Death come down so that suffering mortals can die. In the end Death takes Gramps, and Pud as well, which seems like a tragedy. But Death is a nice young man in a lounge suit, with a deep voice, and when he takes you away it is mainly a matter of turning on a very bright spotlight and shaking hands, so that it is quite fun to be dead. And maybe it is.

It is a very pleasant play, and causes a lot of laughter. Even Death is a good sort. And maybe he is.

### Other Plays

**Merrily We Go** (Grafton).—The Grafton Theatre production has reached its third edition. Its concert-party style achieves an atmosphere of pleasant intimacy, with everyone pulling their weight. A rather tedious first half becomes transformed, after the interval, into a nice blending of dance, humour and song.

**Dear Octopus** (Queen's).—Miss Dodie Smith finds quiet delight and humour in the drama of every-day life of an English family. Dame Marie Tempest and John Gielgud head a brilliant cast, including some clever and likeable children.

**She Too Was Young** (Wyndham's).—Acting of the highest order by Edmund Gwenn, Marie Ney, Ann Todd, Dorothy Hyson, Alan Webb—in a play of rare beauty.

**The Last Trump** (Duke of York's).—Seymour Hicks accommodates himself to a Scots accent and revels in the obtuse humour of Mr. Bridie's Festival Play. Cecil Trouncer offsets this cameo of crustiness with a well drawn portrait of a Scots doctor.

## LONDON THEATRE CONCERTS

In the course of last year's London Theatre Concerts forty-five of Mozart's finest works were played. This year, Haydn and Schubert are added to the scheme, though Mozart still pre-

dominates. The first of the new series of ten concerts, to be given on Sunday evenings at the Cambridge Theatre, took place on October 2nd, and was devoted entirely to Mozart. The London Theatre Concert orchestra was conducted by Stanley Chapple, and the soloists were Nina Milkina and Guy Jonson in the Double Pianoforte Concerto (K. 365), and George Stratton and Watson Forbes in the Duo Concertante (K. 364). The orchestra was particularly successful in the magnificent Adagio and Fugue (K. 546) and the C Major Symphony (K. 338), to which a very lovely Minuet and Trio of a later date (K. 409) were added.

The next concert, on October 16th, begins with Schubert's Fifth Symphony, ends with Haydn's Symphony No. 98, and includes three contrasted works of Mozart—the D Minor Pianoforte Concerto (played by Betty Humby); a concert aria, "Misero, O sogno" (Heddle Nash); and a set of German dances. Anthony Collins will conduct.

## THE CINEMA

**PYGMALION** (Leicester Square).—"Pygmalion," for all its Shavian splendour, is a stage play, and stage plays have an unpleasant way of becoming tiresome, long-winded and immobile when transferred to the screen. And the opening scenes of this film-play take place against a vista of Covent Garden so closely resembling a theatrical backdrop that a misleading hint is given of staginess to follow. But so soon as Eliza is pulled from the gutter of her over-conventional Covent Garden and safely embarked, *via* Professor Higgins' skill in phonetics, on the road to high life the film begins—and, having once got under way, it never flags.

It speaks volumes for the skill of those concerned that this picture should succeed so well. By all the laws of film-making, "Pygmalion" was a barren and intractable theme. Itself old, and shot through with a wit hardly attuned to that to which the modern cinema-goer is accustomed, its story is the infinitely more ancient tale of Cinderella. Yet far from stumbling over these difficulties, the film takes them in its stride and endows them with a kind of magic. The old jokes sound as good as new, and the addition of a goodly crop of new ones evidently "written in" during production gives the lie to Mr. Shaw's reported statement that he was too hoary to learn the new technique of the screen. Even the venerable "not bloody likely"—a commonplace phrase enough in this age of violence—is so admirably timed in the atmosphere of the polite tea-party that it comes shooting through the screen with all the force that Mrs. Patrick Campbell can have given it.

It seems strange that Mr. Leslie Howard, the incarnation of elegance, charm and polish, should select for himself the part of the cold and boorish Professor Higgins, interested in his flower-girl subject only so far as her changing accent measures the extent of his skill: but whatever he lacks in eccentricity he more than equalises by the Protean thoroughness of his course and the almost religious rigour of his instruction. And Wendy Hiller as Eliza deserves special honours. Her transformation from Cockney to society beauty is a matter of genuine agony; and as she faces trial after trial, each more perilous than the last, the negotiation of every "h" becomes an affair of seat-gripping intensity. It is due to Miss Hiller's skill that the final ambassadorial reception at which Eliza creates a sensation—a scene only implied in the play—becomes a living reality and a thundering success in the film.

But the true hero of the film is neither its star nor its author, but its director, Anthony Asquith. For many years Asquith has faithfully served the British film industry; and perhaps because of the sensitive, almost precious, quietness of his touch he has not always been given a fair chance in a world of rowdy showmanship. In "Pygmalion" his ingenuity, his wit, and his command of movie are at their best. He has made a first-rate film, and all who care about the prestige of the British cinema will congratulate him.

### Other Films

**Sixty Glorious Years** (Odeon).—A sequel to "Victoria the Great," in which Anna Neagle and Anton Walbrook again play the Queen and Prince Albert respectively with distinction and dignity. Though a social historian might claim that it lays an undue emphasis on the Throne as the decisive factor in the nation's destiny, this film will bring a lump to your throat of which you need not be ashamed.

**St. Martin's Lane** (Carlton).—Charles Laughton and Vivien Leigh in a story of pit queues, police courts and cheap London lodging-houses. Laughton gives a splendid portrait of a Cockney busker thwarted by Fate, crossed in love and finally resigned; but the picture is nearly stolen by the sinister figure of Tyrone Guthrie.

**Having Wonderful Time** (Plaza).—Jazz, youth, witty dialogue, and a certain amount of skating over thin ice in an American communal holiday camp. With Ginger Rogers and Douglas Fairbanks jun.

**Too Hot To Handle** (Empire).—Clark Gable as a test pilot was thrilling enough; his adventures as a flying news-reel cameraman must be seen to be believed. GEORGE MARSDEN.



## AUTUMNAL FRUITS

It is a pleasant idea that rich supplies of food in the form of a multitude of berries are provided against a hard winter. The belief in such prophetic beneficence is still strongly held among many country people, but whether it has any justification is another matter. If the belief has any foundation, then we should be on the verge of a hard winter, for everywhere the autumn berries are abundant. The conditions which influence the production and development of berries have evidently been most favourable, judging by the display everywhere. The hedgerows, to which one must go for the best effects, are gay with the bright red fruits of the guelder rose and the more sombre haws that load the hawthorns, while the rowans and the whitebeams have taken on their orange splendours, and the wild roses are resplendent in their glory of brilliant hips. A benign summer and early autumn have brought out the best of which these wayside beauties are capable, and the same beneficent influences which have been at work on them, have affected in the same degree all those newer shrubs and trees that claim recognition by reason of the beauty of their fruits in the autumn. In some gardens—and the number is increasing—almost the loveliest moment of the year is when many of the tree and shrub inmates assume their autumnal guise, and although those kinds which possess beauty of dying leaf perhaps play the chief rôle in the pageant, they are well supported by a host of others whose main appeal lies in the decorative quality of their fruits and berries, and which remain in beauty, if the birds leave them alone, long after the brilliant foliage bearers have been robbed of their splendours.

No group of shrubs has done more to bring home to the average gardener the extreme value and remarkable beauty of berrying shrubs in the autumn garden landscape than the barberries. There is an almost endless number of species, but among them all there is none more lovely in fruit than *Berberis Wilsonæ*, a dense, rather dwarf, cushion-habited bush whose slightly arching shoots are thickly clustered just now with coral pink berries. Its closest rivals in loveliness are to be found among such species as *subcaulialata*, *orthobotrys*, *brevipaniculata polyantha*, and the charming *B. concinna* and hybrids like *rubrostilla*, *Unique* and *Sparkler*, which are all first-rate plants, quite cheap to buy and most accommodating in their ways, and which will provide an unrivalled display anywhere.

Like most of the barberries, the cotoneasters, generally speaking, are of slight floral value. Their foliage and berries are their chief attractions, and it is no injustice to many of them to say that they are more attractive just now than at any other time of year. Among them the Himalayan *C. frigida*, of tall, tree-like habit, and its hybrid descendants like *Watereri*, *Cornubia* and *St. Monica*, are hard to beat. They are the loveliest of shrubs in their autumn cloak of bright red berries, and afford the most arresting picture when massed in generous groups.

The form called *Vicarii* of *C. frigida* is particularly fine, and the variety with pale yellow berries named *fructu-luteo* is also well worth having. The tall and elegant *C. Henryana* is another splendid member of the race which is now covered with bright scarlet fruits, and the same can be said of *C. salicifolia* and its varieties *floccosa* and *rugosa*, whose

small red berries remain decorative until well into the winter. Equally ornamental, their red berries lasting in beauty all through the winter until the early spring, if untouched by the birds, come *C. lactea* and *C. serotina*, both first-class evergreens for woodland and covert planting as well as for a border. Where there is room, *C. bullata* should be added to the list, as well as the elegant *C. Wardii*, one of the best of the race; the well known *C. horizontalis*, with its wide-spreading sails, and its more recently introduced cousin called *conspicua*, which has already proved itself to be an excellent prostrate-growing shrub for covering a bank.

The evergreen firethorns never fail to provide a feast of berried beauty, and it is hard to know which is the best of them. The old *P. Lalandei*, with its shoots clustered with orange-scarlet berries, is remarkably handsome, but not quite so effective as some of its newer Chinese cousins, like *P. Rogersiana*, *atalantoides*, *yunnanensis*, and the orange-fruited *angustifolia*. Both for border and wall decoration they are invaluable, and are no less indispensable for hedge-making, a purpose for which they might be more often used than they are. It is only within the last few years that gardeners have come to realise, by growing several plants together, the virtues of many of the viburnums as fruiting shrubs. The native guelder rose, *V. opulus*, of which the form called *Notcutt's* variety is an improvement on the type, and its yellow-berried form *fructu-luteo*, are both first-rate. Even more distinguished

are some of the new Chinese species, among which *betulifolium*, *thetiferum*, *hupehense*, and the blood-scarlet-berried *lobophyllum* are perhaps the most outstanding. The bright red-berried *dilatatum* is another striking beauty and, if not quite so showy, the handsome-leaved *V. rhytidophyllum* is no less impressive when laden with its abundant clusters of blackish red fruits.

The two *Stranvæsiæ*, *Davidiana* and *undulata*, are other examples of shrubs that are more showy now than in summer. The same is true of the spindlewoods like the Japanese *Euonymus yedoensis* with its priest cap like rose pink fruits; the native *E. europæus*, with its orange seeds encased in coats of brilliant red; and *E. latifolius*; as well as the climbing *Celastrus articulatus*, whose orange-coloured fruits eventually open to reveal brilliant scarlet peony-like seeds inside, and the low-growing *Coriaria terminalis* var. *xanthocarpa*, which covers itself with bright translucent yellow berries about the size of currants. The wild roses need no praise. Their virtues as fruiting shrubs are well enough known; and with such kinds as the impressive *Moyesii*,



THE PURPLISH CRIMSON FRUITS OF MALUS PURPUREA



Blanche Henrey  
The scarlet berries of *Stranvæsia Davidiana*



The inflated yellow bladders of *Colutea arborescens*



Copyright  
The berry clusters of the Guelder Rose, *Viburnum Opulus* Notcutt's var.



Fargesii, setipoda and holodonta, no one in search of decorative autumnals will go far wrong. The quinces, too, have their beauty in the autumn when carrying their enormous yellow apples, and *Colutea arborescens* always attracts admirers when decorated with its curiously inflated bladders, which change to a lovely bronzy pink as they age.

With its pendulous clusters of glistening white berries, which remain on the twigs for weeks, the snowberry, *Symphoricarpos racemosus*, has a high place among berrying shrubs, which is also true of that other white-berried beauty, *Hymenanthra crassifolia*, from New Zealand. For those who have the lime-free soil to suit them, the pernettyas are an indispensable race. They are the best of dwarf berrying evergreens, and a massed group of hybrids affords a fine show at this time, when their shoots are laden with berries about the size of peas, which vary in shade from pure waxen white through tones of pink and mauve to deep purple and crimson. The same soil suits the gaultherias, among which the white-berried *G. hispida* and the blue-fruited *Forrestii*, *Veitchiana* and *trichophylla* are noteworthy; and the *vacciniums*, of which the dwarf evergreen *V. glauco-album*, which carries a great crop of little purple berries covered with a blue-white bloom like miniature black grapes, is one of the most charming. *Callicarpa Giraldisana*, whose shoots are closely set with shining violet-blue berries, is another uncommon autumn beauty; and hardly less novel are the lovely dull greyish blue fruits of *Decaisnea Fargesii*, which hang from the twigs like large and twisted inflated caterpillars.



THE WHITE BERRIES OF GAULTHERIA HISPIDA

For ornamental fruiting trees the gardener need look no further than the ranks of the crab apple family. There he will find such handsome beauties as John Downie, with conical apples of a blend of golden yellow and scarlet, the purple-fruited *purpurea*, *Eleyi* and *Lemoinei*, the Siberian crab, *P. prunifolia*, whose red "apples" persist for a long time, and its yellow-fruited forms, like *fructu-luteo* and *Rinkii*, which are both in the first rank of berrying trees. Sargent's crab apple from Japan is hardly less decorative at this season than it is in the spring, now that its white blossoms have been succeeded by masses of small bright red fruits; and two other handsome Asiatic crabs worth having are *M. toringoides*, with yellowish red fruits the size of White Heart cherries, and the uncommon *M. Ischonokii*, which combines a fine display of yellowish green, crimson-washed fruits with the most glorious bronze, blood red and scarlet tones of its dying leaves. Besides the whitebeams, like *Sorbus Aria majestica*, which are always a sight when loaded with their large scarlet fruits, many of the rowans are the loveliest trees at this season, laden with their generous clusters of berries. There have been many recruits to the ranks of the race in recent years, and, in addition to the common species, which is good enough for anyone, such newcomers as *S. Vilmorinii*, with rosy red berries; the white-fruited *Munda sub-arachnoidea*, *Wilsoniana*, *hupehensis*, *scularis*, and *Esserteauiana* are all worth having. Though more sombre in effect, many of the thorns are deserving of a place in any planting for autumn effect. The Cockspur thorn, *Crataegus Crus-Galli*; and the Washington thorn, *C. cordata*, which carries a profusion of small dark crimson berries, are both striking trees in the autumn landscape, and the same may be said of the orange-yellow-fruited *C. orientalis*, a medium-sized tree that justifies its place in the most select company.

G. C. TAYLOR.



THE BRILLIANT RED HIPS OF ROSA SETIPODA



THE ENORMOUS YELLOW FRUITS OF THE ORNAMENTAL QUINCE, CYDONIA JAPONICA



Blanche Henrey

Copyright

THE HANDSOME CLUSTERS OF BLACKISH RED BERRIES ON VIBURNUM RHYTIDOPHYLLUM

## EIGHTEENTH CENTURY MIRRORS AT CORSHAM COURT



1.—OVAL MIRROR, SIMILAR TO A DESIGN IN "NEW DESIGNS" BY THOMAS JOHNSON, 1758

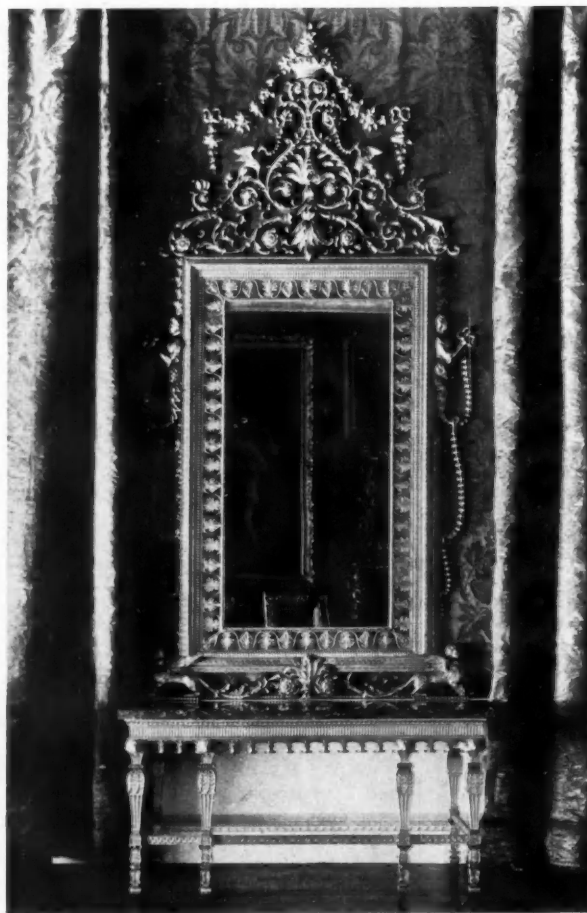


2.—THE FOLIAGE AND SQUIRREL MIGHT SUGGEST THAT THIS MIRROR IS ALSO DUE TO JOHNSON

SOME carved and gilt mirror frames in the State rooms at Corsham Court—built by Paul Methuen, the ancestor of the present Lord Methuen, 1760-70—range in style from the developed rococo of the "Director" period to the early classic revival under Robert Adam. The pair of oval mirrors framed in light naturalistic foliage (Fig. 1) have been assigned to Thomas Chippendale; but "the sharpened discrimination between the styles of the different English ornamentalists of the eighteenth century" has made possible the more satisfactory attribution to Thomas Johnson, author of "One Hundred and Fifty New Designs" (1758), an eighteenth century designer and carver who described himself as "a truly anti-Gallic spirit" and dedicated his book to Lord Blakeney, the defender of Minorca and Grand President of the Anti-Gallican Association. Johnson's version of the French *rocaille* is eccentric, and the pieces from Hagley assigned to him are fully as eccentric as the plates in his "New Designs." The Corsham mirrors, however, which are framed in naturalistic foliage, are not open to criticism on the ground of eccentricity; the carving is finished and lively, and the gilding brilliant. The design, as Mr. Fiske Kimball has pointed out, follows Plate 55 in Johnson's "New Designs," which were re-issued in 1761. The squirrel perched on the cresting and the dog on the base are smaller in scale than in the original design. A squirrel also figures on the cresting of a pair of mirrors (Fig. 2) in the Octagon Room, but in this case no design in Johnson or Chippendale supplies a hint as to its authorship. The sides of the mirrors are framed in slender columns wreathed with oak branches; and it is probable that they were grouped with console tables of similar character. One such console table exists, in which oak stems and branches are entwined with rococo scrolls,

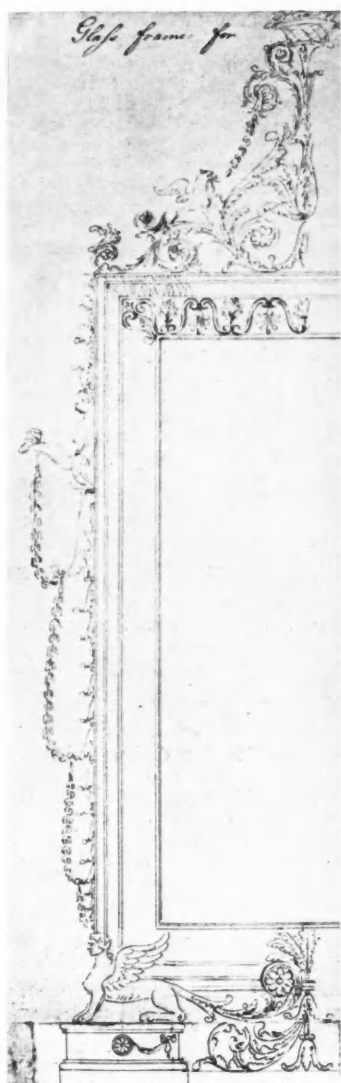
which resembles in general style some slab frames in Johnson's designs. In the two girandoles in the picture gallery, which are also in the rococo taste, the reflecting mirror is small in area and framed in gilt scrollwork. The nozzles of the candle-branches are fitted with metal leaves. These girandoles have been attributed to Thomas Chippendale and to Thomas Johnson, but the resemblance adduced in "The Creators of the Chippendale Style" between these girandoles and a design in Johnson's "Book of Ornaments" (1760) is not convincing. It is clear that the direct responsibility at Corsham of Robert Adam, the brilliant architect and designer, who applied the *motifs* from Roman art to "chairs, tables, carpets, and every other species of furniture," was strictly limited.

The mirrors and console tables in the picture gallery (Fig. 3), the mirror in the Cabinet Room (Fig. 5), and a picture frame were designed by Adam early in his career. There is a drawing in the Soane Museum of a section of the frame of the Rubens "Hunting-piece," which hangs above the chimney-piece in the picture gallery. The date of the side-tables is fixed by entries of payment in 1771 for a blue granite slab, and in the following year for one for "Brucattella di Francia." There are pen drawings in the Soane Museum for the mirrors in the Cabinet Room and picture gallery, and coloured and finished sketches at Corsham. The earliest dated sketch in the Soane Museum is one (1767) for the mirrors in the picture gallery; and there is a second (undated) design (Fig. 4), in which the cresting, less elaborate than in that of the actual mirrors, is surmounted by a vase of flowers with pendent festoons. The design in the Soane Museum for the Cabinet Room mirror (Fig. 6) is dated 6th March, 1772. The coloured and finished drawing at Corsham, which is undated, is inscribed "Design of a glass frame and



3.—MIRROR AND CONSOLE TABLE BY ROBERT ADAM, IN THE PICTURE GALLERY





4.—ADAM'S DESIGN IN THE SOANE MUSEUM, FOR Fig. 3



5 and 6.—THE CABINET ROOM MIRROR AND ADAM'S DESIGN FOR IT IN THE SOANE MUSEUM

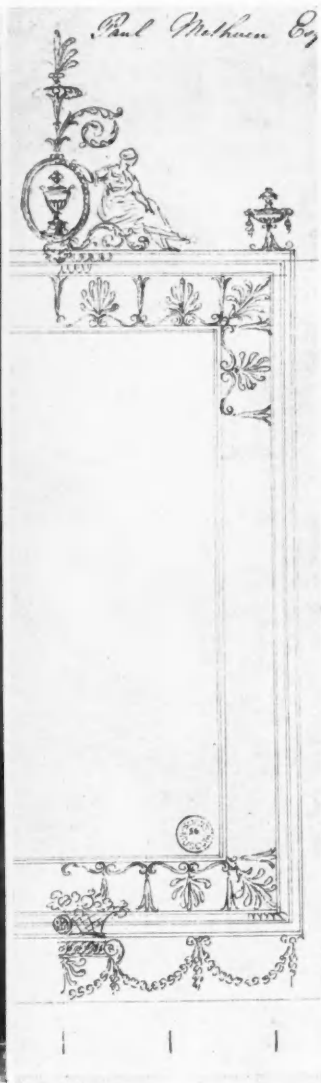


Table frame for the room next the great room at Corsham, the seat of Paul Methuen Esq." The side-table with fluted legs and frieze is in the classic style, but marginal pencil notes indicate a change of plan, and the outline of a baluster-shaped stand is roughly sketched by the table. The fine marquetried commode and pair of stands (which were supplied by John Cobb in 1772) are no doubt due to the cabinet-maker's design, not

the architect's, and there are three commodes in existence in other collections of very similar design. There are pencil memoranda at the side of this drawing at Corsham about "four girandoles for the four corners of the room," and there is a finished and coloured drawing of a girandole (undated) following the pen sketch in the Soane Museum, dated April, 1772. These, however, do not exist to-day at Corsham.

M. J.

## "THE SILENT LANGUAGE OF THE TREE"

By CONSTANCE HOLME

**I** THINK it was Emily Brontë who said that only the lonely knew what a companion the sky could be; but this is true of every aspect of Nature. Even the curve of the earth (that most satisfying of curves, according to Ruskin, because it suggests infinity) can develop a personality for us if we look at it long enough. How much sooner, then, can nearer and more familiar objects grow to have as much meaning for us as the features of a friend?

Trees, in particular, have always meant a great deal to human beings, not only from a practical point of view, but from a purely imaginative one. The ash, for instance, has always had its part in the life of the world, whether as material for aeroplanes or as the mystical tree, Yggdrasil. But trees have an identity of their own, apart from any that we may fasten upon them. Like all the children of Nature, they possess an intrinsic character, which persists throughout the ages.

Not that all trees have this character in equal proportion, any more than do human beings. We may live with some of them all our lives, and never realise their existence; while others, if taken away, leave a blank that is never filled. Association, of course, plays a large part in this affinity, together with æsthetic pleasure in line and colour. Yet beyond and behind all this is the tree's own personality: speaking, as all personality speaks, in its silent, private language.

As with ourselves, a tree develops character largely through environment. The lonely, wind-swept thorn has much the same look of stunted, angular strength as the lonely, wind-swept peasant.

It has the same dogged courage and patience, with the extra quality of passion. Every line of this sturdy, tormented little tree is a cry of defiance against the forces of Nature.

There is courage, too, in the Scotch fir, but less passion and more pride. The language of the Scotch fir is the language of ambition. "Scottie will aye be at the top!" I once heard an old Scotch head-forester say, and many a plantation proves the saying. Even when removed from its native surroundings, this tree shares with its compatriots the capacity for "getting there." Long before the time even of the Ancient Britons, the inhabitants of these islands, when planting their land-marks, recognised the value of the Scotch fir in "aye being at the top."

The yew speaks a sinister language that is either too old for us to hear, or else that we instinctively do not want to hear. For the yew is the Borgia among trees. It whispers of secret poison, which centuries of sad experience cannot teach the cattle to beware of. Yet its personality is such that it is seldom interfered with. Still it guards the lonely, whitewashed farmhouses as it guards the lonely country graves. It has a martial language, too, which speaks loud enough to be heard: boasting of the old archer days to us with our Lewis guns, and daring us to laugh at it.

The elm is another sinister tree which, while appealing to our practical sense, also invokes our imagination. It is, perhaps, rather less sinister than the yew, because it has a sense of humour. A ghoulish sense of humour, it is true, reminding us that it is the Coffin-tree, amid gusts of creaking laughter. . . . But it is humour of a sort, if not a very exalted sort. The elm drops



its boughs on the passer-by much as a mischievous boy empties a water-jug from an upstairs window. But, having played its one-sided jest, it at least does something for us. It makes us a good, sound coffin to lie down in.

A third tree, which to me is almost equally depressing, but which yet cannot be denied an unusual share of character, is the cedar. Head of the *haute noblesse* of trees, grandee of grandees, its lines are laid in pleasant places. Century after century it dwells, by right of race, amid velvet lawns and ancient, historic mansions. Its conversation is dignified, but somewhat musty and boring. Yet it has seen Lebanon. It made Solomon's Temple. It formed the upright of the Cross.

The character of the birch is in almost ludicrous contrast with the temper of this notable trio. Slender and beautiful, it yet has a touch of that primness which goes with sentimentality. The silver birch, especially, suggests sweeping skirts and a crooked finger over a tea-cup handle. Its language is the language of elegance which has forgotten the bobbin and the besom; yet there is always upon its gentility the horrid blot of the birch-rod.

There is nothing sentimental about the poplar, despite its vogue in art and landscape-gardening; nor, in spite of its often austere structure, is it at all prim. It is as graceful in dance as the birch, but it does not speak through it, for what it has to say it says best when it is still. And the Italian poplar, at least, says one thing, and one thing only: pointing every one of its stiff, elegant little branches straight as church spires to Heaven.

The alder is Longfellow's young girl, with the water for ever about her feet, and for ever cut off by it from the world of men. It is *Mélisande-in-the-Wood*, gazing eternally into the pool, and seeing no face but her own. The thoughts of

the alder are long, long thoughts: for where there is water there are always dreams. Even the clogs of the children along the road cannot wake it to reality; but there is a whole volume of romance in the lace-like effect of its boughs against the sky.

Most of the greater hardwoods need their full dress to be really themselves, and, though still majestic in the winter, look also rather forlorn. The oak, for instance, is little more than a gnarled and cross old man, muttering comments on the new generation to which nobody pays attention. Even the beech needs its summer wealth, tossed by the wind into the likeness of rearing horses, to show at its most impressive. Although always stately and well bred, in the winter it has no more exciting personality than a splendid Newfoundland dog.

For me, at least, the English thorn is always pre-eminently the tree of personality. The wild cherry, one of the most loved of trees, has little to say after its red robe has followed its white; while the mountain ash, once its coral harvest has been gathered in, is silent, also. The holly is an all-round but decidedly stolid tree, and has nothing to say except what the robin—ever so delicately—says for it. The tulip-tree is a wonderful tree at every season of the year, but it is too rare to come into this particular category. The thorn is not rare, and it is always full of meaning. It can be fierce or tender, harsh or wistful, the wild outlaw of the heath, or the homely hedge-maker. Frail as it seems, compared with many of its brethren, life is always strong in it. Even when it is so old that it has to be propped and chained, it will still break into spring blossom. It is the humblest of trees; yet it has been a Holy Tree, like the ash. It is the commonest of trees; yet its creeping green brings us the most passionate thrill of the year. It is Chaucer . . . Spenser . . . England.

## A MODERN ROOM IN A COTSWOLD HOUSE



(Above) The fireplace of polished Farmington stone. The eighteenth century bureau fits happily into its modern setting

(Right) Grey elm from the piles of old Waterloo Bridge has been used for the fittings, sycamore with inlaid pear-wood stars for the door



ELM piles from the foundations of old Waterloo Bridge have provided the material for the fittings of this room recently added to an older Cotswold-style house. This wood has a beautiful grey colour. That of the doors, however, is of sycamore with inlaid pear-wood stars. The walls are painted a flat chalk white, and the general effect has that lightness and cleanness traditionally associated with the interiors of the stone houses of the Cotswolds. This beautiful local material is introduced into the room by way of the fireplace, of polished Farmington stone. The fitted furniture provides book space, cupboards, and, to the left of the door, a bureau with falling flap. The window curtains are of pale green with white chenille stripes.

The Cotswolds are the home of the oldest school of contemporary design as well as of their famous tradition of building. William Morris, Barnsley, Edward Gimson, and the Bath Cabinet Works have been closely associated with the district, founding their style on the Cotswold tradition of the seemingly use of simple materials. In the interval, however, their teaching has tended to run towards antiquarianism in the Cotswolds themselves, bearing most of its real fruit on the Continent, whence the "modern style" was introduced to England. But Morris was its true begetter, and this room, furnished by the well known Broadway firm, is an admirable example of real English contemporary design in the tradition and countryside of its founder.

Architect, J. C. Shepherd, F.R.I.B.A. Furnishing by Gordon Russell.

## BOOKS AND AUTHORS

AN AMERICAN ON THE ENGLISH—A REVIEW BY W. J. BROWN

*Understanding the English*, by J. H. Wellard. Illustrated by Wood. (Hurst and Blackett, 10s. 6d.)

IF there is a kind of book which Englishmen like more than another, it is one about Englishmen by a foreigner. There is more in it than the intellectual snobbery of finding out where the foreigner has gone wrong: although the hypothetical Englishman may know how another hypothetical Englishman will act in hypothetical circumstances, he is not analytical, and likes to be told the reasons for his actions. The author is an Englishman who has lived for years in America, and has written this book to explain the English to the Americans. He has done it very wittily, and usually with accuracy. Our climate, he says, has resulted in our being the only people who moralise physical discomfort. The conception of a gentleman ("gents" are distinguished) altered from social status to a code of conduct during the nineteenth century, and the author points out how much the rather dull dogs which the English are now considered have changed from the boisterous days of the seventeenth century. His criticisms of democracy as an economic necessity rather than a political ideal, and of class-consciousness as the assertion that being as good as the next man means being as good as the class above and not the class below, are penetrating; but his cleverness sometimes leads him astray. How can we be said to pay our taxes out of spite? His description of the educational system is too much concerned with distinguishing between the acquisition of knowledge and that of social polish to be of great value, but his essay on accents and their implications is the best thing in the book. His "attitudes" are well caught. "No respectable member of the middle class will ever be heard expressing an idea outside the pale of polite acceptance." "The problem of art the English have solved by divorcing it from all normal life." There are a few points for correction. One does not "attend" an Oxford college. A. E. Housman was anything but an interpreter of the English rustic, and John Bright's immortal passage beginning "The Angel of Death" is misquoted and ascribed to Cobden. But these are minor flaws. The book is witty, epigrammatic, always interesting, and frequently right. It should on no account be missed.

*So Kind to Youth*, by Evelyn Bell. (Michael Joseph, 10s. 6d.)

IF people were "so kind to youth" in the case of the writer of this autobiography, it was plainly because of a combination of qualities in herself: audacity, innocent precocity, a natural tact, artistic talent, and again audacity. With an unpractical father, a brilliant, acid-tongued mother, and a number of young brothers and sisters, the child Evelyn grappled valiantly with problems that should have been her elders'. She played her violin in the streets of Islington, she taught children while still an uneducated child herself, she sat as model to the once-famous Marcus Stone, she attracted help and affection from such musicians as Wilhelmj, Max Hecht, Kubelik. But it is pitifully clear that, in doing it all, she burnt her candle at both ends. When the moment came for her to pass from intuitive childish talent to supreme musical mastery, she could not do it; she had lost grip; she was depleted in soul, if not in body. The book is a picture of an unconventional childhood lived in a conventional age, and is written with pleasant ease by a woman whose nature is vital, brave, generous and loyal.

V. H. F.

*The Secret*, by Harold Burdekin. (Dent, 7s. 6d.)

THIS very beautiful book is very difficult to describe, but it comes with a message, both stated and implied, singularly apposite to our troubled times. It can be looked at and read in ten minutes; probably it will be remembered for a lifetime. It might be called an attempt to illustrate love and the power of love,

because "once we desire," as the author says in his Preface, "He gives us the mind to discover for ourselves 'The Secret' that Love alone is the ultimate reality." The plan of the book is a simple one, many pages of exquisite photographs of everyday men and women and of the everyday beauty of the world, each faced by an appropriate passage from the Bible—it sounds too simple, even banal, but most of those who turn its pages to scoff will find themselves turning them again, having made that contact with infinite reality which is prayer.

*Jamaica, Isle of June*, by Geoffrey M. Gamble. (Gale and Polden, 3s. 6d.)

THIS little green volume contains some dozen short poems devoted to the beauties of Jamaica and obviously inspired by love of its bright bays and happy trees. Apparently Mr. Gamble came to see and pass on and learned to love.

"The eye is dim that sees you sink from view  
Your soft attractions, like a clinging tune  
Ring on for years in memory of you  
Farewell, sweet land, Jamaica, Isle of June."

Yet Mr. Gamble is no fair-weather friend, and one of his most vivid as well as his longest poems is devoted to a description of high wind in Jamaica.

## SELF-MADE

*Spella Ho*, by H. E. Bates. (Cape, 8s. 6d.)*Growth of a Man*, by Mazo de la Roche. (Macmillan, 8s. 6d.)

BY one of those odd coincidences one so often notices in publishing, here are two books which provide at the same time a parallel and a contrast. Bruno Shadbolt, the principal character of the story which centres round the great, gaunt mansion in the industrial Midlands bearing the queer name which gives Mr. Bates' novel its title, is typical of a certain kind of essentially Victorian self-made man. Hard, determined, brutal, yet possessed of an irresistible fascination for some types of women, the illiterate son of a drunken carrier forges his way on from incredible poverty to a bleak and material prosperity. He is never lovable, never even likeable; yet he somehow holds the reader's interest, and inspires a degree of unwilling admiration right to the time when he stands, old, lonely, and completely self-centred and self-contained, on the steps of the house whose fortunes have been inextricably interwoven with his. Mr. Bates has provided him with a fitting background. His descriptions of cold, hunger and poverty have an almost physical reality. One can hardly restrain a shiver as one reads the account of the snowstorm in which Bruno comes to the inn. A powerful, uncomfortable, savage sort of book, yet undeniably one to be read.

Miss Mazo de la Roche, who—wisely, perhaps—seems now to have written "Finis" to the Whiteoaks saga, also chooses a self-made man as her central character. But there the resemblance ends. It would be difficult to imagine two people more dissimilar than Bruno Shadbolt and gentle, affectionate, sensitive Shaw Manifold, whose struggle with failing health and adverse circumstance Miss de la Roche has taken for her theme. An Ontario farm, the forests of British Columbia, and two Canadian cities, furnish the background for her tale, and there are a host of vivid and interesting minor figures which are always so outstanding a characteristic of Miss de la Roche's work.

C. FOX SMITH.

## A SELECTION FOR THE LIBRARY LIST.

MADAME DE STAEL, by Margaret Goldsmith (Longmans, Green, 10s. 6d.); FARMER'S CREED, by Crichton Porteous (Harrap, 8s. 6d.); WE SAILED FROM BRIKHAM, by Lieut.-Col. Claude Beddington (Peter Davies, 12s. 6d.); DESERT AND DELTA, by Major C. S. Jarvis (Murray, 10s. 6d.); FLYING FEATHERS, by Horatio Bigelow (Garrett and Massie, Richmond, Virginia, \$3); TRY ANYTHING TWICE, by Jan Struther (Chatto and Windus, 7s. 6d.); FICTION: APROPOS OF DOLORES, by H. G. Wells (Cape, 7s. 6d.); THE CODE OF THE WOOSTERS, by P. G. Wodehouse (Jenkins, 7s. 6d.); THE BUCCANEERS, by Edith Wharton (Appleton Century, 7s. 6d.); THIS OTHER EDEN, by D. J. Hall (Harrap, 7s. 6d.); VERSE: MORE GREEN FINGERS, by Reginald Arkell (Jenkins, 3s. 6d.).



## BEAUTY

"Whatsoever things are true; whatsoever things are lovely: think on these things"

(From "The Secret")



# GOLF BY BERNARD DARWIN

## THE THINGS THAT HAPPEN

SOME six years ago—to be precise, on September 3rd, 1932—there were published in our Correspondence columns a letter and a photograph from a gentleman who had lately been playing at Woodcote Park. He had hit his drive, as he thought, very well, and was correspondingly disappointed to find that the ball had only travelled 120yds. He discovered the cause in that it had been transfixed by a peg tee, and there was the photograph, here reproduced, to witness if he lied. His theory was that this peg had been lying upon the teeing ground with the point slightly upwards, and that the ball had picked it up in its flight. Readers of a scientific turn of mind were invited to send in alternative theories, but none did so, and the phenomenon remained, so far as I know, unique and unexplained.

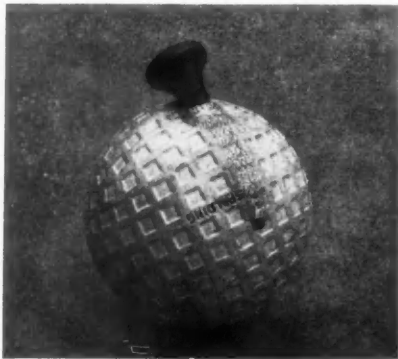
It is no longer unique, because the thing has happened again, as witness the other photograph on this page. I may point out to the exceedingly suspicious that in 1932 the ball was of the Spalding make, and that in this case it is clearly a Dunlop; so there is no question of an old friend being resuscitated. This new photograph was sent by a correspondent in South America. "Playing," he writes, "in the 9th of July Cup at the Argentine Golf Club, in Buenos Aires, in 1934, Ricardo Uriburu teed up this ball on the 18th tee, on this wooden tee. The drive was somewhat topped, and the ball went straight down the fairway about 140yds. After looking for his tee he proceeded to the ball and found his tee as shown in the photograph. This unusual incident was much commented on at the time. . . . However, the person who kept the ball as a memento had never bothered to take the matter up in the Press, until by chance I came across it. . . . José Jurado, the golfer of whom everybody knows in England, can vouch the truth of it." I do not imagine that anyone will doubt the truth of it. There was a doctrine that I learnt when I was in the law, *Res ipsa loquitur*, and there the thing is in the photograph to speak for itself. There is only one point as to which I feel just a little sceptical. It seems to be assumed as beyond question that the peg found in the ball was the same peg on which it had been teed. It may be, of course, that the player had some certain means of identifying his peg, and, if so, there is an end of the matter. Otherwise, one peg is uncommonly like another, and it is at least conceivable that there were in fact two pegs of exactly the same make and colour involved. It is true that the player, after his shot, looked in vain for his peg, and that is evidence as far as it goes; but it is not unusual to lose a peg on the teeing ground.

Assuming that the transfixing peg was the teeing peg, then the explanation put forward in the Woodcote Park case will not do; another has got to be found, and it will not be found by me. In spite of my name, "Fair Science frowned not on my humble birth"; or perhaps she did frown; at any rate, I cannot understand a word of it. A peg often comes out of the ground as the ball is hit, and very occasionally, unless I am romancing, it is found afterwards balanced on its head with its tail in the air; but I should think that, long before it has assumed that undignified position, the ball has sped away. I find it hard to imagine its turning upside down so quickly that the ball would pick it up and carry it away on its flight. In fact, so far as I am concerned, the whole affair is, like the birth of Mr. Yellowplush, "wropt up in a mistry." I confess that I should like a little more evidence as to the identity of the peg, but it is not likely to be forthcoming at this time of day. So I can only repeat the appeal of six years ago. Will somebody please make it clear—I will not say to my intellect, but to that of people who can understand such things—how the dickens it happened?

My only reaction, to use the modern term, to these two

photographs is to reflect how history always does repeat itself at golf. If we have once done a particularly fatuous thing at a particular hole, we are sure to do it again. Indeed, at the end of a golfing holiday we have generally attained to a perfectly fatalistic frame of mind, in which we know that we shall hook in to the bunker at the third, and slice into the one at the seventh, and, what is more, that even if the ball does not go into the bunker like a homing pigeon, it will get into it by some unprecedented and diabolical kick. Of all the holes in the world that make us

believe in a ruthless predestination, give me the famous old Road hole at St. Andrews. In an ordinary game on an ordinary day we may face it calmly and play it steadily; but on a medal day it is certain that there will be a considerable number of tragedies. I watched one the other day. A friend of mine, a good golfer, was doing, not a win-



1932



1934

### HISTORY REPEATS ITSELF

ning score, but quite a respectable one; he appeared likely to do 78, and he hit a good drive over the sheds. Then came the first step towards destruction in a pushed-out second shot, but there appeared no great harm done, for the ball, though in the rough, was teed up. And then the demon that rules the Road hole intervened in earnest, and my friend hit his ball hard off the socket of his mashie and into the road. It lay under the grassy edge on the far side, and all he could do was to move it in two shots to a spot under the edge on the near side. Thence he chipped it on to the green and it ran over into the hollow beside the bunker—and then, having played six, he picked it up. That could only have happened on a medal day, and on that day it is always happening. Consider, in the same medal, the hard fate of Mr. Ian Lyle. Mr. Crawley had finished in a splendid 72, and all was thought to be over; but in the rather fading light, last of the whole field, Mr. Lyle was left with two fours for a 70, and he hit a perfect tee shot to the seventeenth. He did not attempt to reach the green in two; he was fully determined to play short—but the ball went over the green into the road, whence it returned into the bunker, and he was very well out of it in six. Still the demon had not done with his victim; he extended his fiendish activities to the home hole, which was outside his province. Mr. Lyle hit what he was convinced was a faultless drive, and the ball was utterly lost. Some time later, after he had gone back to the tee, played another ball, and holed out in another six, the first ball was found, in the area of one of the houses. Nobody knows how it got there, but it may well have pitched on the road that crosses the links and bounded thence at right angles.

This sort of thing makes anyone feel a little fatalistic, and I am sure Miss Corlett must have done so when she set out in the final against Miss Winn at Aldeburgh. At the first hole of her final against Mrs. Holm at Burnham, she had played three entirely respectable shots and had a holeable putt for four; Mrs. Holm had played three thoroughly bad ones and was beyond the green, some five and thirty yards from the pin. In went her run-up and Miss Corlett just missed. This time she was on the first green with two perfect strokes, while Miss Winn was in trouble; but the Aldeburgh heroine hacked her ball out on to the green and holed a very long putt for a four. I am sure Miss Corlett must have thought of Burnham and of history repeating itself, but she got her four and the half notwithstanding. There is something singularly malignant about the Fates that make things happen at golf. Of course, history can repeat itself cheerfully as well as gloomily. The Fates are not exclusively malignant. For instance, in last week's London Foursomes at Worplesdon, whenever the Hartley brothers got to the eighteenth hole, and particularly when they reached the twentieth or twenty-first, they must have felt almost sure they were going to win. Win they did, accordingly, and, as one of their ancient adversaries on these occasions, I take leave warmly to congratulate them.





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# CORRESPONDENCE

## CROWCOMBE COURT, SOMERSET, AND ITS ARCHITECT

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—When you published your account of this house in April, 1933, the names of neither architect nor builder were known. Now we have found both. Always, in a closet in an attic in one of the wings, were some boxes and old travelling trunks reputed to contain Thomas Carew's papers, etc., and my mother intended "some day" to go through them, but that day never came. Now we have made a start, and among the papers we have come across the indenture of Thomas Carew's articles of agreement, dated July 8th, 1734, with Nathaniel Ireson of Wincanton, "Architect" for the building of the house. A start had already been made, and the foundations "laid and carryed up" by Thomas Parker, Architect, and Ireson covenants to erect the house on these foundations "with such Addition and Enlargement as is already agreed upon according to the Modells, fforms, plans, and Representations of the four ffronts . . . drawn up and prepared and sign'd by the said Nathaniel Ireson contained in four severall sheets of stamp paper." Thomas Carew was to supply the local stone, the bricks and the rough timber—this was apparently all ready—and a certain amount of Bath stone for the ornamental features was to come by water to Bridgwater. Ireson was to be paid the sum of £1,236 3s. Perhaps you can tell me who was Thomas Parker, who began the work. Is he an architect of any note, or was he a purely local person? There are all the account books, with the wages paid to the men, etc.—NESTA TROLLOPE-BELLEW.

[Mrs. Trollope-Bellew's interesting find has recovered for us the names of two hitherto unknown Georgian architects. We can throw no light on the origin of Thomas Parker, but his obscurity suggests that, like Ireson of Wincanton, he was a local man. It would be interesting to know why he was superseded. Was there a dispute between him and his employer, or had he died after beginning the work? Crowcombe, which lies under the western slopes of the Quantocks, had been inherited by Thomas Carew in 1719, when he was a lad of seventeen. To pay for his costly building operations he had to sell six of his manors. This might account for the interruption in the work. From the agreement, which has been kindly sent to us by Mrs. Trollope-Bellew, it would appear that, though the plan of the house must be Parker's, for the four elevations as finally agreed upon Nathaniel Ireson was responsible. Crowcombe in its design reflects the influence of Vanbrugh and his school, particularly in the great stable court on the west side with its massive rusticated arcades. But on this and the east front appears one peculiar feature. The capitals of the pilasters have reversed volutes of a type hitherto associated with the work of the Bastard family of builders, whose centre was Blandford in Dorset, and who, it has been suggested, borrowed this feature from Thomas Archer, the architect of Chettle, near by. Now we have another West Country builder also using this feature, which he had perhaps seen in the Bastards' work. Ireson, in the agreement, describes these capitals as "Composed Capitals." It is highly probable that it was Ireson

(and not Irgon—the misreading would be easy to make where the long "s" is used) who was the author of one of the rejected designs submitted to Paul Methuen about 1747 for a new façade for Corsham Court (referred to in our article of November 27th last year, page 552). The fact that the same curious "Bastard" capitals appear on it, indeed, seems to clinch the matter.—ED.]

## WHAT PRIME MINISTERS CANNOT DO

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—While fishing for roach my daughter hooked this fine pike, which took a worm. I had some very fine sport with it, and to land a



HER CATCH

5½lb. fish on a fine gut hook was quite good work. Needless to say, the little girl was much excited. She has heard quite a lot of Mr. Chamberlain lately, so I was amused when she remarked, "Mr. Chamberlain couldn't do that, could he?"—C. M. BALLARD.

## THE RIGHT TO WANDER

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I read with great interest your leading article entitled "The Right to Wander" in your issue of August 6th, 1938.

The Derbyshire County Branch of the Council for the Preservation of Rural England has, during the last ten years, sponsored a scheme of Countryside Wardens. These are now about 200 in number, and are drawn mainly from the fringe of industrial country which completely surrounds the Peak District. These young men and women give up

their time voluntarily at week-ends and on public holidays to patrol the public beauty spots of our district, particularly those which have become the property of the National Trust. The method which they use, when they discover persons misusing the countryside, is invariably one of kindly explanation, and it is very seldom necessary for them to report the matter to our central organisation. They serve another useful purpose in that they can be constantly looking out for anything in public beauty spots which may require the attention of statutory authorities or private landlords, and it is then the duty of our central organisation for the county to negotiate with the authority or the landowner concerned.—HAROLD JOWITT, Secretary.

## "THE PERSONAL MARKSMANSHIP"

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The advice given in your article under this title in the issue of COUNTRY LIFE for September 3rd is excellent; but I suggest that with advancing age, though one may benefit from a shoot at a school, one is on one's toes and out to show the instructor that one can shoot somewhat. The length of the shooting lesson or practice is one hour—or two, if you care to pay. But take the third drive on a grouse moor, or the fourth—age reduces instantaneous action between brain and action. One does not respond and give the same care to one's stance—which, I suggest, is 75 per cent. of the kill—and age tells: more or less in later afternoon drives, alas!—SIXTY-SIX.

[Our contributor, "H. B. C. P.," to whom our correspondent's letter has been forwarded, writes: "There is no doubt that the march of Time does slow down muscular reaction—but not half so much as a heavy or unsuitable lunch. Hunting men seem to endure more, age for age, than shooting men, though the exercise demand is far higher. Iconoclasts have made the suggestion that this enjoyment of long and active life was due to the fact that on hunting days they missed their lunch."—ED.]

## SOLITARY BIRDS

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Regarding the economy of our common countryside birds I should be glad to know whether any theory has ever been advanced as to why, with the approach of winter, certain species of our resident birds prefer to live solitary lives at a time when so many others pursue a policy of "safety in numbers"? The robin on the lawn is a case in point, this bird not only driving off other birds of similar size, but actually fighting its own species for, as it would appear, domination of a restricted pitch of its own. Single pied and grey wagtails are to be seen not infrequently at this time of year foraging day after day in approximately the same places; while the kingfisher may also be daily observed keeping his lonely vigil on some streamside perch.

Nearly all the other resident species appear to consort freely with other members of their own race. The blue tit, reed-bunting, skylark, yellowhammer and meadow pipit appear in small companies in out-of-the-way places; while the linnet, goldfinch, chaffinch, starling and other species consort in more considerable numbers.—GEO. J. SCHOLEY.



CROWCOMBE COURT. THE ENTRANCE FRONT AND STABLE COURT  
Now discovered to have been begun by Thomas Parker, architect, and completed by Nathaniel Ireson





PLANTED BY ERASMUS IN 1516  
THE OLDEST MULBERRY IN  
ENGLAND

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The other day it was reported that Nell Gwynn's mulberry tree behind Whitehall Gardens was to be preserved, despite alterations. After oaks, mulberries can, I suppose, claim to furnish more trees of historic associations than any other species.

Possibly the accompanying photograph taken by the courtesy of the owner, of what is probably the oldest mulberry tree in England may be of interest. This tree, which stands in the garden of the St. Stephen's Old Vicarage, Canterbury, was planted in 1516 by the great Dutch scholar Erasmus when on a visit to Archbishop Warham, who lived in the house at that time. It was not the less interesting because a mulberry, planted by Erasmus's great friend, St. Thomas More, still stands in the grounds of a convent in Chelsea. Both the Canterbury and the Chelsea trees must obviously be older than the mulberries planted at Syon House by Dr. William Turner, "the father of English botany," in the year 1548. Those Isleworth mulberries are popularly reputed to be the first planted in England, and the two survivors are accordingly famed as England's oldest mulberries. It is, however, just conceivable that the Erasmus and More trees (both of which still bear fruit) are surpassed in antiquity by others, for mulberries were in fact planted earlier than many people suppose. Turner himself notes that the species "groweth in diverse gardens in England," and so long ago as the twelfth century an Abbot of Cirencester mentions the mulberry as a fit tree for "noble" English gardens. But it was not until James I tried to establish sericulture that mulberry trees became at all common in England, and it seems possible that the saying "A mulberry on the lawn is a patent of nobility to any garden" is propaganda dating from that time.—J. D. U. W.

THE BIRD THAT MOCKS GOLFERS  
TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—It seems that the trials of golfers have an attraction for the kookoburra, the famous laughing bird of Australia, for round the fifth



"WHAT A SHOT!"

and eighth greens of our local golf course these birds are quite common. When I add that the eighth hole is the most difficult of the course, with a suicide gully, it will be appreciated that they find ample scope for their merriment.

Famous, however, as is their laugh, the golfers wonder still more at their marvellous eyesight. When finishing a round in the late dusk recently, I found considerable difficulty in following the flight of the ball. Yet, as I approached the eighth tee I noticed a Jack, as we commonly call them here, fly quickly down and put his beak right on to the ground. On closer inspection I found he had seen a worm just protruding from the earth and had seized upon its head. Then began a royal tug-of-war for a grimmer prize than a silver cup. Life and death hung on the issue! Jack, holding on grimly, would tug, rest, tug again, till at last, after about three minutes, the worm gave up the struggle and made a meal for the bird.

As the course has been proclaimed a bird sanctuary, the birds are becoming increasingly tame. The flying golf balls fail to disturb them, and they play around the greens with the utmost nonchalance. It is somewhat disconcerting, when the golf is halting somewhat fluently, to have one of these birds alight near by, and indulge in a wild burst of merriment. To date, however, I have not heard of any irate golfer throwing his club at one, so evidently they help the unfortunate player to recover his temper and to proceed with the battle against bogey.—A. L. HEFREN, *Victoria, Australia.*



A SPAN OF TWELVE CHILDREN

#### QUEEN ELIZABETH'S OAK

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I send you a photograph of a very fine old tree, known as Queen Elizabeth's Oak, in Cowdray Park. It is 36 feet in circumference, and twelve sturdy children can just span it hand-in-hand. Traditionally it is said to be the tree against which the "Divine Huntress" placed her august Tudor back when shooting at the deer—part of her entertainment by Lord Montague on her visit in 1591. The great oak was "hanged most beautiful" with escutcheons, and a "wild man clad in ivy" made an extremely flowery speech comparing her Majesty to the oak whose root could never be undermined by treachery and whose branches were too high to be shot by envy.

There are also a group of fine oaks called "The Milkmaids' Oaks," 18, 21½ and 23½ feet; the tradition being that as the servants had to cross the park night and morning to milk their cows they were allowed, as a concession, to hold an annual May Day revel on this spot. Many of the great oaks of Cowdray Park were felled in 1793 and sent to Portsmouth to furnish timbers for "hearts of oak" stout enough to resist Boney.—HELEN E. HINKLEY.

#### A SIGN OF RAIN

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The enclosed photograph of a lunar halo is, I believe, unique. Halos are rarely seen, but here, in Australia, during the last twelve months, the phenomenon has appeared twice, a few days before the breaking of a long dry period, thus bearing out the universal belief that lunar halo is an infallible sign of rain. On each occasion the halo was of extraordinary size—too large to be wholly included in the field of



A LUNAR HALO

view of the camera. Its brilliance was remarkable, and it was seen by a great number of people over a wide area of New South Wales. It lasted about two hours, after which it slowly faded into darkness as the moon became obscured by gathering clouds. Such a halo is caused by thin cirrus clouds which are composed of minute ice particles floating horizontally in the atmosphere. It is the reflection of light from these particles which gives rise to this mysterious phenomenon.

To photograph this halo the camera was placed so that the moon itself was hidden by the branch of a tree, thus preventing undue halation. A fast film was used, but no screen, and an exposure of a minute produced the enclosed result. A bright spot to the left of the branch indicates the position of the planet Jupiter, which was close to the moon at the time. The photograph is not retouched in any way.—M. S. CHISHOLM, *Kippilaw, Goulburn, N.S.W., Australia.*

#### THE FUR CRUSADE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Thank you for printing my last appeal. I continue to get letters from all over the world asking for my White List of furs which have not been obtained by torture, and also for advice about humane traps. I might mention that the funds for carrying on this much needed work are now only about £6 in hand.—C. VAN DER BYL, *Major, Wapphenham, Towcester, Northants.*

#### HOW OLD IS IT?

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I was much interested when in Orkney recently by this ancient dovecote. No one could tell me anything about it except that it was "very old." It was constructed without mortar, in gradually decreasing circles of stone, so that the result was a kiln-shaped building, with an open top through which the pigeons go to and fro. The walls inside contain numerous nest-holes for the use of the birds. The entrance consists of a low doorway, about 4ft. in height. Perhaps some reader of COUNTRY LIFE can throw light on the date of this dovecote.—FRANCES PITT.



AN ORKNEY DOVECOTE

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# THE QUESTION OF CULTIVATIONS

## REVOLUTIONARY RESEARCHES—ECONOMY THAT MAKES FOR BETTER FARMING

**A**T a time when farmers are endeavouring to discover means of effecting economies which will not react on the yield of farming, some observations by Dr. Keen, the Assistant Director of the Rothamsted Experimental Station, in the current issue of the Ministry of Agriculture's *Journal* are worthy of some attention. Quite briefly, the conclusions reached from recent experimental work at Rothamsted are that little or no advantage is derived from cultivations practised beyond the minimum necessary to produce a reasonable seed-bed and to check weeds in the early stages of growth.

It is, perhaps, desirable that these implications should be examined both in the light of present-day practice and of the influence which such views are likely to exert on the future of farming. Rightly or wrongly, our conception of effective farming in the past has insisted upon the importance of a well prepared seed-bed. Thus we have taken great pride both in the manner of ploughing and of the depth of ploughing. A good ploughman knew how to get the best out of the land. The art of ploughing was something that concerned other factors than merely turning a straight furrow and the burying of the stubble. It was also associated with the possession of knowledge that enabled the most to be made of the land in question. In turn it has been accepted by many that the more thorough the cultivations the better the seed-bed, and hence the more successful the crop. This has led to the institution of various other developments in the management of arable land, such as subsoiling and deep ploughing. With some, the belief has been firmly held and practised that any system which did not employ the practice of deep ploughing was a lazy man's system of farming and therefore a sign of incompetence. Naturally, the true depth of ploughing has to show some relationship to the depth of soil which exists, but in this respect deep ploughing was interpreted as going as deep as soil conditions and the implements utilised would allow. Those of us who have been brought up in this faith are naturally alarmed at the suggestion that we have wasted much energy to small effect in following what we have held to be the ideal. But, if we have been wrong in this view, then it is not a difficult matter to experiment for ourselves with this new theory of minimum cultivations.

Dr. Keen's work at Rothamsted has shattered a good many popular conceptions of the influences of particular cultivations. Thus most of us who have sat at the feet of the old masters have been taught that harrowing and rolling, for example, have a direct influence in controlling the water content of soils. Harrowing was said to reduce evaporation losses of water, while rolling was said to increase capillary action and thus cause water to be raised from the lower to the upper levels in the soil. Now exact research work has disproved these ideas, so that the capillary theory is out of date, water does not actually move from one place to another in the soil. Apart from the operation of the normal drainage system, water is taken up by the roots of plants which go in search of it, or otherwise it is evaporated from where it is located.

It is of more than normal interest to find that science confirms the wisdom of making the weather a partner in the problem of land management. We know, for example, that frost has the capacity of disintegrating strong land and creating a fine friable tilth. This has led to the long-established custom of early autumn ploughing in the case of heavy soils. One is inclined to think that the virtues of early ploughing tend to be forgotten in an age when many modern implements are available that have the capacity for creating an artificial, as distinct from a natural, tilth. There is, furthermore, a mellowness in the natural tilth that is rarely equalled by the other mechanical agencies of tilth formation.

Of actual operations which have given no response in terms of profitable yield, sub-soiling is one of the first to meet with discredit at Rothamsted. Similarly, extra

ploughings for potatoes and sugar beet have proved to be wasted effort. The extra consolidation of seed-beds by rolling has likewise failed to indicate any benefit. Intensive inter-row cultivation of root crops has tended to give actual reductions in the yield, probably due to the disturbance caused to the fine rooting systems of these crops, which stretch out between the rows.

It may be suggested that results recorded at Rothamsted can only apply to conditions similar to those experienced there, but independent work at Cambridge tends to confirm the general conclusions. Similarly, U.S.A. investigations have also lent support to the findings, so that it now becomes necessary to give them a reliable trial under ordinary farming conditions. There is, however, one general word of warning that might be given in relation to this question. The findings in no way diminish the necessity for preparing a suitable seed-bed. They do suggest the need for simplification of the process and for cutting out unprofitable cultivations. Thus at this time of the year those who are lifting root crops like potatoes have no need to plough the ground if wheat is to be sown, as a cultivation will provide a seed-bed at a fraction of the cost without any material difference in the yield. The lesson for the wise man is obvious, and I for one propose to try these ideas, and, if they do not work, it will be possible to revert to the traditional practices.

### AGRICULTURAL PROSPECTS

This has been one of the most difficult years for a long time, and particularly for farmers in the southern half of England. The long drought, that lasted until well into June, not only bared the pastures, but gave little growth of grass for hay. The situation with some has become so serious that they have chosen to dispose of their stock in preference to buying in stocks of hay for the winter. Fortunately, many had a surplus of hay on hand, while others will probably be able to buy supplies at prices that are lower than was anticipated at one time by reason of the fall in the price of other foodstuffs. The intensive livestock farmer is beginning to see things moving to his liking in this latter respect, and the prospects for both pigs and poultry are brighter than for some time in view of the reduction in feeding-stuff prices. Grass, too, has grown well in the last few weeks, though autumn grass is not always of very high feeding value. Root crops, apart from potatoes, are not specially good, and this is reflected in the increased demands which have been made on the beet factories for supplies of dried beet pulp. Already there is an indication that rationing of beet pulp supplies will be necessary. This only goes to prove that, firstly, the crop will be lighter than normal, and secondly, that the by-product is a highly valued foodstuff. H. G. R.

### STACKING AND THATCHING

Thanks to the generosity of the late Mr. James Tabor, who always took a great interest in agriculture, the Essex Agricultural Society was able to organise a stacking and thatching competition this autumn. It is the first competition of this kind provided by the Society, and it proved to be of great interest, attracting nearly 100 entries.

The judges were greatly impressed by the way the stacking and thatching had been done, and commented on the extraordinarily good work of the competitors. The first prize winners in Classes 1 and 2 were given the full number of points for their work.

There were four classes—two for stacking and two for thatching—for employees of farmers growing over and under 50 acres of corn. The prizes of £5, £4, £3, £2, and £1 for each class were given by the late Mr. Tabor, and the first prize winner was awarded one of the Essex Agricultural Society's Silver Medals.

The judging was greatly facilitated by the co-operation of Mr. J. C. Leslie, Principal of the East Anglian Institute of Agriculture and the County Agricultural Organisers, who conveyed the judges to the various farms.



THE WINNING STACKS IN THE ESSEX AGRICULTURAL SOCIETY'S STACKING AND THATCHING COMPETITION





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# THE BANSTEAD MANOR STUD

## MANNA, TAI YANG AND PASCH

**T**HOUGH it has been annually improved and kept up to date by the importation of outside stock even from so far afield as New Zealand, the foundations of the Banstead Manor Stud rest essentially on two sale-ring purchases. The one, Manna, was bought as a yearling from the late Mr. J. J. Maher at the Doncaster Sales of 1923, for 6,300gs. ; the other, Soubriquet, was purchased for 12,500gs. as a six year old brood mare at the sale held after Sir Edward Hulton's death in 1925. Both, as I shall try to show, have proved profitable purchases.

Let us take the story of Manna first. Towards the end of the 'fifties a Mr. Kirwan bred a mare that came to be known as Ladylike, who was by the St. Leger winner, Newminster, from Zuleika, she by Muley Moloch. Ladylike never ran, but among her produce were the Cesarewitch and Cambridgeshire winner, Rosebery; Birthright, who numbered a Manchester Autumn Handicap among his many victories, and Manna's fifth dam, Grand Duchess. The sire of this mare was the Cambridgeshire winner, Lozenge. There was nothing notable about her racing career; fame and a name came her way as a matron, and among her offspring was Sweet Duchess. This daughter of Hagioscope, that was sold for 200gs. as a yearling, earned brackets in the Windsor Castle Stakes, the Fulbourne Stakes, and the Doncaster Cup, of £2,077, and forthwith retired to the paddocks. In this new sphere Sweet Duchess passed on her heritage to Charis, Isabelite, Hounam's dam Vicella, and through a mating with the triple-crown winner, Isinglass, to Manna's third dam, Vain Duchess, who had brackets in the Lancashire Breeders' Stakes, the Rous Plate, and the Duchess of York Stakes, among the five of £4,411 which she won. Unlike her dam and her grandam before her, Vain Duchess possessed attributes as a brood mare that were more latent than patent; her best get were the Liverpool St. Leger winner, Jonathan, and the North Derby winner, Helicon. Her female line persists through Lady Mischief, a daughter of St. Simon that, after running twelve times without success and breeding two useless foals for Sir R. Waldie-Griffiths, was catalogued at the December Sales of 1913, and sold to Mr. J. J. Maher for 620gs. At that time Lady Mischief was carrying a foal by Dark Ronald that, as Lady Lachine, won two small events of £485 for her owner; later, she was mated with the Duke of York Stakes and Prince Edward Stakes winner, Buckwheat, who was standing near by to Mr. Maher's stud, and foaled Waffles. A small, under-sized mare of unpretentious and Northolt-like appearance, Waffles brought much grist to Mr. Maher through the sale of her offspring, since, besides Manna, Sandwich cost Lord Rosebery 3,600gs.; Miss Paget gave 6,600gs. for Tuppence, who is now in Russia, and the Aga Khan disbursed 10,000gs. for Parwiz, an own-brother to Manna, by Phalaris, that is now at stud in the Argentine. From the sale paddocks at Doncaster, Manna, who was the second foal of his dam, was transferred to Beckhampton, where, under the care of Mr. Fred Darling, a past-master in the training of classic winners, he prospered to such an extent that he was never unplaced in his five races as a juvenile. Through his two wins Mr. Morriss saw a return of a third of the purchase price he had paid. As a three year old, Manna got the remainder back and more, since, with Stephen Donoghue in the saddle, he won the 2,000 Guineas on his first appearance of the season. A win in the Derby, with the same jockey in command, followed, and he concluded his racecourse career by running third to Solario (rec. 10lb.) and Sparus (rec. 10lb.) in the Ascot Derby and finishing unplaced in the field behind Solario, Zambo, and Warden of the Marches, in the St. Leger. In all

he had earned £23,534, and at the stud has been a continual success, having sired up to the end of last season the winners of 205½ races worth £109,605½ to his name. This has been considerably augmented this season, and, though now in his sixteenth year, he is a strong, healthy, virile horse that is as likely as not to sire another classic victor.

Manna can now be left for a consideration of Soubriquet, and in dealing with this mare there is no necessity or interest in delving into history farther back than her dam, Silver Fowl. A daughter of the St. Leger winner, Wildfowler, from L'Argent, she by the Palatine Plate winner, Jacobite, Silver Fowl was bred by the late Mr. Denis Shanahan in Ireland. In his colours she won the Downshire Stakes, the Clonmel Plate, and the National Produce Stakes at the Curragh, and was afterwards sold to the late Sir Edward Hulton for £1,500gs. and imported into England. From a racing point of view this change of atmosphere and surroundings was not a success, since no further brackets came her way, despite four further starts. As a brood mare she made a name equal to that of any matron of modern times. Her first produce, Silver Coin, was exported to Brazil, and then in succession came Silverzin (£324), the Boscawen Stakes and Cambridgeshire winner Silver Tag (£7,288), Fifinella, who had a War-time Derby and Oaks and other events of £5,397 to her credit, Silver Wand, who scored in the Breeders' Stakes at Newmarket, Silvanite (£166), Sabian (£756), Silvern, the winner of the Greenham Stakes, Liverpool St. Leger and Coronation Cup (£6,277), Sirrah, and Soubriquet. The last-named, a daughter of the Derby winner, Lemberg, who like the St. Leger winner, Bayardo, was from Galicia, never ran as a two year old, but made up for lost time in her second season by scoring in the Tudor Stakes at Sandown, the Richemount Stakes at Hurst Park, the Scarborough Stakes at Doncaster, the Kingsclere Stakes at Newbury, and the Duke of York Handicap at Kempton Park. As a four year old she again lost her form, and was retired to the paddocks with the sum of £4,771 to her credit. For Sir Edward Hulton she bred a colt foal to the Derby winner, Sunstar, and was carrying a foal by Gainsborough when sold to Mr. H. E. Morriss. This foal turned out to be Tom Peartree, who, after winning the Houghton Stakes at Newmarket, was sold for 1,200gs. and exported to Uruguay. Soubriquet's next get was Pasca, by Manna, and, after missing to Santorb, she produced Tai Yang, who on his only appearances on a racecourse won the Jockey Club Stakes and the Chippenham Stakes, defeating, among others, the Ascot Gold Cup winners, Felicitation and Tiberius, Guiscard, Caracol, and Dona Sol. Tai Yang's first produce are now yearlings; their appearance has been one of the features of the yearling auctions; all have admired them, and one—a colt from Mid-Day Sun's dam, Bridge of Allan—was sold to Miss Dorothy Paget for 2,500gs. at the gloomy First October Sales.

The stories of Manna and Soubriquet are now completed. It remains to mention the link between the two—their daughter, Pasca. A smart youngster this, she was second to Clove Hitch in the Beckhampton Plate, and earned brackets in the Findon Stakes at Goodwood and the Midland Plate at Birmingham. As a three year old she ran but once, and was then second to Pyramus in the Bottisham Stakes at Newmarket. Smetana, by Bosworth, was her first foal; Pascal, by Artist's Proof, followed; and then to Blandford she produced Pasch, the winner of this year's 2,000 Guineas and Eclipse Stakes. His last race will be in the Champion Stakes at the Newmarket Houghton Meeting; his likely win in this would be a fitting finish to a fascinating story.

ROYSTON.



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MANNA, WINNER OF THE TWO THOUSAND GUINEAS, THE DERBY, AND £23,534  
Sire of the winners of 205½ races worth £109,605



PASCA, BY MANNA, OUT OF SOUBRIQUET  
She is the dam of Pascal and of Pasch, winner of this year's 2,000 Guineas and Eclipse Stakes

# BANSTEAD MANOR STUD NEWMARKET



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MANNA

Country Life

MANNA (Bay, 1922)			
WAFLES 22 (B. 1917)	PHALARIS 1 (B. 1913)	Cyllene 9 (Ch. 1895)	Bona Vista 4
	POLYMELUS 3 (B. 1905)	Maid Marion (Br. 1886)	Arcadia
	BROMUS (B. 1905)	Sainfoin 2 (Ch. 1887)	Hampton 10
	LADY MISCHIEF BUCKWHEAT 20 (B. 1903)	Cheery (Br. 1892)	Quiver
LADY MISCHIEF BUCKWHEAT 20 (B. 1903)	Martagon 16 (B. 1887)	Sainfoin 12	Springfield 12
	Sesame (B. 1900)	St. Simon 11	Sanda
	St. Simon 11 (Br. 1881)	Sunrise	St. Albans
	Vain Duchess (B. 1897)	Bend Or 1	Viridis
WAFLES 22 (B. 1917)	Galopin 3	Tiger Lily	Wenlock
	St. Angela	St. Simon 11	Sandal
	Isinglass 3	Maize	Galopin
	Sweet Duchess	Galopin 3	St. Angela
LADY MISCHIEF BUCKWHEAT 20 (B. 1903)	Galopin 3	Galopin 3	Springfield
	Galopin 3	Galopin 3	Sunray
	Galopin 3	Galopin 3	Doncaster
	Galopin 3	Galopin 3	Rouge Rose
LADY MISCHIEF BUCKWHEAT 20 (B. 1903)	Galopin 3	Galopin 3	Macaroni
	Galopin 3	Galopin 3	Polly Agnes
	Galopin 3	Galopin 3	Galopin
	Galopin 3	Galopin 3	Hampton
LADY MISCHIEF BUCKWHEAT 20 (B. 1903)	Galopin 3	Galopin 3	Palmflower
	Galopin 3	Galopin 3	Vedette
	Galopin 3	Galopin 3	Flying Duchess
	Galopin 3	Galopin 3	King Tom
LADY MISCHIEF BUCKWHEAT 20 (B. 1903)	Galopin 3	Galopin 3	Adeline
	Galopin 3	Galopin 3	Isonomy
	Galopin 3	Galopin 3	Deadlock
	Galopin 3	Galopin 3	Hagioscope
LADY MISCHIEF BUCKWHEAT 20 (B. 1903)	Galopin 3	Galopin 3	Grand Duchess
	Galopin 3	Galopin 3	
	Galopin 3	Galopin 3	
	Galopin 3	Galopin 3	

Winner of the Two Thousand Guineas, the Derby and other races of £23,534. Sire of the winners of over £120,000 in Stakes.

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PASCH 3 (Bay colt, 1935)			
PASCH 3 (B. 1928)	BLANDFORD 3 (B. 1910)	John o' Gaunt 3	Isinglass 3
	BLANCHE SWYNEFORD (1)	Canterbury Pilgrim	La Fleche
	MANNA 22	White Eagle (5)	Tristan 10
	SOURBRIQUET	Black Cherry	Pilgrimage
PASCH 3 (B. 1928)	MANNA 22	Bendigo 9	Gallinule 19
	MANNA 22	Black Duchess	Merry Gal
	MANNA 22	Polymelus 3	Buckwheat 20
	MANNA 22	Bromus	Lady Mischief
PASCH 3 (B. 1928)	MANNA 22	Cyllene 9	Martagon 16
	MANNA 22	Galicia	Sesame
	MANNA 22	Wildfowler 7	St. Simon 11
	MANNA 22	L'Argent	Vain Duchess
PASCH 3 (B. 1928)	MANNA 22	L'Argent	Bona Vista (4)
	MANNA 22	L'Argent	Arcadia
	MANNA 22	L'Argent	Galopin 3
	MANNA 22	L'Argent	Isoletta
PASCH 3 (B. 1928)	MANNA 22	L'Argent	Gallinule 19
	MANNA 22	L'Argent	Tragedy
	MANNA 22	L'Argent	Jacobite 7
	MANNA 22	L'Argent	Aura
PASCH 3 (B. 1928)	MANNA 22	L'Argent	Aura
	MANNA 22	L'Argent	Aura
	MANNA 22	L'Argent	Aura
	MANNA 22	L'Argent	Aura



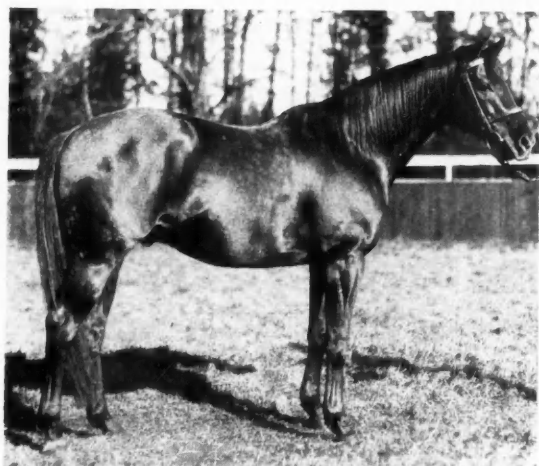
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PASCH

Rough

Winner of the Two Thousand Guineas and the Eclipse Stakes.

Fee: 300 SOVS. Inclusive



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TAI YANG

Country Life

TAI YANG (Chestnut, 1930)			
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Bayardo 10 (B. 1906)	Bay Ronald 3
	SUN WORSHIP (B. 1912)	Rosedrop (Ch. 1907)	Gallia
	LEMBERG 10 (B. 1907)	Sundridge 2 (Ch. 1898)	St. Frusquin 22
	SILVER FOWL (Ch. 1904)	Doctrine (B. 1899)	Rosaline
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Cyllene 9 (Ch. 1895)	Amphion 12
	SUN WORSHIP (B. 1912)	Galicia (B. 1898)	Sierra
	LEMBERG 10 (B. 1907)	Wildfowler 7 (Ch. 1895)	Ayrshire 8
	SILVER FOWL (Ch. 1904)	L'Argent (Ch. 1893)	Axiom
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Bayardo 10 (B. 1906)	Bona Vista 4
	SUN WORSHIP (B. 1912)	Rosedrop (Ch. 1907)	Arcadia
	LEMBERG 10 (B. 1907)	Sundridge 2 (Ch. 1898)	Galopin 3
	SILVER FOWL (Ch. 1904)	Doctrine (B. 1899)	Isoletta
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Cyllene 9 (Ch. 1895)	Gallinule 19
	SUN WORSHIP (B. 1912)	Galicia (B. 1898)	Tragedy
	LEMBERG 10 (B. 1907)	Wildfowler 7 (Ch. 1895)	Jacobite 7
	SILVER FOWL (Ch. 1904)	L'Argent (Ch. 1893)	Aura
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Bayardo 10 (B. 1906)	Hampton
	SUN WORSHIP (B. 1912)	Rosedrop (Ch. 1907)	Black Duchess
	LEMBERG 10 (B. 1907)	Sundridge 2 (Ch. 1898)	Galopin
	SILVER FOWL (Ch. 1904)	Doctrine (B. 1899)	Isoletta
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Cyllene 9 (Ch. 1895)	St. Simon
	SUN WORSHIP (B. 1912)	Galicia (B. 1898)	Isabel
	LEMBERG 10 (B. 1907)	Wildfowler 7 (Ch. 1895)	Trenton
	SILVER FOWL (Ch. 1904)	L'Argent (Ch. 1893)	Rosalys
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Bayardo 10 (B. 1906)	Speculum, or
	SUN WORSHIP (B. 1912)	Rosedrop (Ch. 1907)	Rosebery
	LEMBERG 10 (B. 1907)	Sundridge 2 (Ch. 1898)	Suicide
	SILVER FOWL (Ch. 1904)	Doctrine (B. 1899)	Springfield
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Cyllene 9 (Ch. 1895)	Sanda
	SUN WORSHIP (B. 1912)	Galicia (B. 1898)	Hampton
	LEMBERG 10 (B. 1907)	Wildfowler 7 (Ch. 1895)	Atalanta
	SILVER FOWL (Ch. 1904)	L'Argent (Ch. 1893)	Peter
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Bayardo 10 (B. 1906)	Electric Light
	SUN WORSHIP (B. 1912)	Rosedrop (Ch. 1907)	Bend Or
	LEMBERG 10 (B. 1907)	Sundridge 2 (Ch. 1898)	Vista
	SILVER FOWL (Ch. 1904)	Doctrine (B. 1899)	Isonomy
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Cyllene 9 (Ch. 1895)	Distant Shore
	SUN WORSHIP (B. 1912)	Galicia (B. 1898)	Vedette
	LEMBERG 10 (B. 1907)	Wildfowler 7 (Ch. 1895)	Flying Duchess
	SILVER FOWL (Ch. 1904)	L'Argent (Ch. 1893)	Galopin
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Bayardo 10 (B. 1906)	Isonomy
	SUN WORSHIP (B. 1912)	Rosedrop (Ch. 1907)	Lady Muncester
	LEMBERG 10 (B. 1907)	Sundridge 2 (Ch. 1898)	Isonomy
	SILVER FOWL (Ch. 1904)	Doctrine (B. 1899)	Moorhen
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Cyllene 9 (Ch. 1895)	Ben Battle
	SUN WORSHIP (B. 1912)	Galicia (B. 1898)	The Wild Witch
	LEMBERG 10 (B. 1907)	Wildfowler 7 (Ch. 1895)	Rosierucian
	SILVER FOWL (Ch. 1904)	L'Argent (Ch. 1893)	Twine the Plaiden
SOURBRIQUET 3 (Ch. 1919)	SOLARIO 26 (B. 1922)	Bayardo 10 (B. 1906)	Empire
	SUN WORSHIP (B. 1912)	Rosedrop (Ch. 1907)	Sonnambula
	LEMBERG 10 (B. 1907)	Sundridge 2 (Ch. 1898)	
	SILVER FOWL (Ch. 1904)	Doctrine (B. 1899)	

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Fee: 198 SOVS. Inclusive

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## THE ESTATE MARKET

### REMARKABLY ACTIVE TENDENCY



THE MANOR HOUSE, WOODEATON

**I**N time we may hear some of the strange experiences of owners and agents, in connection with proposals for accommodation during the critical closing days of September. Some of the incidents were mildly humorous, and many of them revealed a lack of understanding of the fact that formalities are indispensable before sales or tenancies of even the smallest houses can be arranged. However, the eager search for out-of-the-way houses was met as sympathetically as possible, and doubtless some of the temporary agreements entered into will eventually be lasting and satisfactory sales or lettings.

#### A.R.P.: SALES AND TENANCIES

**T**HE lesson of the quest for country retreats seems to be the advisability for all who can afford it of providing themselves with a house or the use of house-room in the country or on the coast. If such accommodation is chosen with due regard to ordinary health and holiday requirements, the venture should prove quite a good one even under normal conditions. No doubt many who would like to have the use of the whole or part of a country house are deterred by the expense, but the advantages, both in ordinary times and particularly in time of emergency, may stimulate efforts towards sharing accommodation, which means, of course, sharing the cost of it. The sudden flood of offers headed "A.R.P." in the Press at the end of last month came too late to be of use to the majority of people. Time must be taken by the forelock in these matters.

Instances were plentiful during the week in question, especially on the Thursday, of fantastic terms for the hire of large cars and any kind of motor van, for the transfer of the more cherished household goods and necessities from London and suburban houses to the country and seaside. For many landladies the sudden demand for rooms has meant the receipt of high rents for three or four weeks beyond the time at which ordinarily their houses would have been empty for the winter. The irony of some such tenancies is that most of the people who made a hurried flight have, with almost equal celerity, returned to the comfort of their own hearths. Some, who are thus paying for what they no longer require, can console themselves with the thought that, preferring exodus to staying at home, they did not deem it necessary to have their gardens defaced by trenches. So perhaps they have, on the whole, gained by going away. The value of the large country house as alternative, if temporary, accommodation for schools has presented such property in a new angle of value and utility.

During the height of the recent crisis, 300 people attended an auction, in Guildford, by Messrs. Duncan B. Gray and Partners, Messrs. Hewett and Lee, and Messrs. Weller, Son and Grinstead, at which sixty Surrey investments changed hands at 5 per cent. above the reserves fixed by executors.

#### WOODEATON MANOR, NEAR OXFORD

**H**ENRY VIII granted Woodeaton Manor, a former possession of the Abbot of Eynsham, to the heir of Lord Darcy in 1539, who parted with it five years afterwards to Richard Taverner. In 1772 the manor was acquired by the Weylands, who replaced the old house by a much larger one. The family held the

estate until nearly thirty years ago. In due time had arisen the Georgian house also built by them. The present house has spacious rooms, with mahogany doors and Adam fireplaces, and the stables of stone and the walled garden, with paved walks, make up a delightful property. The late Mr. Walter Parrott's executors have ordered Messrs. Knight, Frank and Rutley to sell Woodeaton Manor, and also his town mansion in Eaton place.

Deanlands, on the fringe of Ashdown Forest at Sharpthorne, near West Hoathly, a modernised fifteenth-century half-timbered house, with 65 acres, has been sold by Messrs. Constable and Maude, on behalf of executors. With Messrs. Knight, Frank and Rutley, the firm has disposed of Crossleys, 15 acres, on the hills at Bix, Henley-on-Thames.

Charing, near Ashford, noted for a noble church and a steep hill, has within the parish the typical Elizabethan house, Pett Place, which has been owned from before the reign of Charles II by the Kentish family of Sayer. Messrs. Alfred J. Burrows, Clements, Winch and Sons are to let the house and 21 acres on lease.

#### KYRE PARK SOLD

**T**HE EARL OF CLARENDON intends to live at Kyre Park, which he has just bought from Commander H. W. Skrine. His agents were Messrs. Humbert and Flint, and those for the vendor were Messrs. Edwards, Son and Bigwood and Matthews, who bought in the estate, at a recent auction, at £18,000. The Georgian mansion and 750 acres are at Tenbury Wells, on the border of Hereford and Salop. The house dates from 1745, and has walls in part of so massive a character that they undoubtedly formed part of the house erected by the Wyard family in the thirteenth century. There are five lakes, and what is called the Kyre fish-pool of 13 acres. A circular dovecote of great antiquity is a pretty feature of the grounds. Oaks in the deer park attain a height of 130ft., with a girth of 20ft. at 5ft. from the ground.

Glanrhos, on the Brecon and Radnor border of Doldowlod, 36 acres, with about a mile of salmon fishing in the Wye and a mile of trout fishing in Dulais Brook, and the right of shooting over a large area of adjoining land, has been bought by a client of Messrs. James Styles and Whitlock, from an owner for whom Messrs. Constable and Maude and Messrs. Bufton and Son acted.

Offers of freeholds or long leaseholds and ground rents are invited by Messrs. Wm. Grogan and Boyd, on behalf of trustees with large funds to invest. The paramount consideration is, they say, security. As advisory surveyors to many trusts for over a century, the firm is actively concerned in the management of some of the chief estates in London and in the country. Single transactions through their agency have involved over £1,500,000, and some that have made a mark in London real estate annals have been around or over £500,000 and £750,000 in recent years.

#### A SERIES OF GOOD SALES

**R**ECENTLY Messrs. Lofts and Warner have disposed of a number of properties in addition to Burgh House, the extensive sporting estate, the sale of which at an auction in Norwich, for £25,500, was announced a week ago, the joint agents being Messrs. Francis Hornor and Son. Just before an auction

at Maidenhead they sold 724 acres of agricultural and building land in Cookham, belonging to Colonel Rogers. A single buyer acquired the estate at a substantial price. Since the auction the firm has succeeded in buying, on behalf of Captain Guy Vernon Baxendale, the mansion and large area of land known as Greenham Lodge, Newbury. Another large transaction by Messrs. Lofts and Warner is the purchase, for a private client, of Camer, the Queen Anne house and 734 acres at Meopham in Mid-Kent. They recently obtained a total of roundly £50,000 for Saumarez Park and other Guernsey freeholds.

Guilkenhurst Manor, a beautiful old house near Wisborough Green, at Billingshurst, with the home farm and land, amounting in all to about 227 acres, has been bought by a client of Messrs. Knight, Frank and Rutley. The vendor's joint agents were Messrs. Wallis and Wallis and Messrs. King and Chasemore.

The original home of the famous family of Lee of Hartwell was Moreton—or, as it was then spelt, Morton—near Buckingham. Memorials of them from the fourteenth century to early in the seventeenth century can be seen in the parish church of Dinton, of which Moreton was a "liberty." Moreton Manor Farm, comprising 460 acres of rich pasture, has been sold to a client of Messrs. Whatley, Hill and Co., by a vendor represented by Messrs. Franklin and Jones.

A lovely old Dorset house, Hammoon House, near Sturminster Newton, has been sold by Messrs. R. B. Taylor and Sons and Messrs. James Styles and Whitlock.

Little Manor, Longstock, near Salisbury, a modernised Georgian house, with 8 acres, has been sold by Messrs. James Styles and Whitlock.

The Countess Jellicoe is willing to let her Isle of Wight residence, St. Lawrence Hall, for a few months, furnished, through Mr. F. Esgonnière of Messrs. Ethell and Partners, who is authorised to put forward any acceptable offer for the purchase of the property.

#### MILTON HALL, NEAR CAMBRIDGE

**T**HE EARL OF WILTON'S settled estate trustees have for auction, at Cambridge on October 19th, by Messrs. Weatherall, Green and Smith and Messrs. Winkworth and Co., Milton Hall and 32 acres, three miles from Cambridge. The property is in a good partridge-shooting country, and handy for meets of the Cambridgeshire and other packs. The eighteenth-century house incorporates in a wing a very much older building. A lake of over an acre is a picturesque feature of the grounds.

The late Lord St. Davids held Cudlow House, a modernised Georgian residence and 2 acres, near the coast at Rustington. With Messrs. Bernard Tucker and Son, Messrs. Hampton and Sons intend to offer the house by auction on November 1st. The latter firm has lately sold Layham Lodge, Hadleigh, 13 acres; and Holly Farm, a small Georgian house and 208 acres, between Reading and Newbury.

Considerable investment activity has manifested itself in regard to property in the Highbury area of London. Messrs. Rawlence and Squarey report the sale of the Aberdeen Park estate, 23 or 24 acres with 116 houses, the majority on leases that are nearly expired. ARBITER.

# The New ARMSTRONG SIDDELEYS

## 5

### BRILLIANT NEW CARS

The new Armstrong Siddeley cars are right ahead of contemporary design. They have sparkling effortless performance and give a new conception of restful motoring. With new '16' and '20' engines and stylish spacious coachwork, they are indeed Britain's newest quality cars.



*The New Sixteen Coach Saloon £380 (ex Works)*

ARMSTRONG SIDDELEY MOTORS LIMITED, COVENTRY. 10 OLD BOND ST., LONDON, W.1.

*Agents in all Centres.*

You are invited to write for our illustrated catalogue and our new booklet "How Balanced Ride is achieved". Please mention 'Country Life'.



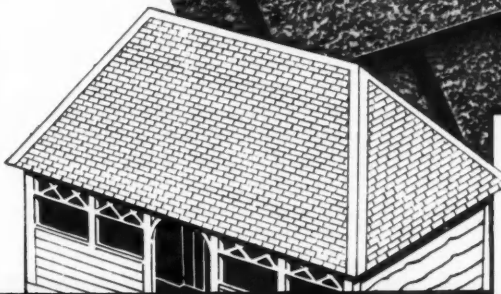
BRITISH CARS ARE BEST — in the long run

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Ruberoid Slates are light—flexible—permanent. They make an attractive roof for Bungalows, Garages, Summer-houses and Garden Shelters. They can be laid easily with clout nails and hammer. Will not crack, break or slip. Storm and weather-proof. Supplied in three pleasing colours—Venetian Red, Westmorland Slate Green and Steel Blue. Standard or Rustic finish. Stocked by leading Builders' Merchants and Ironmongers. Specimen Slates and instructive booklet sent on request.

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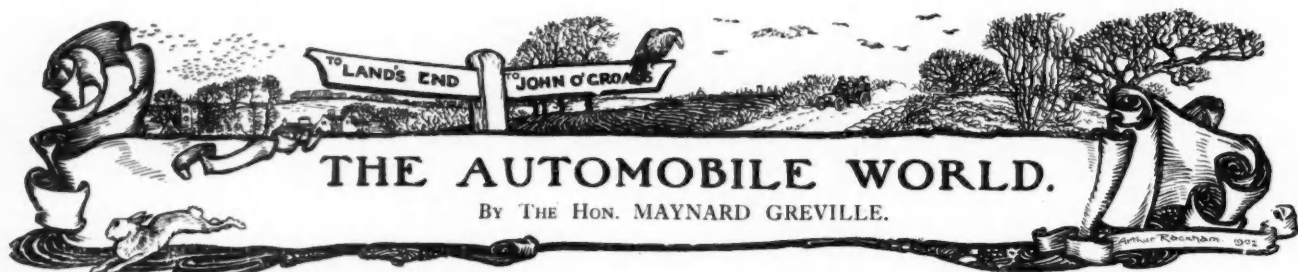
*Ruberoid Twin Butt Slates in strips of two.*



*Ruberoid Octagonal Slates in strips of four.*

# RUBEROID SLATES





## THE AUTOMOBILE WORLD.

By THE HON. MAYNARD GREVILLE.

### THE NEW 25-30 H.P. ROLLS-ROYCE "WRAITH"

**S**HORTLY before the opening of the Earls Court Motor Exhibition the Rolls-Royce Company announced what is virtually a new model, though, in accordance with their policy of evolving their cars by stages, it is really an improved version of the 25-30 h.p. car.

It is to be known as the "Wraith," and its most interesting feature is the fitting of independent front-wheel suspension of the same type as that employed with so much success on the twelve-cylinder Phantom III since its inception. In this system coil springs are used, while the wheels are supported by double wishbones. The springs themselves are enclosed in a casing which also constitutes the body of the hydraulic shock absorbers. All the moving parts have needle-type roller bearings. The hydraulic shock absorbers on both front and back can be controlled with an override device which is mounted on the steering column, while there is also an automatic governing device which increases the resistance of the shock absorbers as the speed of the car increases. Finally, to prevent any sway on corners a torsion anti-roll bar is fitted.

Important alterations have been made in the chassis and the steering to suit the new form of springing and to ensure that the car shall be controlled with the least possible effort. The chassis itself has deep side members, which are of box section, to ensure great resistance to twisting, but they are pierced with holes for lightness. There is a very strong cruciform member in the centre, which is also pierced for lightness, and the front end has been made extremely strong.

A strong chassis which will not twist and weave is of great importance in the case of a car which is to be fitted with the highest class coachwork, which must be kept silent.

The wheelbase of this car is 11ft. 4ins. and the track 4ft. 10½ins. at the front and an inch more at the rear.

The engine is the well known six-cylinder power unit, with an R.A.C. rating of 29.4 h.p. and a capacity of 4,257 c.c. Push-rod-operated overhead valves are used, and the crank shaft is carried in seven bearings. The manifolding is new, as the inlet and exhaust systems are now on opposite sides of the engine. The inlet manifold is heated by a water jacket. On the exhaust side of the engine are the dynamo and the water pump, which are driven in tandem. A feature of the carburation system is the immense size of the silencer and air cleaner, the carburettor itself being of the down-draught type with a pump for acceleration.

The gear box has been still further improved by increasing the silence, while synchro-mesh has been added to the second gear, in addition to the third and top. Although the gear lever and the brake lever are still fitted to the right-hand side of the car, these have been placed in such a position as to give completely free entrance to the driving seat from the off side.

A new method of engine suspension is employed which makes it impossible for engine vibrations to reach the passengers in the body of the car. Larger section tyres of 6½ins. are now fitted, and the chassis price, which remains unchanged, now includes head and side lamps. The

chassis still retains the centralised system of chassis lubrication operated from the driver's seat, while, in addition, a system of built-in hydraulic jacks has been added.

#### BENTLEY WITH AN OVERDRIVE

An important new feature has been introduced into the design of Bentley cars, which are on view at the present Earls Court Motor Show. This is an overdrive in the gear box, which gives a ratio on the overdrive of 3.6 to 1, compared with the previous standard ratio on top gear of 4.1 to 1.

The immediate result of using the overdrive—which one can do under all normal conditions of driving—is to experience a delightful smoothness and silence from the engine which is not possible when it is running much faster at the same car speed on the lower gear ratio.

There is also, it is claimed, a definite improvement in petrol consumption and a reduction in the wear and tear of engine parts, thus prolonging the life of the engine. On long, straight, Continental roads or German *Autobahnen* it will be possible to drive this car "all out" for indefinite periods.

In the gear box, the direct drive ratio, which is now the third gear, is slightly lower than was previously the case, giving greater acceleration for use in traffic. The steering of this car has also been improved to make it still lighter, while larger tyres are fitted.

So far as the engine is concerned, thermostatic control has been applied to the actual circulation of the water, and not to radiator shutters as in the past. There is a new instrument board, the new instruments



THE NEW 25-30 H.P. ROLLS-ROYCE WRAITH TOURING LIMOUSINE, WHICH HAS INDEPENDENT FRONT WHEEL SUSPENSION



# Better Motoring for less Money... VAUXHALL

Complete range of new models for 1939  
season on display at the Motor Show

**10 H.P. 40 M.P.G.** The new edition of the popular Vauxhall "10." Smoother performance; many refinements. Ample room for four adults and a child. Exceptional economy. . . . Saloons from **£168**

**12 H.P. 35 M.P.G.** Costs less to buy and less to run than any other "Twelve." . . . Saloons from **£189**

**14 H.P. 30 M.P.G.** Worthy successor to the famous Vauxhall "Fourteens." Fuller details below. De Luxe Saloon **£230**

**25 H.P. 20 M.P.G.** The aristocrat of the Vauxhall range. Exceptionally roomy; maximum speed 80 m.p.h., outstanding acceleration. . . . Saloons from **£345**

Limousine prices from **£555**

## VAUXHALL'S LATEST The New "14" Six

Every year since 1933 when the first Light Six made history, successive Vauxhalls have been the most popular cars in the 14 h.p. class.

For 1939 we offer a new "Fourteen" that will more than maintain the lead established by its predecessors. It is a bigger, roomier, more impressive car, with hydraulic brakes, controlled synchromesh on all forward gears, an adjustable steering wheel, many new luxuries, an even livelier performance and yet will still do 30 miles to the gallon.

It has the torsion bar system of independent suspension which, in addition to improving all roads, gives extra stability, safer cornering, is trouble-free and requires very little attention.

*alone* combines  
all these features

**I**N every Vauxhall there are certain basic features which cannot be found together in any other cars in the world.

Those features are responsible for the unusual combination of performance, comfort, roominess and economy.

We ask you, in your own interests, to try every car that is available at the price you are prepared to pay. Any Vauxhall dealer will arrange for you to try a Vauxhall.

**REAL ECONOMY** With normal driving, Vauxhalls give approximately 20% more m.p.g.

**PERFORMANCE** All Vauxhalls have lively acceleration and excellent top gear performance.

**INDEPENDENT SPRINGING** Changes riding into gliding and improves stability, steering, cornering and road holding.

**SAFETY** Hydraulic brakes give smooth, powerful, effortless braking.

**DRIVING EASE** Vauxhall controlled Synchromesh. Accurate and shock-free Steering. All controls handy and light.

**COMFORT** Body Conformity front seats. Exceptional leg-room and head-room, No-Draught Ventilation and sliding roofs on de luxe models. Ample luggage space.

**QUIETNESS** Great success has been achieved in the prevention and insulation of car noises.

Separate booklets on all models and an interesting book "Engineering Leadership" will gladly be sent on request. Vauxhall Motors Ltd., Luton, Beds.

## VAUXHALL'S LATEST

The New 14 h.p. Six-Cylinder

De Luxe Saloon - **£230.**



## VAUXHALL INDEPENDENT SPRINGING

**Changes Riding into Gliding**



A THRUPP AND MABERLY TOURING LIMOUSINE ON A PHANTOM III ROLLS-ROYCE CHASSIS

having concave dials, making them easier to read when illuminated. The switchbox now contains a master switch, so that the whole electrical system of the car can be put out of action if required.

#### ROVER

The Rover Company's range for 1939 consists of 10 h.p. and 12 h.p. four-cylinder cars and 14 h.p., 16 h.p. and 20 h.p. six-cylinder cars. A number of improvements have been made, and there is one entirely new model.

This is the 14 h.p., and for a number of years the Rover range has included a six-cylinder car of 14 h.p. By comparison with earlier cars in this size, the R.A.C. rating of the new engine is 14.9 h.p., and it has a cubic capacity of 1,901 c.c. as against 13.9 h.p. and 1,577 c.c.

In design the influence of the larger six-cylinder model is plainly seen, the six cylinder power units now all being brought into line in this respect. The brake horsepower is considerably more than proportionately increased on the rated horsepower.

The gear box on all models has been re-designed and embodies synchro-mesh on third and top gears, in addition to the free-wheel which has been a Rover feature for six years. On the six-cylinder models anti-roll stabilisers are fitted to both front and rear axles, but outwardly there is little alteration to be seen in the 1939 coachwork.

#### CITROËN

For the coming season the Citroën programme comprises the Twelve and Light Fifteen and the Fifteen front-wheel drive models, which are being continued with detail improvements.

Interesting additions to the range are the Popular Twelve at £198 and the Popular Light Fifteen at £208, which have a similar performance to their *de luxe* counterparts, but are equipped and finished in a simpler manner. New features incorporated in the models of the coming season include an improved gear shift, with the selector locking device controlled by the clutch giving an exceptionally easy gear change and a positive lock.

#### A.C.

Most of the A.C. models are to be continued as in the past, the engine being a six-cylinder with overhead valves and a cubic capacity of 1,991 c.c. with a £12 tax. There is one addition to the range for 1939, however, and this is a five-seater drop-head coupé, which can be bought as an alternative to the existing four-seater drop-head model. The four-door five-seater saloon has, however, been completely re-designed so far as the style of the body and the general arrangement of the chassis are concerned, while a larger petrol tank has also been fitted. The engine has been mounted farther forward and the wheelbase increased, so that there is now much more room for the body-work. The price of the new saloon is £498.

#### S.S.

S.S. cars represent the most remarkable value for money for really high performance silent sports cars, as the prices are very moderate. The body-work employed on their chassis is a feature, as, although of steel, they are not pressings, but are individually formed. The 3½-litre is the largest of the range, and has a maximum speed of well over 90 m.p.h., and is priced at £445.

#### SINGER

Singer models for the coming season have been much improved in detail, and consist of the 9 h.p. Bantam, the 10 h.p., and the 12 h.p. cars. These are all four-cylinder cars, and the overhead-valve Singer engine has made itself famous for its power output in competition work.

#### TRIUMPH

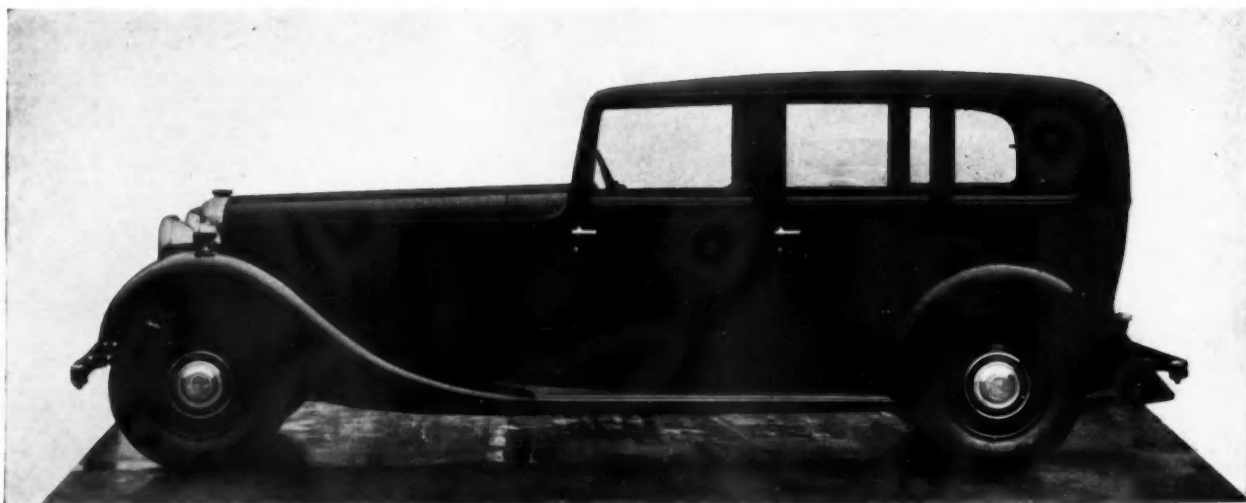
The range for 1939 of Triumph cars comprises eight distinct Dolomite models, of which three are entirely new. The lowest-priced model is the Dolomite 1½-litre sports saloon at 298 guineas. The saloon bodies follow the general lines of the 1938 cars, but now have a fully aluminium-panelled roof. This type of roof has been found to decrease the noise greatly when the car is travelling at speed.

Although the engine dimensions and design remain practically unaltered, the power output of both the six-cylinder and four-cylinder units has been substantially increased. All models are fitted with two carburettors, with the exception of the 2-litre roadster, which has a three-carburettor system.

The 14-60 h.p. and 2-litre Royal saloons have entirely new bodies with very attractive lines.

#### RILEY

Lord Nuffield has purchased the assets and good will of the Riley Company, so it is good news that we shall see these famous cars carried on in a worthy manner. For the coming season the Company's programme is to consist of the two four-cylinder cars, the 12 h.p. and 16 h.p., while two entirely new coachwork types will be available, a six-light four-five-seater saloon and a drop-head touring saloon.



A MUCH ADMIRER CAR AT THE EARLS COURT MOTOR EXHIBITION

An enclosed limousine by Park Ward on a straight eight 32 h.p. Daimler chassis. It was finished in dark blue with a fine white line on the moulding, while the upholstery was in fawn cloth

# LIVELY PERFORMANCE OF NEW DAIMLER 'FIFTEEN'

New engine  
has power  
in hand  
through whole  
speed range



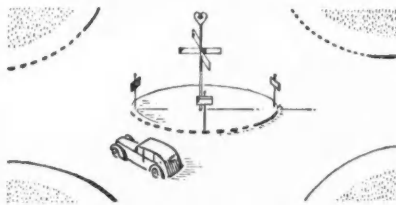
*Again the most interesting car of the year*

AS SILENT as ever, as smooth, as supremely comfortable—but livelier to a remarkable degree. That, in a phrase, is the Daimler 'Fifteen' with new  $2\frac{1}{2}$ -litre engine—this year's successor to the famous 'Fifteen.'

The ease of control, the steering, roadholding and cornering that the 'Fifteen' combined for the first time in any medium-sized car, are wedded now to outstandingly spirited performance. Nothing—not even economy—has been sacrificed to power; but the extra power is there, in generous measure. Here is a car that will drift through traffic without a gear-change, as only a Daimler can: that will leap ahead at every light if you need to travel in haste. A car that can suit your mood—or lift you out of it. An interesting car indeed!

#### THE DIFFERENCE OF DRIVING A DAIMLER

*Changing down at a Roundabout*



**ORDINARY CAR CONTROL**—Driver, in top gear, enters roundabout. Declutches. Takes hand off wheel and puts gear lever into neutral. Lets clutch pedal up. Accelerates engine. Declutches again. Puts gear lever into lower gear. Lets clutch pedal up. And all this time does best to steer round small circle one-handed.

**DAIMLER FLUID FLYWHEEL**—Driver sees roundabout ahead, takes one finger off wheel, moves pre-selector lever to lower gear position. Enters roundabout. Without moving right foot from accelerator, presses gear-change pedal with left foot. Lets it up—and gear changes automatically to the one he pre-selected. Three movements instead of seven—both hands on steering wheel throughout.

THE NEW **Daimler** 'FIFTEEN'  
 $2\frac{1}{2}$  LITRE

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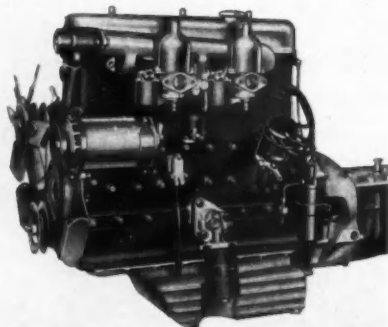
## 1939. CARS TESTED—I: THE 3½ LITRE S.S. JAGUAR SALOON

**R**EGARDLESS of price, the 3½-litre S.S. Jaguar is a very remarkable car indeed, and may be honestly ranked among the high-class, high-performance cars of the world. I deliberately refrain from calling it a sports car, as, in the old sense of the word, there is no such thing to-day. Originally, the sports car was a cooled-down version of a racing car; later, it became a hotted-up version of an ordinary touring car; and now its uses and purposes have been merged with the ordinary touring car. There are now very fast versions of ordinary cars, or just ordinary cars, the former generally costing a lot more.

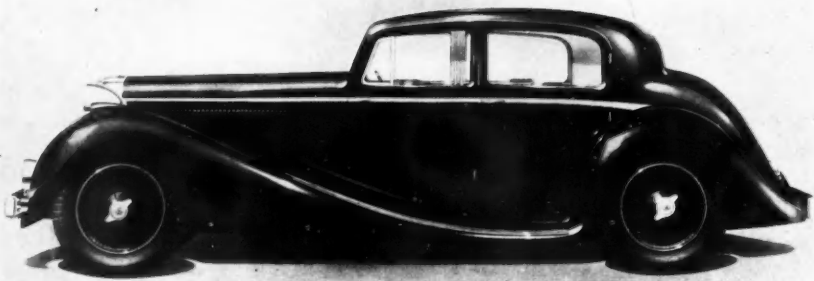
Now this is the remarkable thing about the 3½-litre S.S. Jaguar. If one had not looked at the catalogue before trying it out, one would be forgiven for thinking it was at least in the £1,000 class. In looks, in silence, and in fleetness, it gives one the impression of being among those unattainable things, which the ordinary man can only dream about. Indeed, the figure of £445 in the catalogue is hard to believe.

As a fast exclusive British car it is certainly the most remarkable value on the market. It has a really silent engine, which will crawl in electric brougham manner on top gear, accelerate away to over the nineties, and hold the road at this speed as if it were being guided by invisible rails. It is comfortably sprung, has no bad habits which tell of insufficient preparation and test, and is roomy enough for those who require a car with this performance.

I have perforce to start my tests from the centre of London, which may often be something of an ordeal in an absolutely strange car. Pedals, levers and other vital matters are in strange and unexpected places, and it usually takes me about half an hour to settle down in an absolutely strange car. By "settle down" I mean get to the point where I can perform most of the ordinary driving duties automatically, without having to think hard what I am going to do next. With the 3½-litre S.S., however, this time was greatly shortened, and, in fact, I felt at home almost from the moment that the car rolled off. In traffic the thing that appeals to one most is the



THE 3½ LITRE S.S. ENGINE



THE 3½ LITRE S.S. JAGUAR SALOON



THE INTERIOR OF THE S.S. JAGUAR SALOON

tractability of the vehicle; on top gear one can really ill-treat it in the most surprising manner, though, of course, if a proper use is made of the gear box, very much better results can be obtained. The lazy driver can take extraordinary liberties with it, but for the industrious the rewards of virtue make themselves quickly evident.

The short, stiff gear lever is just in

for touring in mountainous regions abroad for this reason.

The engine itself is a straightforward affair, and delivers some 120 h.p. on the brake in a remarkably smooth manner. The crank shaft, carried in seven bearings, is doubtless responsible for much of the initial smoothness, while the gear ratios are high enough to prevent any feeling of fussiness even at really high speeds.

Two S.U. carburettors are used, both being of the latest quick-starting type, electrically controlled according to the temperature of the engine. In practice the car starts up very easily from cold, runs fast until it reaches the required temperature, and then ticks over quietly. The valves are overhead, and operated by pushrods.

Incidentally, it should be noted that all these S.S. engines are specially made for the firm by the Standard Company, and are not fitted to any other cars.

An interesting feature is the body-work which is fitted to these saloon 3½-litres and, in fact, all the models. These bodies, though made entirely of steel, are not pressed, but are shaped on jigs by beating, so that curves and shapes can

## SPECIFICATION

Six cylinders, 82mm. bore by 110mm. stroke. Capacity, 3,485.5 c.c. £18 15s. tax. R.A.C. rating, 25.01 h.p. Overhead valves operated by push-rods. Seven-bearing crank shaft. Compression ratio, 7.2 to 1. Pump-circulated water thermostatically controlled. Two S.U. carburettors electrically controlled. Cold start. Coil ignition, 12-volt. Four-speed gear box, central lever, synchromesh on second, third and top. Girling brakes, rod-operated. Over-all length, 15ft. 6ins. Weight, unladen, 32cwt. 2qrs. Saloon £445.

## Performance. Tapley Meter

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	4.25 to 1	290 lbs.	1 in 7.6
3rd	5.12 " 1	370 "	1 " 6.0
2nd	7.9 " 1	550 "	1 " 3.9
1st	13.45 " 1	—	—

## Acceleration

M.P.H.	Top	3rd
10 to 30	7.0 sec.	5.2 sec.
20 to 40	7.0 "	6.0 "
30 to 50	8.0 "	7.4 "
50 to 70	9.5 "	9.0 "

From rest to 30 m.p.h. in 4.0 seconds

" " 50 " " 9.0 "

" " 60 " " 15.0 "

" " 80 " " 25.0 "

1 mile from rest in 19.2 seconds

Timed maximum 92 m.p.h.

## Brakes

Ferodo-Tapley Meter 90%

Stop in 15 ft. from 20 m.p.h.

" 34 " " 30 "

" 92 " " 50 "

the right place, while actual gear-changing at any speed is simplicity itself, there being synchromesh on second, third and top. About 75 m.p.h. can be reached on the third gear, which is commendably silent, as is also second, which is a useful gear for accelerating away from low speeds. For all ordinary purposes, starts can be made on this ratio, first really being more for emergencies.

The underslung frame is very strong and is of box section throughout. This fact is, no doubt, partly responsible for the excellent road-holding at speed, since no one can feel comfortable in a car travelling fast which feels like a mobile blanc-mange. The springing is quite orthodox, consisting of long semi-elliptic, lead-coated springs, damped by special Luvax 'bus-type shock absorbers. This system is extremely satisfactory in practice, for, although the car does not feel at all hard-sprung at low speeds, yet when going fast there is no sensation of instability and little tendency to roll on corners.

The clutch is of the single dry-plate type and is very pleasant in action, while the final drive is by Hardy Spicer propeller shaft with needle roller bearings. The back axle is silent at all speeds.

Braking and steering are two other pleasant features, whose perfection is so necessary on a car of this type. The brakes on the Jaguar are Girlings, operated through rods, and they have that nice hard feeling, while at the same time only requiring a light pedal pressure, which is common to these brakes. The hand-brake operates on all four wheels in addition to the pedal.

The steering is exceptionally pleasant,

## TRIUMPH-DOLOMITE

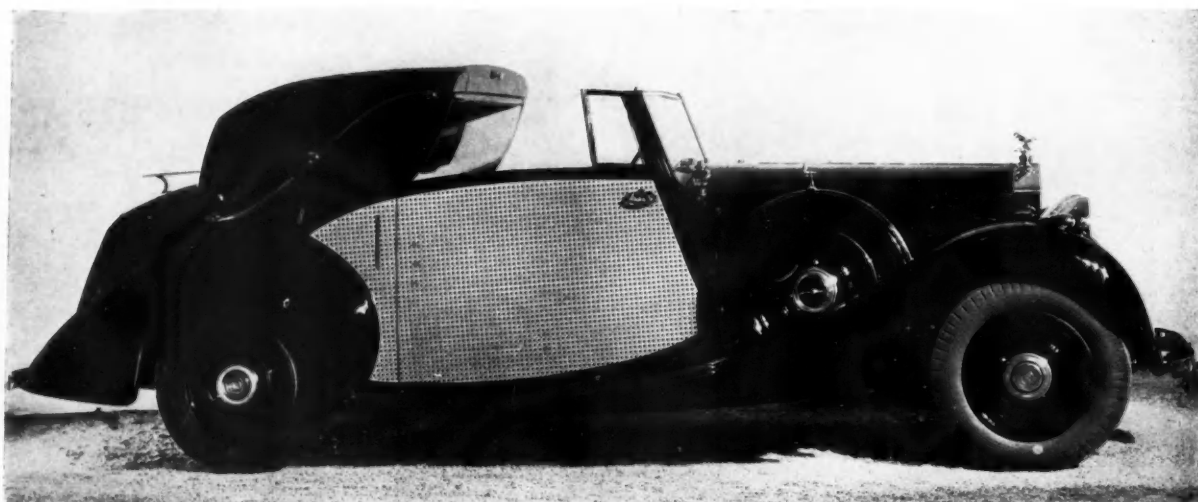
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be attained which cannot be reproduced by pressing. Great care is taken in the making of these bodies, which remain commendably silent in service, are tremendously strong, and have at the same time very attractive and individual lines.

The car which I tested was fitted with Ace discs to the wheels. These always smarten a car up, but were particularly suited to this vehicle. Though they are an extra, they are certainly well worth it from the point of view of appearance alone.

The driving position is very comfortable, the wheel being nearly vertical; but the visibility, though not too good on the near side, is excellent ahead. The back seat accommodation is really good for a high-performance car of this type. There is a large luggage compartment at the rear, and the spare wheel is housed beneath this

in a separate compartment. The lid of the luggage compartment is neatly fitted up to take the tools.

The instruments are easily visible and well arranged, and there are numerous accessories, such as double wind-screen wipers, and pass lights; while the head lamps are Lucas P 100's. Altogether, this is a very remarkable car at the price.

#### A NEW VAUXHALL FOURTEEN

LAST week I gave details of the Vauxhall programme for the coming season, which did not include the Fourteen, as, at the time of going to press, the Vauxhall Company had not made plain their intentions with regard to this old favourite.

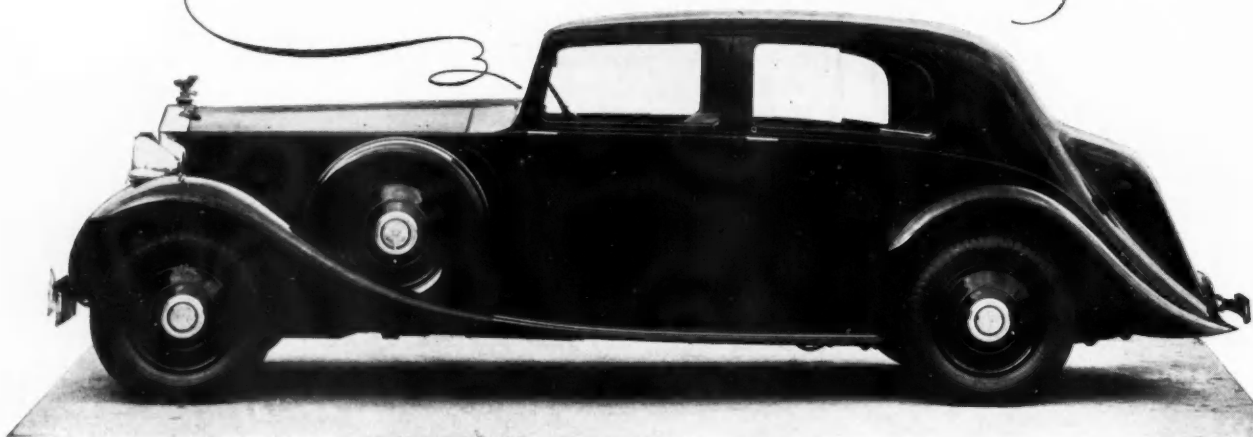
The Vauxhall Fourteen was first introduced in 1933, and became an immediate success. Since then it has been steadily

improved, independent springing being introduced in 1935.

For 1939 the car is still to be continued, but it has been much altered. In the first place, the engine has been re-designed, and, while still being a six-cylinder rated at 14 h.p., now develops a great deal more power. The four-bearing crank shaft is now larger than it was, and is fully counter-balanced; while a new type of cylinder head is used.

As on the four-cylinder models, the new form of carburation has been adopted, which has so much to do with the vastly improved petrol consumption. A thermostat is incorporated in the cooling-water circulation system, while the electrical system is of the 12-volt type, and special wide-gap 14mm. sparking plugs are fitted to deal with the weaker mixture.

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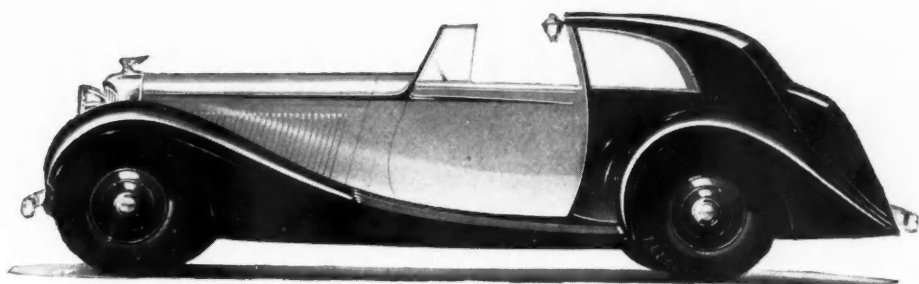
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Look at this inviting Austin '18' interior providing luxurious travel for 7 people. Wide doors, a flat floor without foot wells or transmission tunnel, luxurious upholstery—a car in which to lie back and relax.

SIX PASSENGERS IN SEARCH OF A CAR will find there is plenty of room for themselves and a driver in the Austin '18'. The Austin "Windsor" and "Iver" 7-seater saloons are remarkable cars. They are big but easy to handle; fast but they are safe; powerful but they are quiet. For those who want a smaller car of the same horse-power, to seat 5 instead of 7, there is the "Norfolk" Saloon.

To drive an Austin '18' is to experience a new feeling of confidence and control. From the driving seat there is a clear view well over the bonnet and both side lamps are visible. The improved engine with aluminium cylinder-head gives a very brisk performance. The car has adjustable steering, pistol-grip handbrake, synchromesh gears, powerful Girling brakes and many other features of mechanical interest. The comfort of the car is all-embracing and the equipment complete to the smallest detail.

BRITISH CARS — BEST IN THE LONG RUN

NOW IS THE TIME TO INVEST IN AN AUSTIN "18"

The clutch has a cushion centre, and a three-speed gear box is now fitted, while Lockheed hydraulic brakes are used, and Burman Douglas steering. An adjustable steering wheel has also been added.

The body room has been increased, and the same form of construction has been adopted as was such a success when first introduced in the Ten-Four and later in the Twelve-Four. The principle is that the body and chassis are constructed as one, which saves a great deal of weight. The wheelbase is 8ft. 9ins., which is 4ins. longer than the old Fourteen, and the track is 1in. wider than the old model. The car sells for £230.

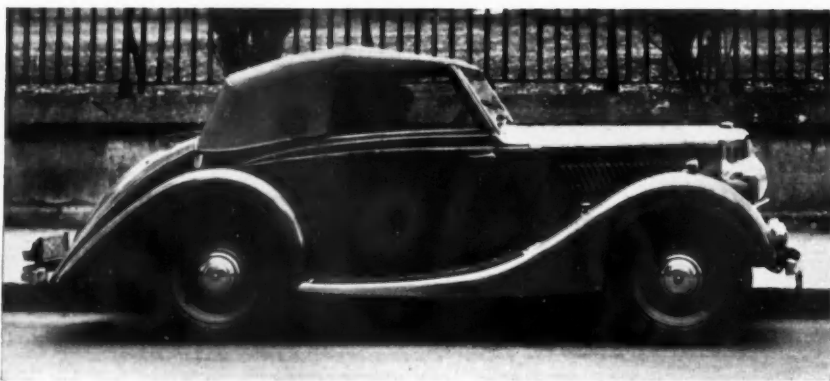
#### LODGE SPARKING PLUGS AT EARLS COURT

**S**PARKING plug gap gauges are always useful things, and serve to remind us not to neglect our plugs. The Lodge stand at Earls Court will be giving these away to early visitors once more, and at



ONE OF THE THREE NEW WOLSELEYS

The 14-60 h.p. saloon which is priced at £285



THE SMALLEST CAR IN THE RAILTON RANGE.  
THE 10 H.P.

the same time they are issuing a little free booklet, entitled "Advice on Trouble-free Motoring," which contains a number of practical hints on general maintenance and ignition matters.

All types of orthodox plug will be displayed, and, in addition, such specialised products as radio screened plugs and water-proof plugs. The former are designed to prevent the ignition circuit from interfering with radio reception, while the latter, being completely enclosed as a protection against water, are invaluable for use in marine engines. The very useful weather-proof terminal, which can be fitted to any standard type of Lodge plug and gives protection from heavy rain and from water sprayed up from roads, etc., will also be found.

Regarding the standard types of plug, it is interesting to note that the 14mm.,

# JAGUAR



**Y**ET another year has proved how the Jaguar was predestined to become one of Britain's most outstanding cars. Through 1938 its distinction has remained unchallenged and so all models of this fine car are continued without alteration for 1939 and are available for immediate delivery. 3½ Litre Saloon £445 (Drophead Coupe £465). 2½ Litre Saloon £395 (Drophead £415). 1½ Litre Saloon £298 (Drophead £318).

**STAND 126**  
**EARLS COURT**



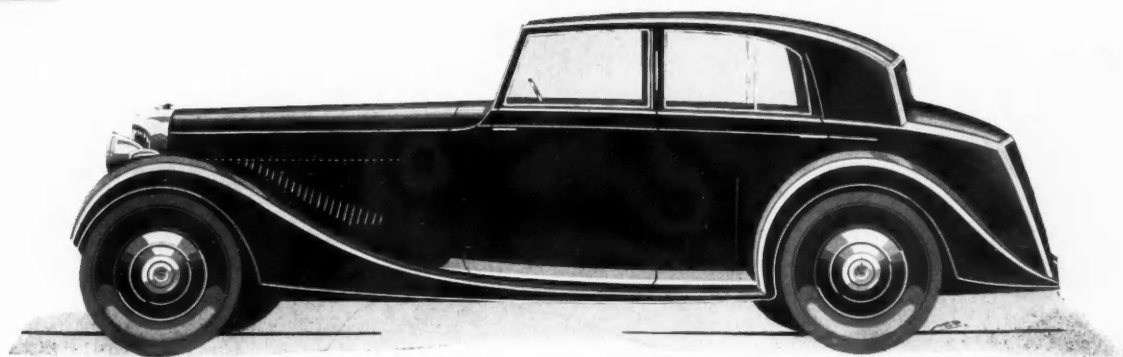
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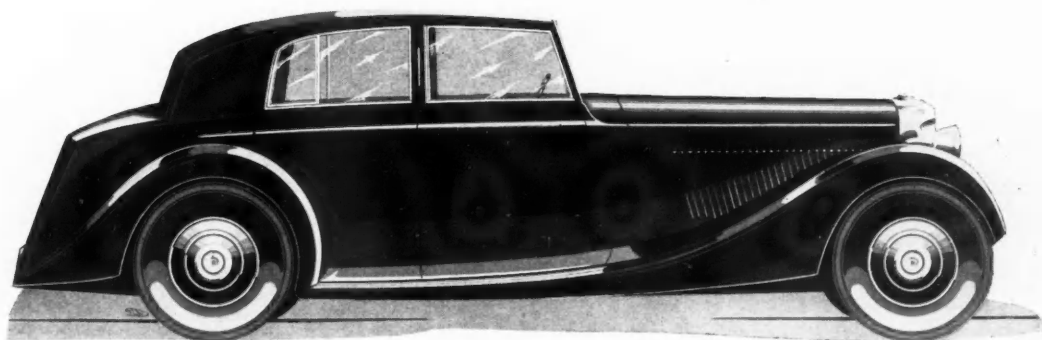
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THE NEW FOUR-LITRE SUNBEAM-TALBOT WHICH HAS AN ENGINE RATED AT 27 H.P., INDEPENDENT FRONT WHEEL SUSPENSION, AND IS PRICED AT £455  
It was one of the last-minute announcements made just before the show opened

which used to be called a "baby" plug as opposed to the usual 18mm. size, is now standard on almost all well known makes of car, and its place as the baby of the plug family is taken by the little 12mm., which is used in the engines of ultra-small cars.

#### THE DONINGTON GRAND PRIX

MOTOR-RACING enthusiasts will hear with undisguised pleasure that the Donington Grand Prix, after its postponement for the crisis, will be held after all on Saturday, October 22nd, with both German teams in action.

The Mercedes and Auto-Union teams had to pack up and leave hastily owing to

the disturbed international situation, and, though it was at first decided to hold the race with the British entrants alone competing, it was finally arranged that it should be postponed. Now the German contingent, consisting of a complete team of Mercedes-Benz and Auto-Union cars, will be back again, and will in fact start practising at the end of this week.

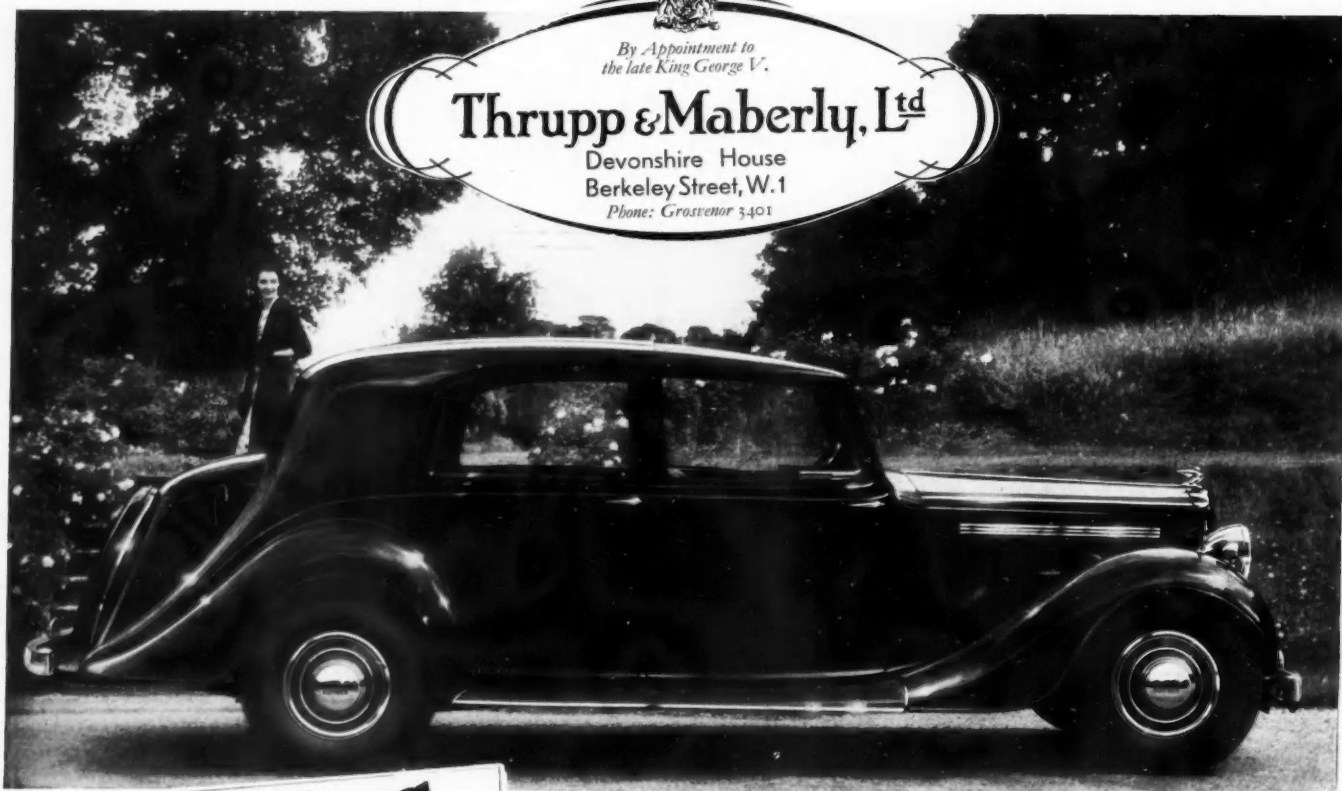
Four Mercedes-Benz cars are entered, and the drivers are Caracciola, H. Lang, M. Von Brauchitsch, and R. Seaman, with W. Baumer as reserve driver.

The Auto-Union entry also consists of four cars, the drivers being Nuvolari, Muller, Hasse, and Kautz, with Bigalke

as reserve driver. France is sending two Delahayes, which will be driven by Rene Dreyfus and R. Raph; while Villorosi will be at the wheel of a Maserati. There will, of course, also be many British drivers and cars, with Earl Howe at the wheel of an E.R.A.

Last year it will be remembered that the two German teams gave the most wonderful exhibition, the race being won finally by Auto-Union. This year though the engines are smaller the speeds should be just as high, and it will be interesting to see whether Auto-Union can win again as up to the present Mercedes are well ahead in international racing.

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## THE ISLE OF SANTA GLORIA



THE HARBOUR AT PORT ANTONIO, JAMAICA

**T**HE first European visitor to Jamaica was Christopher Columbus. He was so struck by its beauty that he christened his new discovery "Santa Gloria." Swept by the Caribbean Sea, where the buccaneers terrorised all and sundry in the seventeenth century, Jamaica is indeed a glorious tribute to the powers of the Divine Architect.

Jamaica's coastline, indented with innumerable lovely bays and harbours, is famous for its coral beaches and coconut palms, for its lagoons and for its beautiful colourings. Inland, the country is very mountainous, very fertile, and very varied. It contains the highest peak in the West Indies—Blue Mountain Peak (7,388ft.). Everywhere the vegetation is luxuriant. In this island, the largest of the British West Indies, 150 miles long and fifty miles wide, you will find everything from a tropical sea to an Alpine mountain range, rolling green hills and stone walls, as in Wales, to banana plantations, fields of sugar cane to the most modern of townships.

Unlike so many of our Colonial possessions, Jamaica has a rich and enthralling history. The capital itself, Kingston, with 120,000 inhabitants—the island's total population is about one million—stands near the site of old Port Royal, that romantic town of the buccaneers, destroyed by the 1692 earthquake. As your ship glides into Kingston Harbour she passes a long promontory where the remains of Fort Royal may still be seen. If, like every sensible visitor, you drive over to Spanish Town, the former capital, on the banks of the Rio Cobre, you pass the historic Ferry Inn and the huge silk cotton tree, called "Pirates' Tree" owing to the number of buccaneers hanged from its boughs. Not far away is Fort Charles, where Nelson had his headquarters in 1799.

Although the summer season is now becoming extremely popular, the most fashionable time is still between November and Easter. The average annual temperature is 72 degrees, and between winter and summer temperature averages only vary by about six degrees, so really it is suitable for holidays all the year round, except in May and October, when it rains. The driest season is in winter. A cool breeze, appropriately called "the Doctor," blows from the sea by day and from the mountains by night, so excessive heat

is not to be feared. Indeed, no country has a more perfect climate for health or for sports such as tennis, golf, riding, shooting, and fishing.

The moment one sets foot at Kingston after passing through its wonderful harbour, one is impressed with its atmosphere of contentment. The neat regular streets, the big markets with kindly negroes wandering among piles of brightly coloured fruits and vegetables, the attractive Victoria Gardens, all seem made for happiness. There are scores of hotels of all classes from which to choose, but the most luxurious is undoubtedly the Constant Spring Hotel. With the most beautiful golf course in the West Indies (there are eight golf clubs in Jamaica), its tennis courts and swimming pool, designed for the most fastidious Hollywood-minded holiday-maker, its gardens brilliant with bougainvillea, hibiscus and poinsettia, it is just six miles out of Kingston and one of the loveliest spots conceivable.

Kingston is an admirable centre for excursions round the island to the other principal centres of interest or beauty, but there are plenty of smaller resorts for those seeking a peaceful holiday. Port Antonio is worth a visit. The route to it, whether through the Castleton Botanic Gardens, the Hardwar Gap, or the east coast road, is a beautiful scenic tour in itself. The country behind the little seaport is very beautiful and picturesque. It is here that exists one of Jamaica's greatest thrills, unknown to many visitors: rafting down the Rio Grande rapids. Near Port Antonio, too, is the Blue Hole, a blue

lagoon of incredible beauty, almost entirely separated from the sea by its palm-fringed shores.

Montego Bay is at the other end of the railway, 120 miles from Kingston. Exceptionally good bathing and boating, a country club with good golf and tennis, and good excursions make Montego Bay a pleasant holiday centre. Other seaside resorts with good hotels include the charming little town of Lucea, Port Maria, Morant Bay, St. Ann's Bay, and Black River. In the hills Mandeville affords a pleasant change, with good hotels, golf and tennis. A favourite excursion is to Alligator Pond, twenty miles away, for picnic and bathing parties. It also affords excellent riding country, as, indeed, does most of the island. Christiana, Malvern, and Moneague are other pleasant little resorts in the Blue Mountains which form so beautiful a background to Kingston and the coastline. Among other inland beauty spots the Fern Gully, in the same parish as Moneague, Dunn's River, Ocho Rios, Roaring Falls; and the beautiful Bog Walk through the gorges of the Rio Cobre, are each worth a visit to the island.

If you want to play, there are two polo grounds with frequent games. There are five good racecourses, where the crowds in white and brilliant colours form a kaleidoscopic background to the racing. There are frequent regattas organised by the Kingston Royal Jamaica Yacht Club. Native wild pigeon, duck, snipe, partridge, are but a few of the birds to be shot. Among the best fishing centres are Kingston Harbour, Martha Brae River, and the Black River.

### CRUISES

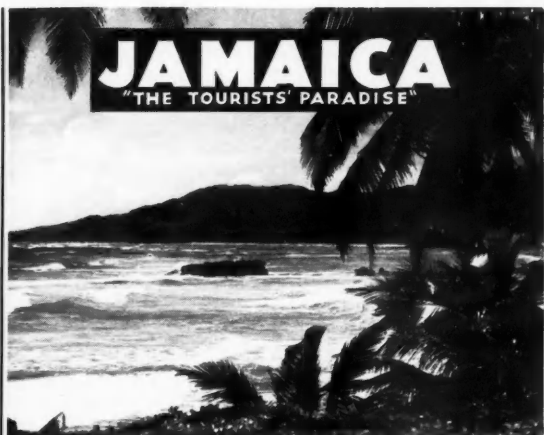
A number of cruises of course visit the West Indies, among them being an attractive trip *via* the Canaries, West Africa and South America by the Lamport and Holt vessel *Voltaire*, leaving Southampton on February 4th, returning on April 1st. The same boat is also leaving Southampton on December 20th for a 16 day Christmas cruise, arriving at Madeira in time for the new year festivities. Also the Canadian Pacific cruises to the West Indies in the *Empress of Australia* (January 21st) and *Duchess of Atholl* (February 18th), and the three Mediterranean cruises by these vessels are unaffected by world events.

A. MOURAVIEFF.



A BATHING PARTY AT THE FALLS IN DUNN'S RIVER





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## WILD PEONIES

**T**HOUGH their popularity has been steadily increasing as they become better known, there never has been the vogue for the wild single peonies as there has been for their more magnificent and showy cousins which present such a glorious picture in the hardy flower border in early summer. It is perfectly true that they do not possess the impressive grandeur of their highly developed descendants, but to those gardeners to whom charm and refinement mean a lot in a plant, they should make a distinct appeal, for they are all attractive plants both in foliage and flower, and not difficult to manage.

They are all, or at least most of them, perfectly hardy and accommodating in their ways. In any sunny or shady border, as well as in the less disciplined places of the wild and woodland garden, where they perhaps show themselves to best advantage, they will give quite a good account of themselves. Any average garden soil suits them, although, like the hybrids, they prefer a generous depth of loam that does not dry out too much in summer and has been liberally enriched with leaf soil, spent hops, or old manure from a spent mushroom bed. Like their hybrid cousins, they resent disturbance and can well be left to themselves once they are planted, when they will grow in grandeur and beauty with every summer. Their flowers—unfortunately, all too fleeting (perhaps their only drawback), and embracing a wide range of attractive shades—are not their only claim to recognition. The foliage of many of them is distinctly handsome, and they are worth growing in clumps along the edge of a partially shaded shrub border or in places in thin woodland, set in irregularly shaped beds where weeds can be kept under, for the delightful variety and beauty of their leafage alone.

Hailing from Corsica and a few areas in the Balearic Islands, *P. Cambessedesii* is probably the best of the European members of the race, and is a plant that will hold its own in the most select company. For some unknown reason, it is still fairly rare in cultivation, and, though it was first introduced into Ireland a few years before the War, it has not made a great deal of headway in gardens during the last twenty-five years. It can only be supposed that its absence from so many places where it would be almost certain to be appreciated, is due to the fact that few gardeners have seen it. There is no peony quite like it in leaf or flower. A low-growing plant, usually only about a foot or a foot and a half high, it has the merit of remaining neat and compact in habit, as the accompanying illustration shows, and has the added advantage, which most peonies do not share, of flowering in about two years from seed. The young foliage is of a particularly glaucous grey-green on the upper surface and soft red beneath, with conspicuous red stems and ribs; and in the late spring, with the sun shining through the foliage, there are few plants which provide a more charming effect. The cup-shaped flowers, about three inches across, are of a pretty shade of rose pink, and show up well against the leafage; and a well grown plant is an object of compelling admiration in the early summer, when it is in its full tide of loveliness. As its young growths are inclined to be a little on the tender side, it is best given a situation where it enjoys some shelter from the north and east, and those who take the trouble to make it comfortable will be amply rewarded for their pains.

Of yellow herbaceous peonies, the two called *P. Wittmanniana* and *P. Mlokosewitschii* are both worth having by the connoisseur. The former, with light straw-coloured blossoms—not a very distinct yellow—about four inches across, with orange anthers and red filaments, is a fairly strong-growing plant, often reaching about three feet. The other is a much more charming plant, more delicate and graceful in appearance, reaching a height of about two and a half feet, with finely shaped leaves that are a rather bluish dark green above and much paler



THE LOW-GROWING *P. CAMBESSEDESII* WITH ROSE-PINK FLOWERS

below, and provide a fine foil to the lovely single bowl-shaped blooms of pale primrose. When in full bloom it will attract attention anywhere, and, like its cousins, it should be grown in half shade, where the flowers last longer than they do in full sun.

There are two charming white-flowered species, *P. Emodi* and *P. albiflora*, the first of which comes from the Himalayas, the second from Siberia, China and Japan. They stand in a class by themselves, in that they bear several flowers on the one stem, which is abnormal in other peonies. Both are lovely plants, but, while *P. albiflora* is perfectly hardy and will succeed anywhere, *P. Emodi* is a little on the tender side and prefers to have the shelter of a wall. Each is worth a place where there is room, and the same can be said of the blush pink *P. tenuifolia rosea* and the charming *P. Woodwardii*—or, as the lists have it, *P. Woodwardiana*—from Kansu. Whatever its correct label, Woodward's peony is a most attractive plant, forming neat and low bushes of dainty fern-like leaves, from which rise many slender arching stems about eighteen inches to two feet high, bearing several lovely single blossoms whose crimped petals are of a clean and clear rose pink, surrounding a central boss of yellow stamens. The blossoms, which are generously given, appear early in June, about a week or so earlier than the reddish pink flowers of *P. Veitchii*, which is often regarded as synonymous. Though closely allied, the two are quite distinct horticulturally, for, apart from the later date of flowering, *P. Veitchii* has leaves of shining green instead of the translucent bronzy shade which infuses those of *P. Woodwardii*. A singularly engaging plant in foliage and flower, *P. Woodwardii* is quite easy to please, and will do excellently in any well nourished loam in a border, in among shrubs, where it enjoys a little shade.

Verging on the shrubby tree-peony types comes *P. Delavayi*, with the darkest flowers of all. It is quite a handsome wildling, reaching some three feet high, with bold, distinctly ternate leaves and a profusion of small blossoms that vary in shade from a deep purple crimson to a red that is so dark as to be almost black, rather like Bowles' *viola* in shade. There is a form with golden yellow blossoms called *lutea*, that is similar in habit and quite attractive in late May and early June, that also deserves a place in any connoisseur's collection. Only one other species need be mentioned here, and that is *P. lobata*, which in its best form, has flowers of a unique colour of tomato red or salmon scarlet. It is a fairly dwarf plant, seldom exceeding more than about two feet high, and is inclined to be rather straggly in its growth; but the gorgeous colour of its flowers and the fact that they are generously given more than compensate for any faults of habit. It does best in an open sunny position, and is an excellent plant for massing in groups in the front line of a shrub border. Like all the rest, it can be planted round about this time, which is generally recognised as the best season for moving peonies, and those who wish to try their hand with some of these peony wildlings should take advantage of the excellent state of the ground at present and get them into their places without delay.

G. C. TAYLOR.



THE ROSE-PINK *PÆONIA WOODWARDIANA*

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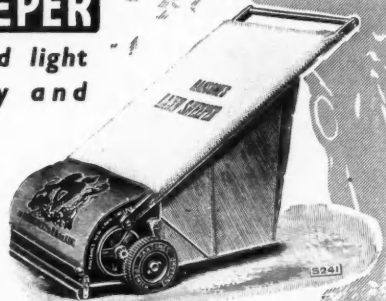
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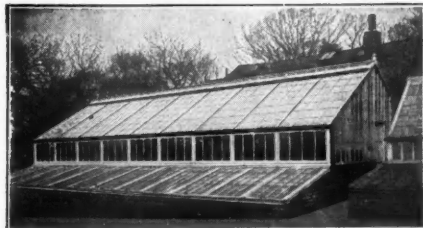
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# WOMAN TO WOMAN

TALKING ABOUT LOBSTERS—NOODLES AND SUCH—A PROVENÇAL CLASSIC—  
THE NEW HAIRDRESSING—A CHANGE OF FACE—PITFALLS OF IDIOM

By THE HON. THEODORA BENSON

LET us eat and drink—since to-morrow has lately been more of an unknown quantity than usual. I am not going to talk about drink because I don't think that anyone will thank me prettily or send me roses for instruction on how to make wine at home. But a few cookery recipes from France and Italy will probably not come amiss. Of course, instructions on how to prepare that thrilling meal, eaten at the best restaurant one struck on one's travels, just aren't available. Few customers can have had the nerve to ask a *restaurateur* the secret of his specialities; and it is a safe bet that any who have were disappointed in one of two ways.

How beautifully it reads on the menu, one of the famous dishes of Caramello at Monte Carlo! "Les demoiselles de Marseilles à la nage, avec trois sauces spécialités." How beautiful it looked and tasted, too. The demoiselles were small young lobsters, and the three sauces were—well, one of them was a very good kind of mayonnaise, and one of them, unexpectedly enough, was a kind of very unusual apricot jam that I have never met elsewhere, and the third looked like melted butter but wasn't. It is no good, you see. The "trois sauces spécialités" sound very *chic*, but if I ever write it on the home menu, the mayonnaise (which I might achieve) will have to be eked out with the only other two sauces I have at my finger-ends, so to speak—mint sauce and bread sauce, our national boons.

\* \* \*

THEN there was the exquisite John Dory we ate at la Réserve at Beaulieu on the terrace above the sea. Nothing much is done with the John Dory in England anyway. But there any king would have been pleased to see him, a blaze of glory, with spoonfuls of flaming something or other, shovelled over him. Soaking one in petrol and then setting it alight might achieve the same visual beauty, but you wouldn't get that deliciously burnt skin, and I am afraid the whole flavour would be quite discouraging. Believe me, nevertheless, the simple and homely recipes I offer you are very good!

\* \* \*

I HAVEN'T felt equal to working the quantities out into English measures, but you can do it very simply. One kilo is 2 1-5lb., and 1,000 grams are one kilo.

Lasagne Verdi à la Bolognese (green noodles) demands three sections of instruction. First—how to make the paste. One kilo of flour, eight eggs (whites and yolks), 300 grams of spinach purée, well cooked and passed through a fine sieve. Work up well until you get a firm paste, then flatten out until it forms a fine, thin and even sheet. Cut up in squares of about four inches, and boil. Second—how to make the meat sauce. Take 300 grams of *very tender* fillet of beef, pass through a meat mincer, not too fine. Then cut up in small pieces onion and carrot to taste, and add salt and pepper. Place it all with 100 grams of butter in a pan and cook until the meat is nearly done. Then add to the saucepan 150 grams of cut tomatoes and leave until meat is cooked. If the meat seems to dry up too much, add a little broth or water. When the meat is cooked add 50 grams of thick cream and 50 grams of grated parmesan cheese, and stir well. Third—how to prepare the dish. Take a large, low pan (copper or earthenware) and put in a layer of green paste and a layer of meat sauce, and repeat this twice more, finally ending with a green paste layer. There will thus be seven layers in all, four of green paste and three of meat sauce. Place in the oven for a few minutes until very hot. Serve with it, separately, grated parmesan cheese and (supposing there is any) what is left over of the meat sauce. This quantity makes about twelve portions. In case of laziness, one can buy the Lasagne Verdi (green paste) in an Italian shop, and prepare at home the second and third parts.

\* \* \*

THE same meat sauce is used for Gnocchi Genovesi as for Lasagne Verdi. To make Gnocchi Genovesi, boil a kilo of potatoes in salt water, peel them, crush them and half a kilo of flour with a rolling-pin, kneading them until they form a smooth paste. Then roll them into little sticks the size of a finger, and cut each finger into pieces as big as the joint of a finger. Throw them into much rapidly boiling salted water. After about two minutes, fish them out with a ladle with holes in it,

drain, and pour the meat sauce and plenty of grated parmesan cheese over them in the dish in which they will be served.

\* \* \*

THE making of Aioli, the Provençal classic, falls into two parts. First, there is the sauce; rather like a garlicky mayonnaise. Chop garlic very finely in a meat chopper, two cloves of garlic for each person, reduce to a paste. Add a pinch of salt, an egg yolk, and then, little by little, add olive oil, stirring all the time. The mixture ought to become very thick. When you have added three or four spoonfuls of oil, pour in the juice of a lemon and a teaspoonful of tepid water. Continue to pour in oil little by little, and when the mixture gets unduly thick add a few drops of water. An Aioli for seven or eight persons needs about a half-litre (that is, a little less than a pint) of oil. The oil should not be very cold, or the sauce will disintegrate. Second—what one serves with the sauce. Any sort of boiled fish, though the most orthodox is salt cod with a few snails. With it, any sort of boiled vegetables; the usual ones are boiled whole carrots, boiled potatoes in their jackets, boiled artichokes and string beans, with them hard-boiled eggs. The natives also serve with it all little boiled octopuses or devil-fishes. But one has a right to produce anything boiled that one feels like producing. The sauce is served separately.

\* \* \*

AND now, engrossing though it is, I am sick of the subject of food. So I shall save the rest of my (new to me) recipes till next week.

Though I had thought I was quite finished with the Hair and Beauty Fair, I found myself inveigled round to Olympia again. This time I was mostly gaping around the Drene (shampoo) stand, marvelling about the attention to detail that a woman must pay to be completely *chic* all round. For instance, there was Mme. d'Alroy demonstrating how to wear fox furs with the new hair-dressing; whereas up to then the only difficulty that had occurred to me was how to get hold of a good fox fur at all. And there was that Scandinavian artist, Aage Thaarup, showing how to combine his new hats with up-to-date hairdressing. I gave him a ferocious look, remembering how he had once snatched a charming piece of nonsense from my head, exclaiming: "Never choose that peak behind! It makes the chin look far too small." (I consider the chin very adequate—but he was right, of course.) But perhaps the most exciting thing was the hair-styling competition for forecasting the styles of 1939. The only specification was that competing hair must have been shampooed with Drene, so the panel of famous experts had a most intriguing and varied display.

\* \* \*

PERSONALLY, I gazed eagerly, for I love changing the way I do my hair. I respect those who choose a way that suits them and, irrespective of fashion, never alter. But—though there is an unambitious way that really suits me best, to which I faithfully return—I continually try the most diverse styles, to keep boredom with my appearance at bay. Changing the hair is the nearest we can get to changing the face, and gives something of that effect.

Once I really did change the face. It was in Athens. I woke up, looked in the glass, and a brand-new face looked back at me: just what people are always praying for. It had been bitten by somewhat forceful mosquitoes, but amazingly symmetrically, so that in fact my face was still a face. I dined out that night, and a dazzlingly handsome young Greek was much attracted. Alas! when next I saw him the evenly matched swelling had subsided. I had my own face. He never thought of me again.

\* \* \*

AN acquaintance of mine had, with a collaborator, the job of translating the B.B.C. news bulletins into French for broadcasting in France during the crisis. They were grvelled in their account of the return from Munich of Mr. Neville Chamberlain, by the words "For he's a jolly good fellow." The collaborator finally explained in the French bulletin that the crowd then sang the old English song "For he's a Jolly Good Fellow," which approximately signifies "C'est un *chic* type"!

## DECORATION TO-DAY

**T**O-DAY, interior decoration is well away on one of the daring, delightful flights to an extreme in which its pendulum-like motion consists. This is as it should be, for the last thing that decoration must be is static. When a fashion is too generally adopted, monotony has been produced, so off the pendulum goes in another direction. The monotony of yesterday was the "functional" room: what Mr. Hayes Marshall calls "a wilderness of geometry and negative colour." The reaction to it has been a return to the elegance and charm that are so noticeably lacking to the ultra-modern room. The movement "started tenderly with a revival of the somewhat limited Regency style," the close of which has been pulled later and later to include the many attractive features of the "pre Great Exhibition" period. As the swing gathered momentum, designers remembered how to draw graceful curves and to apply veneers to furniture shapes that, while perfectly new, yet acknowledged their derivation from the main tradition of European civilisation. Besides being useful and comfortable, furniture is now being produced which is elegant, witty, even beautiful. And, since most modern decoration is for women's rooms, and the fashion is for women to be more womanly, the feminine characteristics of the early nineteenth century have been developed. The upholsterer has come into his own. Draperies,



A PARISIAN DRAWING-ROOM IN THE CHINESE MOOD  
Brought up to date in an interesting manner by Serge Roche  
(From "Interior Decoration To-day")

wallpapers, and a wealth of enchanting textiles are now available, their decorative qualities shown up by alliance with ingenious innovations of lighting.

The criticism can be made, from Mr. Hayes Marshall's really admirable collection of over 200 photographs—that the upholsterer is tending to be given too much scope at the cost of design. Already one is beginning to get just the least bit tired of voluminously festooned muslin curtains. But perhaps that is hyper-criticism, induced partly by the wealth of examples collected by Mr. Hayes Marshall—more than one is likely to encounter in the flesh during a year of intensive cocktail-swilling.

None the less, there very definitely is a *via media* between the *Americano* and the *Brut*, the pretty and the austere—a central trend that can be recognised as both typical and sound. It uses upholstery, but on a framework of sensible design. It is a tribute to the excellence of Mr. Hayes Marshall's choice of examples that there are many such characteristic rooms illustrated.

Some of those which Messrs. Fortnum and Mason (*i.e.*, Mr. Hayes Marshall) have sponsored have this quality. Mr. Herman Schryver, of Messrs. Eldon, has an unquestionable *flair* for "assembling" colours and periods to produce rooms at once fresh and traditional. Among furniture designers Messrs. Gordon Russell, Betty Joel, Ian Henderson, and Alastair Maynard represent an authentic contemporary style, less austere than the rational craftsmanship of Messrs. Heal, yet combining economy of means with a decorative result.

Mr. Hayes Marshall adds an attractive selection of modern rugs and textiles, and two interesting chapters discussing their merits. The rugs range from a striking series by Alexander Morton, derived from Coptic patterns, to French rugs with bold baroque patterns by Maurice Lauer. In textiles, the progress of the last four or five years has brought British makers into the front place. A point that Mr. Hayes Marshall stresses is that a pattern that looks well flat does not necessarily gather up so well. He quotes Hans Aufseeser, one of the happiest of pattern designers, as working always on rice-paper, that is easily gathered up, to test a pattern during design.

C.H.



A COMPACT BEDROOM BY BETTY JOEL  
Pale blue walls, Queensland silky oak woodwork, lemon yellow curtains  
(From "Interior Decoration To-day")

"Interior Decoration To-day," by H. G. Hayes Marshall (F. Lewis, 30s.)



## COLLECTION CUT AND COLOURS



A TAILORED BLOUSE IN DELPHINIUM BLUE CREPE. (FROM MISS LUCY)

**T**HERE is more individuality than usual in the autumn collections in London; colours and materials vary very much between one house and another, and even lines do not conform to any strict pattern. One of the most original collections was that of Paquin; their colours include brown and lavender, navy and red and green, as well as the favourite fuchsia and magenta shades, and the inevitable black. Low-crowned top-hats, as worn by Regency beaux, go with suits trimmed with fur flounces. Gay buttons and pipings in contrasting colours enliven dark suits. A black wool dress had buttons in the shape of white and gold cat's-heads, and a belt edged with gold. Another black dress, in jersey this time, had cerise ribbon threaded through it above and below the waist; and cerise was also used for the belt and pipings of a black and gold afternoon dress. A row of brass buttons slanted across the back of a navy wool frock from shoulder to waist.

Fortnum and Mason's autumn collection consisted mainly of beautifully tailored coats and suits, some with fur and some plain, though there were some very pretty dinner dresses, too—notably one in lapis blue romaine, with a swinging pleated skirt and a double twist of silver round the waist. Coats or capes in check over suits in a matching flecked tweed were a feature of the collection; one coat, checked with blue-green, tan and cream, went with a blue-green suit; a cape in bold checks of burnt sienna, green, pale yellow and cinnamon had a suit in a blended tweed of all these colours, the general effect of which was a greenish khaki; a coat flecked with two greens and brown went over a moss green dress. Among fur-trimmed ensembles were a black coat with lynx stole fronts, and a dull purple suit with a collar of beaver. Three of the most effective suits were in plum, with gold-edged buttons and a yellow scarf; in grey-blue, with a crimson blouse, gloves, shoes and bag; and one with a jacket of red, blue and mole brown check, and a plain mole skirt.

Attractive accessories are always an outstanding feature of Marjorie Castle's collections, and this

autumn is no exception. Particularly lovely are the necklace and bracelet sets—gold filigree bobbles with a greenish khaki dress, green and white glass daisies with black moiré, gilt and coloured fish, glass roses with a brown moiré dinner dress, the skirt romantically hooped. Velvet gloves were worn with many afternoon and evening dresses, and velvet or velveteen altogether were favourite materials in the collection. An afternoon frock was in mole velveteen; a suit in grey velveteen had magenta velvet gloves, a black evening dress had a jacket of green velveteen embroidered with pink and gold sequins, and a strapless evening dress with a wide hooped skirt was in black velvet and had long gloves of the same material. Among the morning clothes were a nigger wool frock with a light brown tweed jacket, fastening with nigger leather buttons; and an ingenious tartan frock which unzipped round the waist to show a green sweater underneath, the top of the dress then making a jacket. A lovely nightdress and coat were in candy-striped chiffon, *vieux rose* and white, the coat very full in the sleeves and the skirt.

The black dress shown on this page, which comes from Miss Lucy, Limited, 9, Harewood Place, W.1, is in all-silk crêpe romaine. The panels of pleats in the front of the skirt, and the arabesques of silver braid on collar, belt and cuffs, are unusual and noteworthy points; it is the kind of dress that is immensely useful for winter cocktail-parties and cinemas. The blouse shown in the other picture is in delphinium blue rough-surfaced crêpe, with ball buttons; it also comes from Miss Lucy.



Tunbridge

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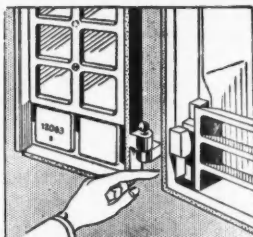
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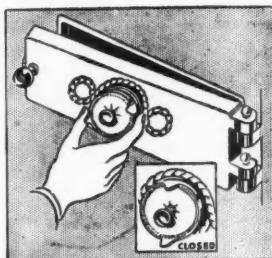
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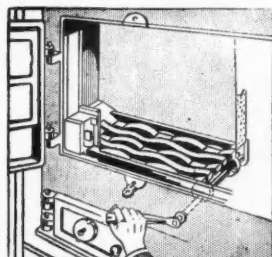
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## PLAN FOR A WINTER OUTFIT

**I**F you are one of the strong-minded people who buy their autumn outfits all at one time, now is the time to do it, and here is a scheme for one, chosen from two recently shown collections, though, naturally, it would only suit women with a definite type of colouring and a town-and-country way of spending their lives. To start with the evening dresses, suppose you decide that you need three new ones—a plain dinner dress for every day, a grand one for special occasions, and one for when you are feeling most individual and want to express your personality. The first comes from Liberty's, and is in dull pink ottoman—a simple hostess gown easily put on, as it buttons all down the front. The other two come from Derry and Toms; one, an effectively simple dress in copper-pink and silver lamé, with the slight bustle effect at the back of the full skirt which is seen on so many evening dresses this autumn; the other, a charmingly picturesque dress in black velvet, with a tiny frill of pink broderie round the primly high neck and puff sleeves, and a stiff broderie Anglaise petticoat under the spreading velvet skirt. Wear it with a black velvet band round your neck and a cameo bracelet on your wrist, and you will look youthful and pretty without being fancy-dressed.

Your day outfits begin with a suit from Liberty's in rust-coloured tweed, with a pleated skirt and collar and pockets of rust and beige check. Also in rust is a collarless coat in rough bouclé from Derry and Toms; its bloused back and bishop sleeves are both new fashion points. This coat can be worn not only with the suit, but with a dark turquoise frock from Liberty's, very severe with its white collar and cuffs. For your main London outfit you have Liberty's black wool dress and three-quarter coat, the latter trimmed with lynx, the former with a wide belt of *crème de menthe* green suède. You can also wear the coat of this over Derry and Toms' black skirt and candy-striped chiffon blouse, in pinks, blues and greys, very soft and fluttering with its wide sleeves.

If you decide on these as the main items in your winter wardrobe, you will then have to think of accessories to go with them. Hats are the most important, of course, and here there is more uniformity than there is in dresses and suits,



A PLAIN AND CHECK VIYELLA SUIT IN A NUMBER OF COLOURS WITH BLACK. Nicoll's of Regent Street



GAY CHECKED VIYELLA IN A JUMPER DRESS. From Nicoll's

which vary very much this winter. Nearly all hats are high-crowned, except for the pin-head ones which balance over one eye and are held on by a band round the back of the head. The rest, whether wide-brimmed or brimless, have steeple crowns tapering to a point and often swathed round with silk or velvet. A high black dunce's cap, trimmed perhaps with a bobble of lynx, could go with your London suit; and a rust-coloured Tyrolean hat, with a rather higher crown than last year's ones, would match your suit and coat. Next in importance to your hat is what you wear round your neck, for, with up-drawn hair, necks are apt to look bare unless they have something round them. So here is your chance for necklaces of glass flowers or gilded birds, for high white ham-frill collars, for bright velvet scarves, for demure velvet throat-bands in the evening. High fur collars, or a fur stole wrapped close under your chin, go with the up-tilted hair and hats. Belts, too, are important; they are in calf or suède or twisted velvet, and they have gold or silver edges, metal studs, bead embroidery, or clasps in the shape of flowers and animals. Bags are more sober and straightforward—big flat ones with gilt chains, or little cabbage-shaped ones; gloves, on the other hand, are elaborate, with punched holes, lacing or stitching on the backs, and often the brightest colours. Evening gloves are worn a great deal: not so much the conventional suède evening gloves as shoulder-high ones in the same material as your dress, velvet or moiré or satin. Muffs are seen with every kind of ensemble, from the ermine muffs with velvet bows which complete a dazzling evening gown, to the little barrel muffs of astrakhan or nutria which go with a tailored morning overcoat.

CATHARINE HAYTER.



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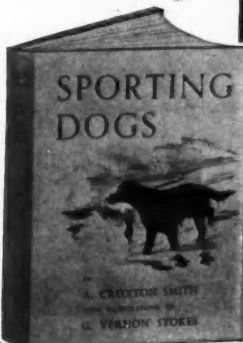
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